



June 2026 Edit

Brochure

Cultural opportunities for
rural communities from
now until early 2027



WELCOME

Dear Reader,

Our team are thrilled to be able to present you with a bumper edition of indoor & outdoor live performances, films and workshops to bring 2026/27 to life in your community.

Whether you host events in a village hall, pub, library or on a playing field, we hope you will find something that suits your needs.

This programme, its subsidy, and our talented workforce are underpinned by essential investment from Arts Council England, the British Film Institute, and local authorities: Norfolk County Council, Breckland Council, and the Borough Council of King's Lynn and West Norfolk. We are extremely grateful for their backing.

As ever, we are also thankful for you and your continued commitment to supporting greater access to creativity in the place that you live or work. We hope you find something perfect for your community!



Natalie Jode, Executive Director

CONTENTS

<u>The Green Collection</u>	04
<u>Outdoor Live Performance</u>	05
<u>Indoor Live Performance</u>	12
<u>Live Performance Pricing</u>	19
<u>Feature Films</u>	21
<u>Live to Screen Titles</u>	30
<u>Free Short Films</u>	33
<u>Screen Pricing & Information</u>	35
<u>Participatory Creative Workshops</u>	37

Our Booking Process

All bookings are handled through our online portal, Eventotron.

Through Eventotron you can:

- Browse our current season of films, performances and workshops
- Create booking requests and view your booking history
- Update your venue details (photos, parking info, facilities) for display on the Creative Arts East website
- View and sign contracts online
- Access useful resources, including guides and templates

Getting Started

If you're the main contact for your group, you'll receive an email with your login details from donotreply@eventotron.com (please check your junk folder in case).

To make things easier, we've also created a step-by-step user guide and a short video tutorial to walk you through the new system.

- [Click here to download our Eventotron Guide](#)
- [Click here to watch our Eventotron Video Tutorial](#)

We understand it can take time getting used to a new system. Please refer to our guide and tutorial in the first instance; however, our team will be on hand to provide further assistance if needed.



Want to Become a Promoter?

We help community groups host professional performances and cinema in unexpected spaces — village halls, churches, libraries, pubs, and more.

To join the rural touring movement in Norfolk and beyond:

- Become a Creative Arts East member
- Work with your community to select a title from this programme
- Submit a booking and our team will be in touch.

Annual Membership prices for 2026/27

Joint Scheme Member £90 for access to subsidy for Screen AND Live titles

Standard Scheme Member £55 for access to subsidy for Screen OR Live titles

[Click here to join now](#)



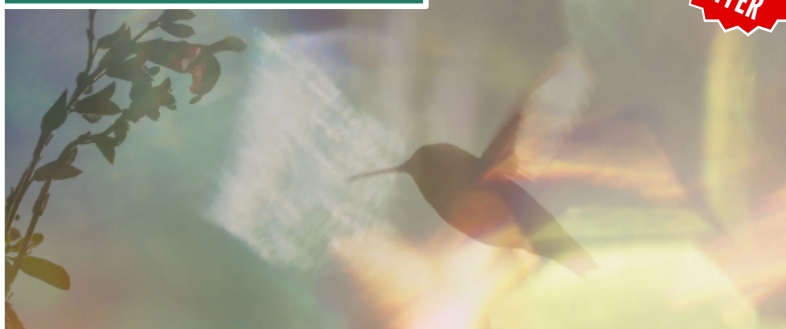
THE GREEN COLLECTION

Discover a selection of films and outdoor performances that celebrate our natural world and champion sustainability.

From inspiring environmental stories to creative, eco-themed shows perfect for audiences of all ages, this collection offers engaging ways to explore the planet we share.

ENHANCED SCREENING OPTION

SPECIAL OFFER



EVERY LITTLE THING 12A

Available to screen: Anytime, MP4 only

Dir: Sally Aitken | 2024, 93 mins

A woman finds herself on a transformative journey as she nurtures wounded hummingbirds, unravelling a visually captivating and magical tale of love, fragility, healing, and the delicate beauty in tiny acts of greatness.

Enhanced option: This film can be accompanied by guest speaker **Dr. Karina Aveyard** from **UEA Green Film Festival** to introduce the film and discuss environmentalism in cinema.

