creative ARTS EAST

October 2026 Edit

Brochure

Cultural opportunities for rural communities from now until spring 2027



WELCOME

Dear Reader,

Wow – what a bumper booklet of brilliance we have here for you!

I think this might just be our best yet!

Whether you host events in a village hall, pub, library or on a playing field, we hope you will find something that suits your needs.

As always, I will take this opportunity to thank our talented team and our committed investors who provide essential investment to underpin these terrific offers. They are: Arts Council England, the British Film Institute via the Independent Cinema Office, and local authorities: Norfolk County Council, Breckland Council, and the Borough Council of King's Lynn and West Norfolk.

Last year between Apr 2025 – Mar 2026, together, we supported more people in more places to have access to outstanding cultural content. In fact, over 400 live and screen events enabled 18,000+ audience interactions across 70+ community spaces.

We so appreciate the hard-work and energy that our committed network of community promoters brings to this scheme and as a result, we are seeking new ways to reward and advocate for that considerable effort. Going forward, we want to shape the pricing of live performances to better mirror the profit-sharing opportunities provided by screenings, and we want to understand how these events support the health and wellbeing outcomes of your communities.

We look forward to working with you on this and so much more and I do hope you'll find something in the following pages that you and your communities will love and look forward to.

Very best as ever,



Natalie Jode, Executive Director

(Cover image: Little Animals, page 7)

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UPCOMING OPPORTUNITIES

STILL TIME TO BOOK...

ICO | Independent Cinema Office

A rare opportunity to experience an industry Screening Day completely **free for CAE members**.

You'll have the chance to watch two upcoming or newly released feature films, alongside short films and trailers, with lunch, networking and drinks included.



CLICK HERE TO BOOK

Thursday 19th November, 10am - 5pm
King's Lynn Corn Exchange

Places are limited, so book early to guarantee your seat.

We'd love to see as many CAE members there as possible!

Our Booking Process

All bookings are handled through our online portal, Eventotron.

Through Eventotron you can:

- Browse our current season of films, performances and workshops
- Create booking requests and view your booking history
- Update your venue details (photos, parking info, facilities) for display on the Creative Arts East website
- View and sign contracts online
- Access useful resources, including guides and templates

Getting Started

If you're the main contact for your group, you'll receive an email with your login details from donotreply@eventotron.com **(please check your junk folder in case)**.

To make things easier, we've also created a step-by-step user guide and a short video tutorial to walk you through the new system.

- Click here to download our Eventotron Guide
- Click here to watch our Eventotron Video Tutorial

We understand it can take time getting used to a new system. Please refer to our guide and tutorial in the first instance; however, our team will be on hand to provide further assistance if needed.

EVENTOTRON

Want to Become a Promoter?

We help community groups host professional performances and cinema in unexpected spaces — village halls, churches, libraries, pubs, and more.

To join the rural touring movement in Norfolk and beyond:

- Become a Creative Arts East member
- Work with your community to select a title from this programme
- Submit a booking and our team will be in touch.

Annual Membership prices for 2026/27

Joint Scheme Member £90 for access to subsidy for Screen **AND** Live titles

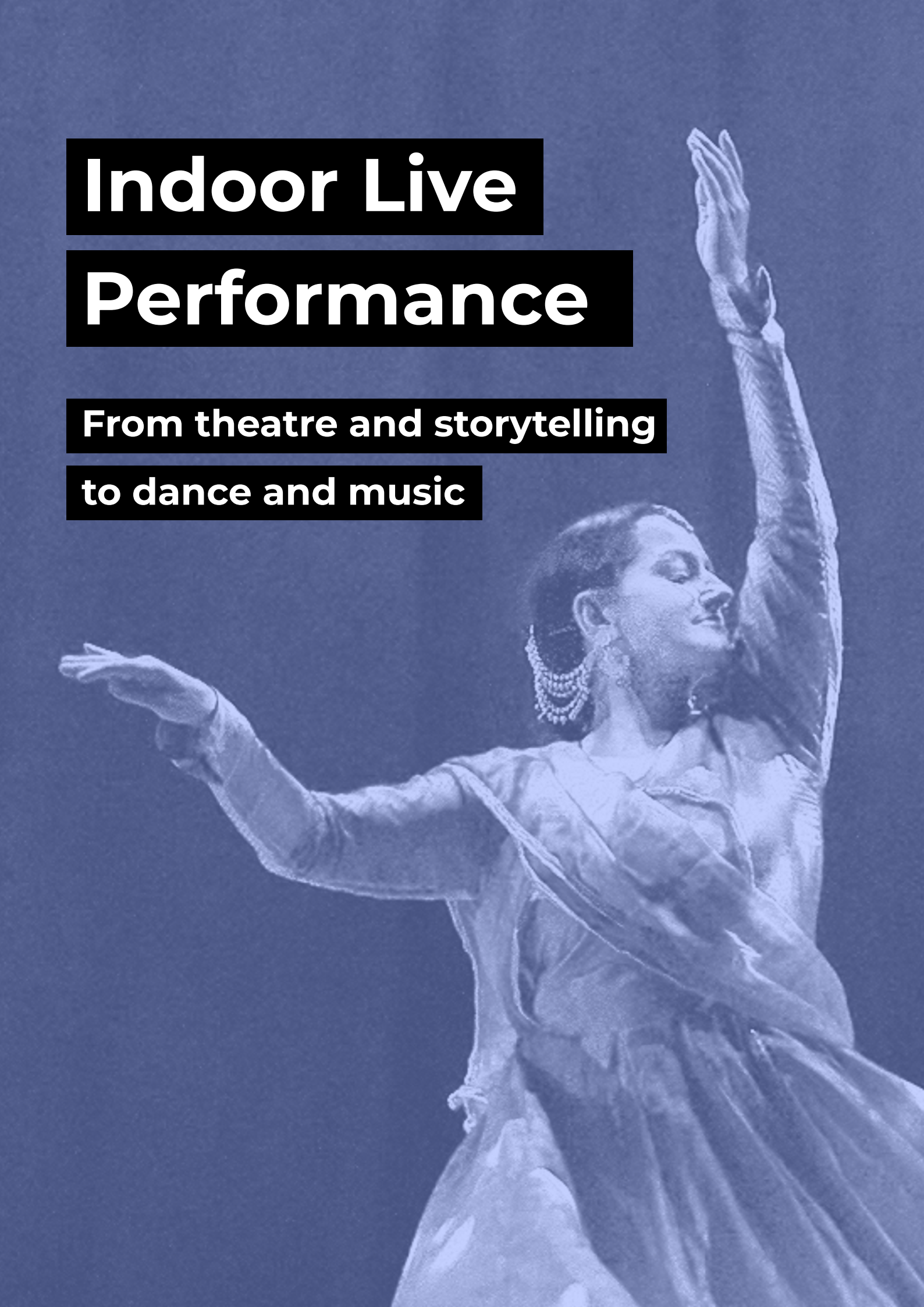
Standard Scheme Member £55 for access to subsidy for Screen **OR** Live titles

Click here to join now



Indoor Live Performance

From theatre and storytelling to dance and music



EXCITING OFFER



BE PART OF NORFOLK & NORWICH FESTIVAL 2027

An unmissable chance here for your venue to be part of the Norfolk & Norwich Festival 2027! We have three available dates for a brand-new show written and performed by **Paul Ready** *(Motherland / The Dig / Ann Droid)*. It has just won a prestigious Fringe First Award and garnered heaps of 4- and 5-star reviews!