Limited licences available - bookings first come first served.

[Watch the trailer](#)

POPULAR FILM RECOMMENDATIONS



WILDING PG



OCEAN WITH DAVID ATTENBOROUGH PG

SUSTAINABLE LIVE WALKABOUTS



THE BUTTERFLY HOUSE

Gather round and be enchanted by a stunning collection of handcrafted butterfly puppets, made from sustainable materials — a lovely addition to any spring or summer event.

Find out more on [page 6](#).



TIDINGS OF THE BEES

A lovely theme mixing the historical with the ecological, this walkabout is a fun, interactive, informative experience for all ages.

Find out more on [page 9](#).

[Click here to browse all our Green titles on Eventotron.](#)

Simply choose 'Green' from the genre dropdown to see the full selection.

Outdoor Live Performance

Perfect acts for your
community events





HandMade Theatre

THE BUTTERFLY HOUSE

OUTDOOR

Welcome to The Butterfly House, a brand-new puppet show by HandMade Theatre.

Gather round and be enchanted by a stunning collection of handcrafted butterfly puppets, made from sustainable materials. Follow the magical transformation from caterpillar to butterfly, discover a kaleidoscope of colourful species, and take a moment to reflect on how we can join together to protect their fragile homes and reconnect with the natural world.

With original live music and a clever technological twist, The Butterfly House is a joyous celebration of nature and transformation, perfect for audiences of all ages!

Commissioned by Applause Rural Touring.

ECO CHOICE

Availability:

General availability

Contact Information:

Zoë Fletcher -
zoe@creativeartseast.co.uk

www.handmadetheatre.co.uk

Additional Information

Age Suitability: All

Duration: 25 minutes x 3 performances per day

Space Required: 3m x 3m

Get-in Time: 1 hour

Tech Required: Self-sufficient

Zoë says:

Another gorgeous offering from HandMade Theatre! Some of you hosted The Puppet Petting Farm at your community events last year, which went down really well. As well as close-up butterfly puppetry, this piece will feature a beautiful overhead canopy which I'm sure will be a lovely addition to any Spring or Summer event.

Flat Fee You Pay: £400 | Actual Cost: £800



Feasible Ferret Theatre

NEVER A GULL MOMENT

**WALK-
ABOUT**

What an unbelieva-gull problem! You'd better hold on to your snacks!

The Prawn To Be Wild Fish Co. is being followed by a flock of savvy seagulls. Can they rid themselves of these mischievous birds, or do they need to learn how to coexist?

Join fishmongers Cliff and Nestor in this comical and engaging walkabout act as they search for a seemingly impossible solution: what to do about the gulls? Prepare to get in a flap and ruffle some feathers with interactive puppetry, physical and verbal comedy.

With a surprising message about the environment and conservation, you can rest assured there will be Never A Gull Moment.

Availability:

General availability

Contact Information:

Ben Glover - info@feasibleferret.co.uk

www.feasibleferret.co.uk

Additional Information

Age Suitability: 3yrs+

Duration: 30 minutes x 3 per day,
or 45 minutes x 2 per day

Space Required: Walkabout

Get-in Time: 1 hour

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

An eye-catching, interactive and whimsical walkabout street-theatre act, perfect for a spring or summer fête or event - especially for coastal communities! Feasible Ferret are great fun and really easy to work with, and their feathered friends will certainly bring a smile to audiences.

Flat Fee You Pay: £350 | Actual Show Cost: £735



Paperback Theatre

OUTDOOR

THE RAILWAY CHILDREN

A scandalous secret. An endless golden summer. A beast they call the Green Dragon.

Bobbie, Peter and Phyllis (or Phil, to you and me) have been swept off to the English countryside by their mother, who is suddenly much too busy to play their games.

Left to explore their new home, it's not long before they feel the pull of the railway at the bottom of the garden. As they follow the tracks to the local station, a whole world opens up to them, full of charming characters, romance, peril, and questions that need answering.

What to get Mr. Perks for his birthday when you can't afford butter? Why is the 08.11 always late? Who is stealing from the coal-yard at nighttime? And where has father gone, anyway?