The offer: Promoters will host this show **completely free of charge**, as it comes fully subsidised through our partnership with the festival. NNF will run the online box office and offer you **20% of the total income after card fees**. You'll of course keep all your bar takings as usual.

Requirements: Open to Norfolk venues only. Must be able to seat at least 50 chairs in the round – more is fine. Expressions of interest in hosting made by 13th November 2026 to be confirmed by 30th November.

CAE and NNF reserve the right to select the most appropriate hosts for this limited run based on geography and track record.

SEE FULL SHOW DETAILS ON PAGE 7

WINTER OFFERS STILL AVAILABLE...

There's still time to find the perfect winter walkabout act to bring festive magic to your Christmas markets, fairs and light switch-ons, or add some extra pizazz to your town centre during December.



THE UNICYCLING CHRISTMAS TREE

A rare seasonal spectacle: an 8ft tall Christmas tree attempting to stay upright on a towering unicycle!



DICKENSIAN DING DONG

A virtuoso strolling musical performance from a giant old-fashioned pram decked in seasonal holly and ivy.



THE NATIONAL ELF SERVICE

This pair of cheeky elves are here to cheer, with a walkabout bursting with music, magic and merriment.

Perfect for Christmas markets and evening celebrations...

LED ICE FAIRY



CHRISTMAS ANGEL



Click here to browse all our outdoor offers on Eventotron.



Paul Ready
(In association with Fern Culture and Pentabus Theatre Company)

THEATRE

LITTLE ANIMALS

We are born of the stars. Really think about that. Try to remember that the next time you're filling out your tax return.

You're invited to Richard's memorial. Richard is dead, after all. He's gone. But his friend wasn't invited to the funeral. And he can't let go because something happened. Something he needs to lay to rest. This is his chance.

Performed without set, lights or sound, *Little Animals* is the story of a life-long friendship, set in a culture that can't stop consuming. As Richard's climate concern grows more extreme, and his friend struggles with mortgages, parenthood and the stresses of modern living, a wedge is driven between them. Because we can't all sit around growing f**king tomatoes. Can we?

A stripped back frank, funny one-man show, written and performed by celebrated stage and screen actor Paul Ready (*Motherland, Ann Droid*, National Theatre) and directed by Caroline Steinbeis (Shakespeare's Globe, Sheffield Crucible) about what we've lost, the stories we tell ourselves, and the chance to write a new one.

Presented by Fern Culture and co-produced with Pentabus, in association with Gulbenkian Arts Centre.

Availability:

27th - 29th May 2027

Contact Information:

Zoe Fletcher -
zoe@creativeartseast.co.uk

fernculture.org/theatre-climate-website

Additional Information

Age Suitability: 14yrs+

Duration: 70 minutes

Space: Performed in the round

Get-in Time: 2 hours

Tech Required: Self-sufficient

Deadline for application to host:
13th November 2026

Watch the trailer here

NORFOLK N&N NORWICH FESTIVAL

Fee You Pay: £0 as part of NNF collaboration | **Actual Show Cost:** £1250



DANCE & PHYSICAL THEATRE

Sonia Sabri Company

NIDA

Nida is an invitation to step into a glowing, intimate space where beautiful Kathak dance and soulful Indian music meet.

This brand-new work from award-winning Sonia Sabri Company aims to capture the feeling of ‘home’ through the intricate movements and melodies of dancer and musician. Just as plants come to life in the daylight but wither away in the dark; we’ll explore how a true home can nourish us, how the loss of home might break us and how to find home wherever we find ourselves.

Join us on an evocative journey through wordless storytelling, beatboxing, percussive dance and upbeat audience interaction. Featuring live music from the rare and hypnotic Santoor, soaring vocals and soul-stirring drumming, this feel-good show is a treat for the senses and beautifully demonstrates the connection between music and dance.

Join our world-class artists for a truly nourishing, affirming and enriching experience that will stay with you.

Availability:

26th - 28th March 2027

Contact Information:

Sekeenat Karim - sekeenat@ssco.org.uk

www.ssco.org.uk

Additional Information

Age Suitability: All ages

Duration: 105 minutes including interval

Space Required: 5m x 4m x 4m

Get-in Time: 4 hours

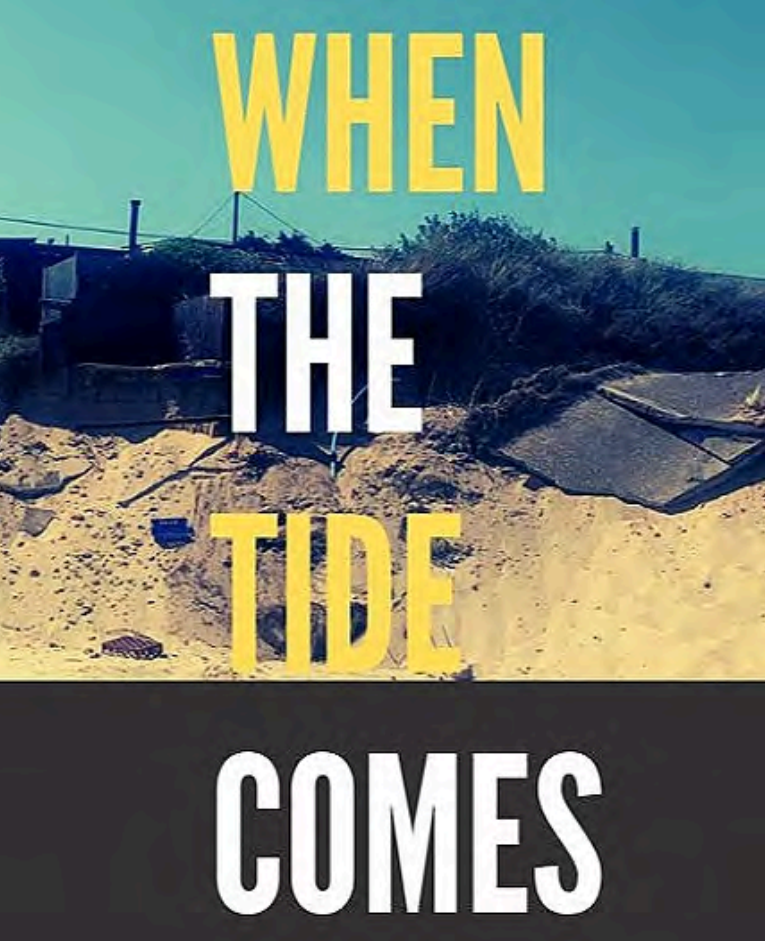
Tech Required: Self-sufficient

Watch the trailer here

Zoë says:

We saw an excerpt from this beautiful piece at the last National Rural Touring Conference and couldn’t stop smiling throughout. With three live musicians on stage with the dancer and a stunning set featuring giant glowing flowers, Sonia Sabri’s multi-award-winning choreography will set any room alight.

Minimum Fee You Pay: £450 | Actual Show Cost: £950



THEATRE

The Whiting's On The Wall

WHEN THE TIDE COMES

When The Tide Comes blends pure-verbatim testimony from real-life Hemsby coastal residents with inventive set design, live-camera footage...and even a bit of bingo!

Performed by 3 actors, including Norfolk's own Owen Evans of Nimmo Twins fame, the show takes the audiences on a journey through beach holidays, community meetings, storms, the local pub, and everything in-between.

Join Billy (if there's anything he don't know about Hemsby, that 'ent worth knowin'), Wendy (nobody's fool), and Liz (if you want something doing, you better ask Liz), as they navigate the unprecedented erosion of the coastal community they know and love.

Think: Netflix documentary meets good ole fashioned British dramedy.

The Whiting's On The Wall are a Norfolk born and bred company, making theatre about local stories with national significance.

Availability:

26th April - 2nd May 2027

Contact Information:

Kate Whiting - thewhitingsonthewall@gmail.com

www.thewhitingsonthewall.com

Additional Information

Age Suitability: 12yrs+

Duration: 75 minutes plus interval

Space Required: 5m x 5m x 4m

Get-in Time: 3 hours

Tech Required: Self-sufficient

Watch the trailer here

Zoë says:

With high production values, an impressive sound design and a script rooted in real life, this is set to be a fantastic theatre show by a local company committed to putting local stories and voices on stage. They are keen to involve Promoters in the show's creation, so do keep an eye out for sharing invitations!

Minimum Fee You Pay: £400 | Actual Show Cost: £900



Arthur Coates & Kerran Cotterell

CONTROLLED BURN

MUSIC

Arthur Coates & Kerran Cotterell are a powerhouse folk duo blending Scottish fiddle fire and English guitar gravitas with driving foot percussion, grooving basslines, soulful vocal harmonies and offbeat charm. Expect a two-man trad tornado with foot-stomping tunes, groove, wit and inventive arrangements.

Controlled Burn is their latest live show, built around the album of the same name and favourites from earlier records. Bringing together original compositions with tunes and songs they have found in the wild, it has been carefully shaped as a complete evening, allowing different sides of their music to emerge as its pace and atmosphere shift.

Filling the stage physically as well as sonically, Arthur and Kerran play off one another through strange stories, easy repartee and a streak of serious silliness. The result is a complete evening's entertainment, keeping the whole room leaning in from first note to last. Music that smoulders, sparks, and occasionally catches fire.

Availability:

3rd - 6th June 2027

Contact Information:

Arthur Coates - arthurandkerran@gmail.com

www.arthurandkerran.com

Additional Information

Age Suitability: All

Duration: 90 minutes plus interval

Space Required: 2m x 2m x 2m

Get-in Time: 2 hours

Tech Required: Self-sufficient

Watch the trailer here

Zoë says:

Arthur and Kerran went down an absolute storm at June's National Rural Touring Conference! They had us laughing out loud at their mischievous humour just as much as we were stomping our feet. Powerful and playful in equal measure.

Minimum Fee You Pay: £450 | Actual Show Cost: £850



FAMILY

Hoglets Theatre

THE TALE OF THE LONELIEST WHALE

“I can hear someone out there. They’re singing to me.”

Whale sings his heart out into the deep blue sea… but nobody sings back. Is he the only one like him in the whole ocean?

Just when he’s about to give up, a mysterious voice echoes through the waves. Determined to find the singer, Whale embarks on an unforgettable adventure—diving through glowing coral caves, dodging wibbly jellyfish, and facing wild-eyed sea monsters! But will he ever find a friend who hears his song?

Join Hoglets Theatre for an exciting deep-sea adventure packed with beautiful puppets, hilarious sea creatures, original songs, and lots of audience interaction! The Tale of the Loneliest Whale is a magical, interactive show that celebrates friendship, difference, and the beauty of being yourself.

Availability:

13th - 21st Feb 2027

Contact Information:

Gemma Curry - gemma@hoglets.org.uk

www.hoglets.org.uk

Additional Information

Age Suitability: 5yrs+

Duration: 45 minutes

Space Required: 4m x 4m x 3m

Get-in Time: 2 hours

Tech Required: Self-sufficient

Examples of previous work

Zoë says:

This cosy, heartwarming show has toured all over the UK over the last year to venues of all shapes and sizes, and I love the message of inclusion and acceptance it champions. A perfect example of children’s theatre that doesn’t compromise on quality and production values.

Minimum Fee You Pay: £350 | Actual Show Cost: £800



THEATRE

Out of Chaos

A COUNTRY'S TALE

FEASTING, FIGHTING AND FOLK

All the greatest English myths and folktales in one unforgettable performance. Three actors take on over 100 parts – ranging from monsters to mythical kings, from heroines to river hags and from ghosts to ghastly dragons.

The show is a theatrical feast filled with drama, puppets, comedy, original live music, songs and madness, celebrating what binds and unites us, and asks what connects us to these stories today.

With tales from the towns, rivers, seas, hills and moors, and every corner of the country – including plenty from just around your corner – this is a show that is all set to write its own legend.

Work by multi-award winning Out of Chaos has toured the UK, Europe, USA and New Zealand. They are masters of reimagining old tales with shows such as Unmythable and Norsesome.

This show is part of the national Create Tour Connect project.

Availability:

15th-18th April 2027

Contact Information:

Out of Chaos - chaos@out-of-chaos.co.uk

www.out-of-chaos.co.uk

Additional Information

Age Suitability: 12yrs+

Duration: 85 minutes

Space Required: 6m x 5m x 4m

Get-in Time: 3 hours

Tech Required: Self-sufficient

Zoë says:

The final commission from the Connect Tour Create project is set to be a folklore x adventure x entertainment sensation, with high production values and plenty of laughs along the way. I can't wait to see how they incorporate some of our plentiful East Anglian legends into the piece.

Minimum Fee You Pay: £350 | Actual Show Cost: £750



THEATRE

Multi Story Theatre Company

LAST DANCE SALOON

A multi-story mix of music, song, tango and tales both ancient and modern, this captivating and deeply moving show explores love, legacy and the world we want to leave for future generations.

Two people, no longer in the first flush of youth, meet at a tango retreat in Buenos Aires. A spark is lit and their passion smoulders – this was meant to be. But one has work and family ties in Chile; the other in rural English farmland. They settle into the frustrations of a long-distance relationship, sustained by regular tango sessions in Argentina. Then one of them weighs up the ecological consequences...

Last Dance Saloon is staged 'in the round' to replicate the atmosphere of a Tango milonga (social dance) and audiences are invited to stay for a social dance after the show, learning a few tango steps from the company.

"Sensitive, funny, moving, poignantly relevant and viscerally relatable."

Availability:

27th & 28th Feb 2027

Contact Information:

Gill Nathanson - office@multistorytheatre.co.uk

www.multistorytheatre.co.uk

Additional Information

Age Suitability: 14yrs+

Duration: 75 minutes plus time for chat and tango after

Space Required: In the round - 5m diameter but flexible

Get-in Time: 4 hours

Tech Required: Self-sufficient

Watch the trailer here

Zoë says:

Transport your audiences to Buenos Aires with this gorgeous theatre show featuring brilliant performances and storytelling, with a touch of live music and a bit of tango!

Minimum Fee You Pay: £250 | Actual Show Cost: £500



STORY TELLING

John Osborne

MUSTARD

Mustard is a unique storytelling theatre show about how one person's obsession with their favourite condiment became a quest to find out everything they could about the world of mustard.

There is something addictive about the taste... and history, of mustard. From the incredible story of Jeremiah Colman, thought of as the originator of wellbeing in the workplace, to the search for the best mustard in the world (it's from Finland, by the way), via a man in Wisconsin who likes mustard so much he started his own mustard museum, this is an in-depth funny and life-affirming storytelling show about the yellow stuff.

An audience can expect to find out all about mustards from across the world and have a unique opportunity to taste mustard if they would like to. A spicy, tangy theatrical experience full of warmth, heart and soul.