Fresh from their 2025 tour of *The Wind in the Willows* ("fun, funny and utterly charming") and *The Wizard of Oz* ("utterly entrancing, a great mix of charm and sophisticated wit") Paperback Theatre returns to tour the UK with a brand new adaptation of E. Nesbit's *The Railway Children* by Charis McRoberts.

Availability:

12th & 19th Aug 2026

Contact Information:

Lucy Bird -
paperbacktheatre@gmail.com

www.paperbacktheatre.com

Additional Information

Age Suitability: 5yrs+

Duration: 80 minutes plus optional interval

Space Required: 6m x 3m x 3m

Get-in Time: 2 hours

Tech Required: Self-sufficient

Note: Can also be performed indoors in case of wet weather

Zoë says:

The perfect show to entertain families on a warm summer's day or evening – zippy and exciting for children, with plenty of jokes, nostalgia and heartache for grown-ups. Why not host a bring-your-own picnic event on your local village green, or add this on to a community outdoor event already planned?

Flat Fee You Pay: £400 | Actual Show Cost: £900



Judith Hope
Puppet Maker

**WALK-
ABOUT**

TIDINGS FOR THE BEES!

Discover the ancient tradition of 'Telling the Bees' in this quirky, charming, theatrical walkabout act.

Sharing important news such as births, deaths, and marriages with bees is said to have happened for centuries. When Queen Elizabeth died in 2022, it is even believed that the royal beekeepers informed the hives at Buckingham Palace and Windsor Castle.

Meet the costumed beekeepers, their beautiful bee puppets and the charming tower of beehives, travelling in a vintage pram. Whisper your news to the bees, then honour their service by adding decoration to the hives. The adorned hives form a beautiful sculpture which grows throughout the day. Tidings for the Bees is a fun, interactive, informative experience for all ages.

Commissioned by Applause Rural Touring.

ECO CHOICE

Availability:

General availability

Contact Information:

Zoë Fletcher -
zoe@creativeartseast.co.uk

www.judithhope.com

Additional Information

Age Suitability: All

Duration: 45 minutes x 3 performances per day

Space Required: Walkabout

Get-in Time: 1 hour

Tech Required: Self-sufficient

Zoë says:

I love the concept of this outdoor piece, and judging by the artist Judith Hope's past creations, this will be visually spectacular too. A lovely theme mixing the historical with the ecological.

Flat Fee You Pay: £350 | Actual Show Cost: £700



Paperback Theatre

OUTDOOR

THE WIND IN THE WILLOWS

"There's a world outside, and I want to see it."

Mole has been stuck inside for far too long. Finally escaping their underground home, they team up with good friends, Ratty, Badger and the loveably roguish Toad on an adventure to blow away the winter cobwebs. Mole and the gang must go head-to-head with a motor-car, His Majesty's Constabulary, and a legion of Weasels, Ferrets, and Stoats taking up residence in Toad Hall.

Can our plucky band of heroes save the day?

Find out in Paperback Theatre's charming open-air adaptation of *The Wind in the Willows*.

Paperback Theatre can also run a sock puppet weasel making workshop with the show, for an additional fee.

Availability:

12th & 19th Aug 2026

Contact Information:

Lucy Bird -
paperbacktheatre@gmail.com

www.paperbacktheatre.com

Additional Information

Age Suitability: 3yrs+

Duration: 1 hour 5 minutes

Space Required: 6m x 3m x 3m

Get-in Time: 2 hours

Tech Required: Self-sufficient

Note: Can also be performed indoors in case of wet weather

Zoë says:

This show has toured the country to a range of venues, from community gardens and parks to stately homes and National Trust properties. Whether you're a literature lover looking for a trip down memory lane or hoping to bring your child to their first theatrical experience, this is the perfect show for a summer afternoon. Paperback Theatre are touring this show and *The Railway Children* at the same time, so do check out both shows!

Flat Fee You Pay: £400 | Actual Show Cost: £900



Autin Dance Theatre

ZIG ZAG!

OUTDOOR

Zig Zag! is a charming, non-verbal outdoor dance duet for all ages (5+).

Two performers turn simple objects — dozens of wooden reels and bamboo rods — into a playful living landscape of choices. The reels roll, stack and scatter as obstacles, tools and meeting points. As lines are drawn and redrawn, they move from chaos to calm, connection to division, learning when to pause, repair and try again.

A 15-minute walkabout with sound gathers the crowd first, then leads them to the pitch before a 20-minute static show plays in-the-round.

The show blends crisp physical comedy, crafted object manipulation, and partner acrobatics. It's a feel-good invitation to collaborate — to build, unbuild and build again — and to notice how small choices can shift the whole picture.

Commissioned by Applause Rural Touring.

Availability:

General availability

Contact Information:

Zoë Fletcher -
zoe@creativeartseast.co.uk

www.autindt.co.uk

Additional Information

Age Suitability: 5yrs+

Duration: 35 minutes x 3 times a day

Space Required: 4m x 4m x 4m

Get-in Time: 45 minutes

Tech Required: Self-sufficient

Zoë says:

Autin Dance are an award-winning dance company, known for its unique blend of contemporary storytelling, striking physicality, and large-scale design. Zig Zag uses bold, readable visuals – spinning wooden cogs, rippling silk, snap-open bamboo fans – and clear physical comedy to land the story without relying on text. Interactions are opt-in and relaxed, so families can engage at their own comfort level.

Flat Fee You Pay: £400 | Actual Show Cost: £849



Indoor Live

Performance

**From theatre and storytelling
to dance and music**



Ropetackle Storytellers

JEKYLL & HYDE

THEATRE

Utterson the lawyer has a strange case on his hands. One involving blackmail, murder - and his close friend Doctor Henry Jekyll. On the surface, it seems like Doctor Jekyll and Mr Hyde couldn't be more different people, but there is a dark secret that ties them both together.

Through a series of interviews, overheard conversations and outright confession, Utterson slowly uncovers the grisly facts that link the celebrated doctor to the monstrous Mr Hyde. But in this unbelievable story, what can possibly be the truth?

Award-winning performers Amelia Ace Armande and Joshua Crisp reanimate the classic gothic horror by Robert Louis Stevenson. Morphing seamlessly between the cast of characters, the pair conjure up murder on the misty streets of Victorian London in a delicious blend of original text, sinuous physicality and dark humour.

Availability:

30th Oct & 1st Nov 2026

Contact Information:

Amelia/Ace Armande - amelia.ace.armande@protonmail.com

linktr.ee/ropetacklestorytellers

Additional Information

Age Suitability: 12yrs+

Duration: 90 minutes plus interval

Space Required: 4m x 3m x 3m

Get-in Time: 1 hour

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

A great show to programme over Halloween, particularly if you're looking for a more classic story with multiple performers. Audiences say "Utterly superb, completely enthralled" and "It really made the text come alive for me".

Minimum Fee You Pay: £300 | Actual Show Cost: £500



John Osborne

MUSTARD

STORY
TELLING

Mustard is a unique storytelling theatre show about how one person's obsession with their favourite condiment became a quest to find out everything they could about the world of mustard.

There is something addictive about the taste... and history, of mustard. From the incredible story of Jeremiah Colman, thought of as the originator of wellbeing in the workplace, to the search for the best mustard in the world (it's from Finland, by the way), via a man in Wisconsin who likes mustard so much he started his own mustard museum, this is an in-depth funny and life-affirming storytelling show about the yellow stuff.

An audience can expect to find out all about mustards from across the world and have a unique opportunity to taste mustard if they would like to. A spicy, tangy theatrical experience full of warmth, heart and soul.

Availability:

General availability

Contact Information:

John Osborne -
johninbrigg@yahoo.co.uk
www.johnosborneurwriter.co.uk

Additional Information

Age Suitability: 12yrs+

Duration: 80 minutes plus interval

Space Required: 2m x 2m x 2m

Get-in Time: 1 hour

Tech Required: Self-sufficient

Zoë says:

John is always a favourite of ours, and we're pleased he's back with a brand new show! His shows are always warm, funny and engaging, and he has a wonderful way of bringing out the magic in ordinary life. He's done plenty of rural touring, and is equally at home on stage at Glastonbury as he is in a village hall.

Minimum Fee You Pay: £200 | Actual Show Cost: £400



**Multi Story Theatre
Company**

THEATRE

LAST DANCE SALOON

A multi-story mix of music, song, tango and tales both ancient and modern, this captivating and deeply moving show explores love, legacy and the world we want to leave for future generations.