Availability:

General availability

Contact Information:

John Osborne -
johninbrigg@yahoo.co.uk
www.johnosbornewriter.co.uk

Additional Information

Age Suitability: 12yrs+

Duration: 80 minutes plus interval

Space Required: 2m x 2m x 2m

Get-in Time: 1 hour

Tech Required: Self-sufficient

Zoë says:

John is always a favourite of ours, and we're pleased he's back with a brand new show! His shows are always warm, funny and engaging, and he has a wonderful way of bringing out the magic in ordinary life. He's done plenty of rural touring, and is equally at home on stage at Glastonbury as he is in a village hall.

Minimum Fee You Pay: £200 | Actual Show Cost: £400

OUR LIVE PERFORMANCE PRICING

Creative Arts East uses public funding to subsidise the cost of professional, high-quality live performance for our members. This helps make it viable for you to host these events in community venues, where capacity may be limited, and so you can keep ticket prices affordable for your audiences.

Each Promoting group is entitled to book **two subsidised live events per financial year**.

If you'd like to book more than two shows in a financial year, these will normally be charged at the **full performance cost**, without the subsidy. You will still benefit from our programming, marketing and administrative support.

Occasionally, we may have budget available to support your group to book more than two subsidised performances. This is not guaranteed and is offered at our discretion.

Each show is assigned a **minimum fee** – usually around 50% of the actual show cost. This is the baseline amount the Promoter commits to pay Creative Arts East after the event. **It is not the full cost of the performance; it is a contribution towards that cost, which CAE tops up with public funding from Arts Council England, local authorities and other investors.**

Once your event has finished, the amount you pay is based on your final ticket income:

- **Less than the minimum fee:** you pay the minimum fee.
- **More than the minimum fee but less than the full performance cost:** you pay 100% of your ticket income to Creative Arts East.
- **More than the full performance cost**: you pay the full performance cost and keep the rest.

We operate this system to help share the financial risk of promoting live performance and to ensure that the public funding we receive can help as many communities as possible to access these brilliant shows.

See the example overleaf for how this works in practice.

£0 MINIMUM FEE FOR NEW GROUPS

Brand-new groups can book their **first ticketed show with no minimum fee**, helping you offer a show risk-free while building your audience for live performance.

FLAT FEE FOR UN-TICKETED OUTDOOR WORK

For outdoor, un-ticketed shows (e.g. as part of a larger community event), you pay a **flat fee**, as we assume there will be no ticket income. If you're holding an outdoor show as a standalone, ticketed event, the **minimum fee model above applies**.

WE'RE TRIALLING A NEW APPROACH

We know that putting on a successful rural touring event takes a lot of work – from promoting the show locally and selling tickets to getting your community excited about the performance. We're exploring a new financial profit-sharing model that recognises this effort and could give Promoters a share of additional ticket income when a show sells particularly well.

We're keen to hear your thoughts in the coming weeks as we explore how this might work.

If you'd like to know more about the Live Performance costings, please get in touch with

Zoë Fletcher –
zoe@creativeartseast.co.uk

LIVE PERFORMANCE MINIMUM FEES EXPLAINED

We understand that one of the trickier aspects of booking a live performance event can be getting to grips with the costings! To help make this easier for you, we've created the example below outlining how minimum fees work.

EXAMPLE

Imagine you book a show that costs £700, and CAE are offering it with a minimum fee of £300.

CAE has contracted the artist and will pay them their fee directly and in full.

You decide to charge £8.50 for tickets and on the night, 25 people attend, so you make a total of £212.50 on ticket sales.

If it is your first event with Creative Arts East

You don't need to pay the full amount OR the minimum fee. You just pay CAE your ticket income of £212.50. This is your contribution to the artist's £700 full performance fee, and we cover the rest through public funding.

If you've booked an event with Creative Arts East before

We look at your ticket income and see if you need to pay the £300 minimum fee, OR your ticket income, OR the full performance fee.

So, if you made...

Less than the minimum fee

In this example, you made £212.50, which means you would be paying the minimum fee of £300. (The £700 show has cost you £87.50).

More than the minimum fee but less than the full performance fee

If you'd made more than the £300 minimum fee but less than the £700 show cost, you would pay us your full ticket income. For example, if you sold 50 tickets at £8.50, you would pay CAE all of your ticket income totalling £425. (The £700 show has cost you £0).

More than the full performance fee

And if you made £700 or more, you would just pay the full performance fee of £700 and keep any profit yourself. For example, if you sold 100 tickets at £8.50 then you would make £850. You would pay us the full performance fee of £700 and keep £150 as profit for yourselves.

It's worth bearing in mind that when we are invoicing you for your box office takings, this isn't so we can make money! We are a non-profit charity, and the money we invoice you for is your contribution to the artist's fee which we have already paid in full. In all scenarios, any money you make on the bar, selling refreshments or by doing a raffle is yours to keep.

Feature Films

From indie treats to classic cinema!



LOOKING FOR SPECIALISED TITLES?

SPECIAL OFFER

Keep an eye out for the “Special Offer” sticker on selected films eligible for our discounted specialised film rate. All other feature films are charged at the standard rate, with pricing details available on page 32.

IN CASE YOU MISSED IT...

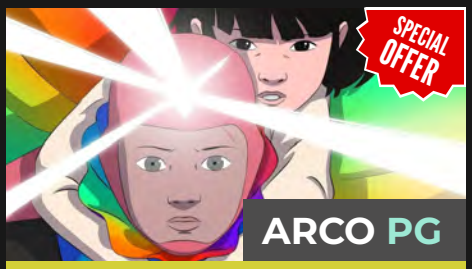
These titles were featured in our newsletter and are available to book via Eventotron.



THE FALL OF SIR DOUGLAS WEATHERFORD 15



MY MOTHER'S WEDDING 15

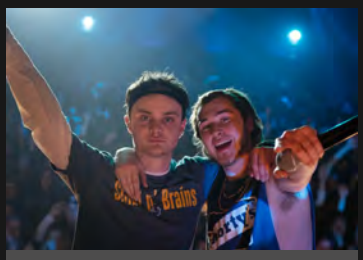


ARCO PG

Note: Only available via download manager



STRICLY BALLROOM (4K RESTORATION) 12A



CALIFORNIA SCHEMIN' 15



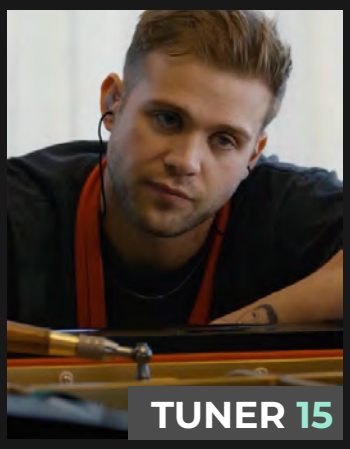
MADFABULOUS 12A



THE CHRISTOPHERS 15



BENJAMIN BRITTEN: PEACE AND CONFLICT PG



TUNER 15



FINDING EMILY 12A

QURIKY, FUNNY AND UNEXPECTED

Offbeat characters, unusual situations and plenty of surprises come together in this wonderfully eccentric selection that includes a chicken with a story to tell!



LADY 15

Available to screen: Anytime

Dir: Samuel Abrahams

Cast: Sian Clifford, Juliet Cowan, Laurie Kynaston

UK 2025, 97 mins | Watch the trailer

Lady Isabella is a lonely, narcissistic aristocrat who dupes a struggling, opportunistic director into filming her every move. Her obsession with the spotlight takes a surreal turn when she starts becoming... invisible.

Blending mockumentary and magical realism, a satire of our desperate need to feel seen.

Strong language, drug misuse.



HEN 15

Available to screen: Anytime

Dir: György Pálfi

HUN, GRC, DEU 2025, 96 mins

Cast: Yannis Kokiasmenos

Seen through a chicken's eyes, "Hen" follows an escapee to a decaying Greek seaside restaurant, protecting her eggs whilst observing the complexity of human lives.

Watch the trailer

Disturbing scenes, strong injury detail.



AMÉLIE 15

Available to screen: Anytime

Dir: Jean-Pierre Jeunet

Cast: Audrey Tautou, Mathieu Kassovitz

FRA 2001, 122 mins

The 25th-anniversary re-release of Jean-Pierre Jeunet's modern French classic. Amélie's quest to spread joy leads her on a journey where she finds true love.

Watch the trailer

Frequent moderate sex references.



THE LAST VIKING 15

Available to screen: Anytime

Dir: Anders Thomas Jensen

DNK, SWE 2025, 116 mins

Cast: Mads Mikkelsen, Nikolaj Lie Kaas

After being released from prison, a former bank robber learns that his brother has dissociative identity disorder and no longer remembers where he hid the stolen loot buried in the woods!

Watch the trailer

Strong violence, bloody images, domestic abuse, threat, language.

STORIES THAT STAY WITH YOU

Intimate and affecting stories that explore ageing, identity and the complicated realities of growing up and finding your place in the world.



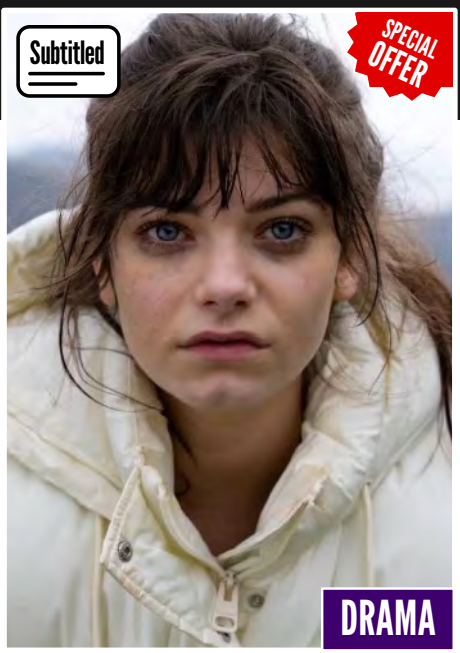
ISH 15

Available to screen: Anytime

Dir: Imran Perretta | UK 2025, 89 mins

Cast: Farhan Hasnat, Yahya Kitana | Watch the trailer

12-year-old best friends living in Luton, Ish and Maram are trying to enjoy their summer, but after an upsetting police stop and search, struggle to retain their friendship. The cast includes non-professional actors Farhan Hasnat and Yahya Kitana, themselves friends since childhood, and the film examines the aching experience of being forced to grow up too soon by a society that views you with suspicion and hostility. Strong language.



EFFI O BLAENAU 15

Available to screen: Anytime

Dir: Marc Evans

Cast: Leisa Gwenllian, Tom Rhys Harries

UK 2026, 90 mins

A Welsh-language drama in which a young woman, Effi, grapples with her weekly cycle of unemployment, clubbing and hangovers, while struggling with the unforeseen consequences of a one-night stand.

Watch the trailer

Very strong language, strong sex.



Note: Only available via download manager

FAMILIAR TOUCH 12A

Available to screen: Anytime

Dir: Sarah Friedland

Cast: Kathleen Chalfant, Carolyn Michelle, Andy McQueen

USA 2024, 90 mins | Watch the trailer

A sensitive coming-of-old-age film that follows an older woman's transition into assisted living as she navigates her relationship with herself, her caregivers, and her family amidst her shifting memories and desires.

Infrequent strong language.

MUSIC, RHYTHM AND REBELLION

From the highs and heartbreaks of the perfect power ballad to the enduring spirit of Northern Soul and a band challenging the musical establishment.



POWER BALLAD 15

Available to screen: Anytime

Dir: John Carney

USA, IRL 2026, 98 mins

Cast: Paul Rudd, Nick Jonas

When Rick, a past-his-prime wedding singer, meets fading boy-band star Danny during a gig, the two bond over music and a late-night jam session. But when Danny turns one of Rick's songs into the hit that reignites his career, Rick sets out to reclaim the recognition he believes he deserves.

Watch the trailer

Strong language.



"Thumping celebration of the legendary underground club scene." **- The Guardian**

NORTHERN SOUL: STILL BURNING 15

Available to screen: 19th October 2026

Dir: Alan Byron

UK 2026, 90 mins | Watch the trailer

An in-depth documentary on how the cultural and music phenomenon of Northern Soul has endured through the decades. Unknown, discarded black soul artists in the US were turned into underground legends across UK clubs via rare vinyl records and dance all-nighters.

Drug references.



TAKE IT OR LEAVE IT 12A

Available to screen: 19th October 2026

Dir: Dave Robinson

UK 1981, 87 mins | Watch the trailer

Now newly restored in 4K by the BFI, Take It Or Leave It, originally released in 1981, is the highly entertaining and brilliantly nostalgic story of how Madness, one of the most successful and enduring British bands of all time, originally got together.

Infrequent strong language.

OUR WORLD AND BEYOND

From Suffolk's landscapes and the natural world to family, alien encounters and the latest adventure from Toy Story's beloved characters.

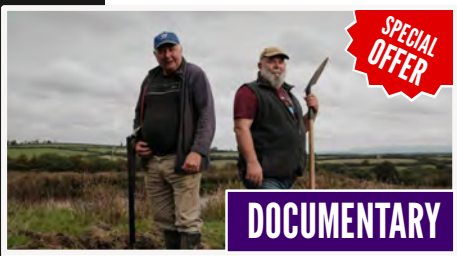


ONCE UPON A TIME IN SUFFOLK 12A

Available to screen: Anytime until March 2027

UK, 100 mins | Watch the trailer

Once Upon a Time in Suffolk is a 100-minute feature anthology bringing together eight original stories inspired by East Anglian myths and legends, alongside imaginative new interpretations of classic fairy tales.Screenings can include an introduction, filmmaker Q&A or local folklore/heritage activity where practical.



DEREK VS DEREK 15

Available to screen: 9th October 2026

Dir: James Dawson

UK 2026, 88 mins.

A funny film about a serious issue, restore nature or produce food? Following two implacably opposed neighboring farmers in Devon, both named Derek. One believes in intensive farming while the other creates an oasis for nature, driven by opposing perceptions of agriculture.

Watch the trailer

Strong language.



DISCLOSURE DAY 12A

Available to screen: Anytime

Dir: Steven Spielberg

Cast: Emily Blunt, Josh O'Connor, Colin Firth

USA 2026, 145 mins

Spielberg's sci-fi thriller in which a cybersecurity expert and a meteorologist attempt to expose a far-reaching cover-up.

Watch the trailer

Moderate threat, violence, injury detail, infrequent strong language.



SUPER NATURE PG

Available to screen: 23rd November 2026

Dir: Ed Sayers

UK 2025, 82 mins

A global community captures intimate moments of nature using shared cameras, weaving their personal observations into a stunning visual tapestry that celebrates Earth's raw beauty.

Watch the trailer

Mild threat, upsetting scenes.



TOY STORY 5 PG

Available to screen: 5th October 2026

Dir: Andrew Stanton

USA 2026, 102 mins

Cast: Tom Hanks, Tim Allen, Joan Cusack

Woody, Buzz, Jessie and the rest of the gang's jobs are challenged when they're introduced to electronics, a new threat to playtime.