Two people, no longer in the first flush of youth, meet at a tango retreat in Buenos Aires. A spark is lit and their passion smoulders – this was meant to be. But one has work and family ties in Chile; the other in rural English farmland. They settle into the frustrations of a long-distance relationship, sustained by regular tango sessions in Argentina. Then one of them weighs up the ecological consequences...

Last Dance Saloon is staged 'in the round' to replicate the atmosphere of a Tango milonga (social dance) and audiences are invited to stay for a social dance after the show, learning a few tango steps from the company.

Availability:

25th- 28th Feb 2027

Contact Information:

Gill Nathanson -
office@multistorytheatre.co.uk

www.multistorytheatre.co.uk

Additional Information

Age Suitability: 14yrs+

Duration: 75 minutes plus time for chat and tango after

Space Required: In the round - 5m diameter but flexible

Get-in Time: 4 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Transport your audiences to Buenos Aires with this gorgeous theatre show featuring brilliant performances and storytelling, with a touch of live music and a bit of tango!

Minimum Fee You Pay: £250 | Actual Show Cost: £500



**The Little Chair
Collective**

**FAMILY
THEATRE**

SNIP SNAP! RAPUNZEL RETOLD

An iconic story of impossibly long hair, ties that bind and the desire to belong, of cutting loose and new beginnings...

One day a woman stood by a little window and looked down on the splendid garden next door. It was planted with a lush green vegetable called 'Rapunzel' - it looked so delicious she longed to eat some...

Full of humour, magic and surprising costume transformations, Snip Snap! reimagines the familiar with enchanting original imagery and playful glove puppets, mask characters and projected video imagery.

Availability:

General availability

Contact Information:

Joy Haynes -
thelittlechaircollective@gmail.com

www.joyhaynes.co.uk

Additional Information

Age Suitability: 5yrs+

Duration: 50 minutes

Space Required: 3m x 3m x 2.5m

Get-in Time: 2.5 hours

Tech Required: Self-sufficient

Zoë says:

Little Chair Collective is made up of freelance theatre makers who have over 50 years combined experience making brilliantly inventive children's theatre shows. This could be a perfect offer for local families during the half term holidays or at Christmas time, and because the company are local they're not limited to specific dates.

Minimum Fee You Pay: £300 | Actual Show Cost: £700



Pipeline Theatre

THEATRE

GEORGE AND THE DRAG QUEEN

With three actors, a magically transforming set and Pipeline's trademark immersive soundscape, this show will take you on an unlikely, funny, heart-warming journey.

Join Maddie, George and Usman at the local village fête. George – bluff, ex-military, is the self-appointed mentor to Maddy, who wants to be sure their last event together as St John Ambulance volunteers before George retires goes well.

George and Maddy are expecting a quiet day. But then Usman, a drag queen booked to open at the fête, turns up, expecting to use their gazebo as his dressing room.

Usman is waiting to find out if his homeland is safe, and if he must go back. And him and George know each other from a former, almost unrecognisable life...

The story examines how personal histories, political tensions and fears around change can shape people's attitudes and actions. The play highlights the complexity of modern debates around migration, gender identity, Englishness and community, showing how ordinary people can become caught between compassion, prejudice, loyalty and fear, while searching for understanding and connection.

This show is part of the national [Create Tour Connect](#) project.

Availability:

18th Oct 2026

Contact Information:

Jude Munden -
pipelinetheatre@gmail.com

www.pipelinetheatre.com

Additional Information

Age Suitability:

Duration: 80 minutes

Space Required: 3.5m x 4m x 3m

Get-in Time: 3 hours

Tech Required: Self-sufficient but needs a raised stage or raked seating

[Watch a short video here](#)

Minimum Fee You Pay: £300 | Actual Show Cost: £750



Out of Chaos

THEATRE

A COUNTRY'S TALE - FEASTING, FIGHTING AND FOLK

All the greatest English myths and folktales in one unforgettable performance. Three actors take on over 100 parts – ranging from monsters to mythical kings, from heroines to river hags and from ghosts to ghastly dragons.