Watch the trailer

Mild bad language, rude humour.

FAMILY, FRIENDSHIP AND CONNECTION

From estranged family members finding their way back to each other to childhood memories and an unexpected invitation, these films explore the complicated ties that bind us.



BLUE HERON 12A

Available to screen: Anytime

Dir: Sophy Romvari | CAN, HUN 2025, 91 mins

Cast: Eylul Guven, Edik Beddoes, Iringó Réti

In the late 1990s, eight-year-old Sasha and her Hungarian immigrant family relocate to a new home on Vancouver Island. Their fresh start is interrupted by increasingly disruptive and dangerous behaviour from Jeremy, the family's oldest child, which they struggle to deal with.

Watch the trailer

Upsetting scenes, moderate injury detail, infrequent strong language.



FATHER MOTHER SISTER BROTHER 15

Available to screen: Anytime

Dir: Jim Jarmusch

USA, UK, IRL, FRA, ITA 2025, 110 mins

Cast: Tom Waits, Adam Driver, Cate Blanchett, Charlotte Rampling

An anthology film divided into chapters set in New Jersey, Dublin and Paris, following three estranged family relationships.

Watch the trailer

Strong language.



THE INVITE 15

Available to screen: 5th October 2026

Dir: Olivia Wilde

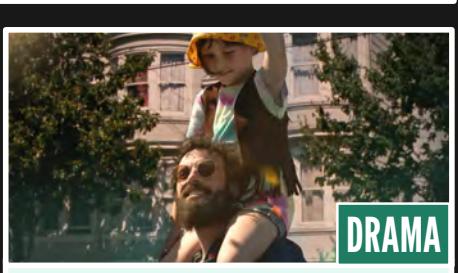
Cast: Olivia Wilde, Seth Rogen, Penelope Cruz, Edward Norton

USA 2026, 107 mins

A couple invites their neighbours over, igniting an evening full of unexpected twists and turns, revealing deeply repressed emotions and unexplored sexuality.

Watch the trailer

Very strong language, strong sex references, drug misuse.



FAIRYLAND 15

Available to screen: Anytime

Dir: Andrew Durham

Cast: Emilia Jones, Scoot McNairy, Geena Davies

USA 2023, 116 mins

A father-daughter relationship evolves through an era of Bohemian decadence in the 1970s San Francisco to the sober and heartbreaking era of the AIDS crisis in the 1980s.

Watch the trailer

Drug misuse.

JOURNEYS AND NEW BEGINNINGS

Three very different journeys, from three nuns and a young boy on a road trip to an unlikely trio roaming the Italian countryside and a family starting over after loss.



500 MILES 12A

Available to screen: Anytime

Dir: Morgan Matthews

UK, IRL 2026, 102 mins

Cast: Bill Nighy, Clare Dunne, Maisie Williams

A poetic, life-affirming road movie and celebration of the human spirit that follows a broken family who are forced to come together when two young brothers run away from home.

Watch the trailer

Infrequent strong language.



HOLY DAYS 12A

Available to screen: Anytime

Dir: Nat Boltt

Cast: Elijah Tamati, Judy Davis, Miriam Margolyes

NZL, CAN 2026, 101 mins

1974 New Zealand: young Brian's heart is broken, but he finds a quirky crew of nuns in a rundown convent facing shutdown. Together, they hit the road in a wild, hilarious race to save their home.

Watch the trailer

Rude gestures, moderate sex references.



Note: Only available via download manager

REBUILDING PG

Available to screen: Anytime

Dir: Max Walker-Silverman

USA 2025, 96 mins

Cast: Josh O'Connor

A quietly powerful film following a Colorado cowboy who must piece his life back together after losing his ranch to a wildfire.

Watch the trailer

Mild bad language, upsetting scenes, drug references.



Note: Only available via download manager

THE LAST ONE FOR THE ROAD 15

Available to screen: Anytime

Dir: Francesco Sossai

Cast: Sergio Romano, Pierpaolo Capovilla

ITA, DEU 2025, 100 mins | Watch the trailer

A lovelorn architectural student embarks on an alcohol-fuelled road trip with two middle-aged misfits in this Italian comedy drama.

Strong language, brief drug misuse, nudity.

COMING SOON



TONY 15

"The best taste of an unexpected sentimental coming-of-age summer story - a fun watch." **- Aston**



PRESSURE 12A



THE INCOMER 12A



THE DOG STARS 15



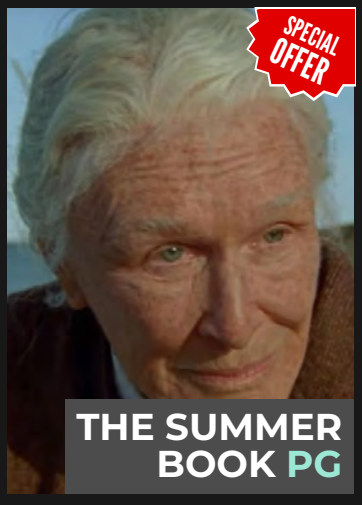
LATE FAME 15



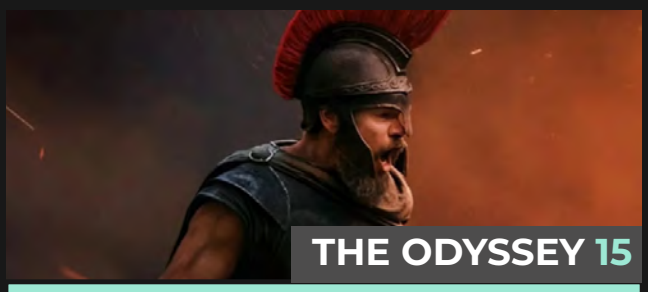
COLOURS OF TIME 15



SPIDER-MAN: BRAND NEW DAY 12A



THE SUMMER BOOK PG



THE ODYSSEY 15

"Totally epic, as you'd expect from Christopher Nolan. But my favourite part about the film is the use of practical effects" **- Sophie**



THE DEATH OF ROBIN HOOD 15

Key Information

(Titles are shown in alphabetical order)

Feature Films		
Screenings from	Title	Disc Options
Anytime	500 Miles	Disc from distributor
Anytime	Amélie	DVD and/or BR available to buy
Anytime	Blue Heron	Disc from distributor
9th October 2026	Derek vs Derek	Disc from distributor
Anytime	Disclosure Day	DVD and/or BR can be preordered
Anytime	Effi o Blaenau	Disc from distributor
Anytime	Fairyland	Disc from distributor
Anytime	Familiar Touch	Digital download manager only
Anytime	Father Mother Sister Brother	Disc from distributor
Anytime	Hen	Disc from distributor
Anytime	Holy Days	Disc from distributor
5th October 2026	The Invite	DVD and/or BR can be preordered
Anytime	Ish	Disc from distributor
Anytime	Lady	Disc from distributor
Anytime	The Last One for the Road	Digital download manager only
Anytime	The Last Viking	Disc from distributor
19th October 2026	Northern Soul: Still Burning	Disc from distributor
Anytime until March 2027	Once Upon a Time in Suffolk	MP4 only
Anytime	Power Ballad	DVD and/or BR can be preordered
Anytime	Rebuilding	Digital download manager only
23rd November 2026	Super Nature	MP4 only
19th October 2026	Take It or Leave It	DVD and/or BR can be preordered
5th October 2026	Toy Story 5	DVD and/or BR can be preordered

Live to Screen

Recorded live events on the big screen!



NEW FOR 2026

JAMES MCNEILL WHISTLER

EXHIBITION ON SCREEN (SEASON 14)

Availableto screen: Anytime

2026, 90 mins

This blockbuster exhibition promises to reawaken the world to just how important Whistler is to art history, uniting world-famous masterpieces with rarely seen works.



NEW FOR 2027

RENOIR & LOVE

EXHIBITION ON SCREEN (SEASON 14)

Available to screen: 19th Jan 2027

2027, 90 mins

The National Gallery's blockbuster exhibition brings together vibrant masterpieces which explore love in all its forms, bringing colour and warmth into the cold winter months.

Explore what's new for 2026 in our curated collection of recorded live performances - from outstanding theatre to dramatic dance.

Click here to download our 2026 Live to Screen special to revisit timeless classics still available.

TICKET PRICES

For Live to Screen titles, including National Theatre Live, we recommend setting your tickets prices at around £7.50

Blu-ray Disc™

All Live to Screen events will be provided on a Blu-ray disc unless otherwise specified, so please ensure your venue is able to screen Blu-ray discs in advance of programming.

FESTIVE BALLETS PERFECT FOR DECEMBER

There's still time to book a festive ballet and bring some extra sparkle to your community this winter!

Give your audiences the chance to enjoy the magic of a recorded live ballet production, right on their doorstep.



Cinderella would be a lovely choice to screen during the festive season, bringing a sense of magic to the build-up to Christmas!

PROKOFIEV: CINDERELLA

THE ROYAL BALLET

Available Anytime

2023, 113 mins

Marianela Núñez and Vadim Muntagirov star in a new production of Frederick Ashton's timeless reworking of Charles Perrault's famous rags-to-riches story.

Watch an introduction



TCHAIKOVSKY: SWAN LAKE

THE ROYAL BALLET

Available Anytime

2024, 138 mins

Witness the enduring narrative of romance, betrayal, and salvation as portrayed by Yasmine Naghdi and Matthew Ball in the much loved production of Swan Lake.

Watch the trailer



ALICE'S ADVENTURES IN WONDERLAND

THE ROYAL BALLET

Available Anytime

2017, 101 mins

Alice tumbles into Wonderland, a dream realm filled with peculiar characters like the White Rabbit, March Hare and Queen of Hearts. As she seeks her way home, she meets strange beings and discovers herself.

Watch an extract



THE NUTCRACKER

THE ROYAL BALLET

Available Anytime

2018, 107 mins

A treat for the whole family – Presented in a festive period setting, this charming and magical production features Marianela Nuñez as the exquisite Sugar Plum Fairy and Vadim Muntagirov as her charming Prince.

Watch an extract

National Theatre Live

We're pleased to be able to offer a range of National Theatre Live titles, each of which come with a specific screening window but can be screened from a Blu-ray disc. Please see the most recent releases below:



THE MISANTHROPE

Available 22nd Sep 2026 – 15th Dec 2026

Award-winner Sandra Oh *(Killing Eve)* plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.

Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her.

Filmed live on stage at the National Theatre, Indhu Rubasingham directs Martin Crimp's *(Cyrano de Bergerac)* highly anticipated play.

Watch a trailer



GOLDEN BOY

Available 5th Nov 2026 - 28th Jan 2027

Josh O'Connor *(The Crown; Challengers)* leads the cast in this searing revival of Clifford Odets' knockout American classic.

1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.

Brought to life with a live string quartet and filmed live from the Almeida Theatre, Olivier Award-winner Sam Yates *(Vanya)* directs this propulsive drama.

Watch a behind the scenes

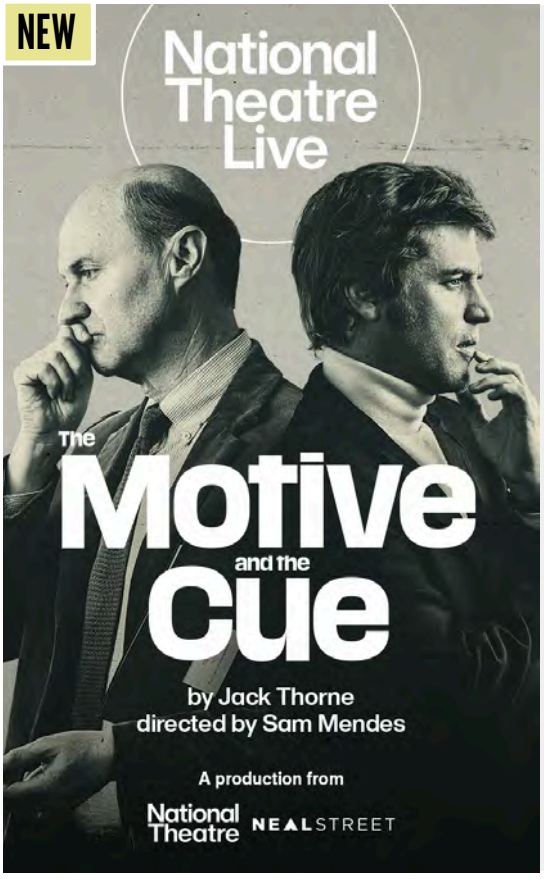


HAY FEVER

Available 14th Jan 2027 – 8th Apr 2027

Emmy and Tony winner Christine Baranski makes her West End debut alongside Academy Award-nominated stage and screen legend Richard E. Grant in Noël Coward's irresistible comedy.

Judith Bliss retired from her life-on-stage and she misses the applause. Idling away at their country home, the rest of the family are too self-involved to be a good audience. So, Judith invites a young fan as her guest for the weekend. But unbeknownst to her, each of the Blisses have a guest of their own arriving at the very same time. Filmed live from the West End, Emily Burns directs this stinging new production..



THE MOTIVE AND THE CUE (ENCORE)

Available 18th Feb 2027 - 13th May 2027

The electrifying play directed by Sam Mendes returns as Richard Burton and John Gielgud's infamous Hamlet rehearsals play out on the big screen.

Sam Mendes *(The Lehman Trilogy)* directs Mark Gatiss in an Olivier Award-winning performance as John Gielgud. 1964: Richard Burton *(Johnny Flynn)*, newly married to Elizabeth Taylor *(Tuppence Middleton)*, is set to play the title role in an experimental new Broadway production of Hamlet under Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration between actor and director soon threatens to unravel. From multi-award-winning writer Jack Thorne *(Adolescence)*, this acclaimed production was filmed live during its sold-out run at the National Theatre in 2023.

Click here to browse all NT Live offers on Eventotron.

Free Short Titles

Individual shorts are free of charge when shown alongside a feature film or 35% of box office if screening multiple shorts as the main event with admission being charged.

Why Screen a Short Film?

Short films are a fantastic addition to your feature screening. Our collection includes a wide variety of titles, from local-interest archive footage and playful animations to distinctive standalone works, ranging from 5–20 minutes (most around 13 minutes).

All available shorts can be viewed in advance before booking.







NORFOLK ARTSCAPE COLLECTION

Discover two inspiring films celebrating Norfolk artists

Two films produced by Dom Thorby for Norfolk Artscape are now available to screen. Meet artist **Rachel Duffield** and discover how her portrait work and Community Arts Clubs bring people together to explore creativity, build confidence and enjoy the process of making art. Also explore the beautiful watercolour work of Norfolk-based artist **Sara Kenyon**, brought to life on screen.

A great opportunity to showcase local creative talent alongside your next screening.

Watch Rachel's film

Watch Sara's film

About Norfolk Artscape

Norfolk Artscape is an engaging, ongoing documentary film series exploring the work and stories of artists from Norfolk, including painters, sculptors, photographers and glassmakers. Through a series of short films, it explores the inspiration behind their work, their creative process, and the positive impact creativity can have on wellbeing.



THE ANGLIA TELEVISION COLLECTION

These specially curated compilations feature rarely screened content from the Anglia Television collection at the East Anglian Film Archive, brought to you in partnership with Reel Connections.



BRITAIN ON FILM

A collection of archive films produced by Creative Arts East as part of the BFI's Britain on Film project, revealing hidden histories and forgotten stories of people and places across Norfolk and Suffolk, drawn from the UK's film and TV archives.



ANIMATION SHORTS

From a story about a disabled penguin living on a rocky island in the southern seas, created by a disabled animator, to a post-Brexit pagan dance fantasy about a troupe of Morris-dancing badgers forced to confront animals quarantined in a facility built above their burrow, explore our short but sweet selection of animations.



ONE OFF SHORTS

Alongside our curated collections, we also offer a small number of one-off short films. This includes a newly sourced local title from the East Anglian Film Archive, ***The Singing Postman***, which explores the life and work of Norfolk singer and songwriter Allan Smethurst, and a short film set in 1584 called ***Gossip*** that highlights the untold story of witches as they truly were — midwives, healers, and women with knowledge and power.

WATCH A SHORT FILM

Click here to watch some short films for yourselves and see an even wider selection of films including animations and local interest shorts.

To request a Short Film: Please contact alice@creativeartseast.co.uk

OUR SCREEN PRICING

Creative Arts East can manage the administration of your screening licence as outlined below. At the time of publication, our pricing is as follows:

Licences

- **Standard Feature Films** - £75 minimum guarantee or 35% of the box office plus £35, whichever is greater.
- **Specialised Feature Films** - £40 minimum guarantee or 35% of the box office, whichever is greater.
- **Short Films** - FREE to screen with a Feature Film, or 35% of the box office if shown as the main event.
- **Live to Screen** - 50% of the box office plus £35.

Disc (and digital download) Provision

Where a disc is on general release and available to buy, Promoters must obtain their own copy. We don't provide discs for Standard titles unless they are only available from the distributor.

We can loan discs for Specialised titles at £10 each, and these must be returned as soon as possible after the event.

If a disc or digital download is only available from the distributor, we will agree separate cost and delivery arrangements with the Promoter.

Marketing

Special offer - Book a Live to Screen title in 2026 and get a printed marketing pack free of charge!

Free digital marketing can be provided (if required) for all Specialised Film Titles. The cost of printing is at the group's own expense and marketing for Standard Titles is not provided.

Printed marketing (including 10 A4 posters & 100 A5 flyers) for Specialised Titles can be provided by Creative Arts East at a charge of £20.

SCREEN BOOKING TIMELINE

12 WEEKS BEFORE

Book your licence via Eventotron here

6-8 WEEKS BEFORE

IMPORTANT: Await confirmation that your licence has been booked, then begin marketing your event online and in-person. If your title is eligible for CAE produced marketing, you will receive a digital flyer to print and distribute.

1-2 WEEKS BEFORE

If you have opted for a disc to be provided by CAE, you'll receive this in the post. **IMPORTANT:** Please test it before your event so we can help with any issues. Help your event go further, tag us on socials @CreativeArtsEast and we'll share your post.

ON THE DAY OF YOUR EVENT

Hit play and have a great event! Feel free to share any photos with us on socials too.

WITHIN 2 DAYS OF YOUR EVENT

Send CAE your event returns via our online form here.

REPEAT FOR YOUR NEXT SCREENING!

BOOKING TERMS & CONDITIONS

Please take some time to familiarise yourself with our terms and conditions

Cancellations

If you need to cancel a licence booked through Creative Arts East, please give at least 72 hours' notice—this is usually free, but any distributor fees will be passed on. Last-minute cancellations (within 72 hours) are not guaranteed and will be charged the full Distributor fee plus £35.

'Off-Menu' Bookings

Looking for a film that's not in our programme? We're happy to help source it, but this is subject to approval, and the full Distributor cost will be passed on to the Promoter unless agreed otherwise in writing.

Ticket Prices

You set your own ticket prices based on your community, but we highly recommend a minimum of £5 for standard tickets (£7.50 for Live to Screen). Let us know if you'd like any guidance or support on this.

Online Ticket Booking Charges

Online ticket booking can help sell more tickets, but any extra charges are the Promoter's responsibility and full ticket prices should be declared in your box office return to us.

Licences & Marketing

Most licences are confirmed within 24-48 hours, but some take longer. Please don't market your event until you've received written confirmation that your film can be licenced.

Getting Your Own Licence?

No problem! We're happy to offer advice, and you can still list your event on Creative Arts East's What's On if you'd like.

We'll remind you of these terms and conditions at the point of booking.





Participatory Creative Workshops

Inclusive and engaging activities audiences can get stuck into!

Why offer a Creative Workshop?

Creative Arts East works with a diverse network of professional artists who can deliver participatory creative workshops within community settings. These workshops are designed to bring people together, support wellbeing, and offer enjoyable cultural experiences.

Each workshop artist comes with our seal of approval, ensuring sessions are accessible, flexible, and enjoyable with no previous experience required to take part. We are happy to work with you to source an artist or shape a workshop around your chosen theme, audience, or community needs.

These workshops are particularly well suited to:

- Coffee mornings and social groups
- Wellbeing and mental health support groups
- Half-term activities for children
- Men's sheds and community clubs
- Bereavement and support groups
- Inter-generational or informal community gatherings

They work equally well whether you are running the activity yourself or hosting sessions organised by another local group in your village hall or community centre.

Take a look at some previous activities; please note these are suggestions, and other options can be discussed.



EXAMPLE ACTIVITIES

Visual Arts

- Printmaking (Gelli printing, natural leaf printing with inks, letterpress)
- Animation and photography
- Stitching

Dance & Movement

- Traditional dances through the ages
- Caribbean dancing
- Egyptian belly dancing
- Mindful movement

Music-Making, Singing & Songwriting

- South Asian singing
- Traditional and folk music
- African drumming
- Opera singing

Creative Writing

- Zine-making
- Scriptwriting
- Poetry



Key booking details (applies to all workshops)

- **Capacity:** Suitable for 15–20 participants
- **Session length:** 1 to 1.5 hours
- **Materials:** All materials are included and provided by the artist
- **Skill level:** No prior experience needed from participants
- **Accessibility:** Sessions are adaptable and inclusive
- **Availability:** General availability across the year

Costs

Full cost: £250 per session (includes artist fee, materials, and travel)

Subsidised introductory cost (for your first workshop): £150 per session

Hosting made easy

Creative Arts East aims to make hosting a workshop as straightforward as possible. Once you express interest, our team will handle:

- Contracting and invoicing
- Initial artist liaison
- Marketing support and advice

This approach mirrors how we support rural touring, allowing you to focus on welcoming participants and enjoying the creative experience.







ENQUIRE & BOOK

If you would like to host one of these participatory creative workshops in your community, please contact our Programmes Assistant, Siobhan with a rough idea of what you'd like and some preferred dates.

Email: siobhan@creativeartseast.co.uk

creative ARTS EAST

Creative Arts East is supported by

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BFI FAN BFI FILM AUDIENCE NETWORK | THE NATIONAL LOTTERY

Local Authority Funders:

Norfolk County Council | Breckland Council | Borough Council of King's Lynn & West Norfolk

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