The show is a theatrical feast filled with drama, puppets, comedy, original live music, songs and madness, celebrating what binds and unites us, and asks what connects us to these stories today.

With tales from the towns, rivers, seas, hills and moors, and every corner of the country – including plenty from just around your corner – this is a show that is all set to write its own legend.

Work by multi award winning Out of Chaos has toured the UK, Europe, USA and New Zealand. They are masters of reimagining old tales with shows such as Unmythable and Norsesome.

This show is part of the national [Create Tour Connect](#) project.

Availability:

15th-18th April 2027

Contact Information:

Out of Chaos -
chaos@out-of-chaos.co.uk

www.out-of-chaos.co.uk

Additional Information

Age Suitability: 12yrs+

Duration: 85 minutes

Space Required: 6m x 5m x 4m

Get-in Time: 3 hours

Tech Required: Self-sufficient

Zoë says:

The final commission from the Connect Tour Create project is set to be a folklore x adventure x entertainment sensation, with high production values and plenty of laughs along the way. I can't wait to see how they incorporate some of our plentiful East Anglian legends into the piece.

Minimum Fee You Pay: £350 | Actual Show Cost: £750

OUR LIVE PERFORMANCE PRICING

Creative Arts East uses public funding to subsidise the cost of live performance for our members. This subsidy is needed in order to make it economically viable for you to host these events in a community context, i.e. where the capacity of your venue might be restricted, and/or to ensure members of your community can access the offer, i.e. keeping ticket prices affordable.

Each Promoting group is entitled to book **two subsidised live events per financial year**.

The way we subsidise live events is by assigning each show a minimum booking fee; this is the baseline amount that the Promoter commits to pay Creative Arts East after the event. The minimum booking fee is NOT the full performance cost, instead it is a contribution to the full performance cost which Creative Arts East tops up with public funding from Arts Council England, local authorities, and other investors.

Once your event has finished, the actual amount you will pay is based on your final ticket income.

- If you take less than the minimum fee, then you only pay the minimum fee.
- If you take more than the minimum fee but less than the full cost of the performance, you will pay 100% of the ticket income to Creative Arts East.
- If you take more than the full performance fee, you will pay Creative Arts East the Full Performance Fee and keep the rest.

We operate this system to help share the financial risk of promoting live performance and to ensure that the public money we receive can help as many communities as possible to have access to these brilliant shows.

If groups would like to book more than two events through the Creative Arts East Live scheme then these will be charged at the full performance cost (without the subsidy safety net), however groups will still benefit from our programming, marketing and administrative support. (Occasionally, we may have budget to support you to book more than two, usually based on a specific set of circumstances, but this is not guaranteed and offered at our discretion).

More information about exactly how the pricing system works is overleaf, but these offers below still stand:

£0 MINIMUM FEE FOR NEW GROUPS & NEWLY RETURNING PROMOTERS

For brand-new groups or groups who haven't booked any shows through us since the pandemic, you can book your first ticketed show with no minimum fee, to help you offer a show risk-free and focus on building up your audiences for live performance without the pressure to reach a minimum fee.

FLAT FEE FOR UN-TICKETED OUTDOOR WORK

If you are booking an outdoor un-ticketed show (e.g. as part of a bigger community event) then you pay the minimum fee as listed as a 'flat fee', because we assume you won't have any ticket income. If you are holding an outdoor show as a standalone event and are ticketing it, then this falls under the same category as the minimum fee system for any other live event.

If you'd like to know more about the Live Performance costings, please get in touch with

Zoë Fletcher –
zoe@creativeartseast.co.uk

LIVE PERFORMANCE MINIMUM FEES EXPLAINED

We understand that one of the trickier aspects of booking a live performance event can be getting to grips with the costings! To help make this easier for you, we've created the example below outlining how minimum fees work.

EXAMPLE

Imagine you book a show that costs £700, and CAE are offering it with a minimum fee of £300.

CAE has contracted the artist and will pay them their fee directly and in full.

You decide to charge £8.50 for tickets and on the night, 25 people attend, so you make a total of £212.50 on ticket sales.

If it is your first event with Creative Arts East

You don't need to pay the full amount OR the minimum fee. You just pay CAE your ticket income of £212.50. This is your contribution to the artist's £700 full performance fee, and we cover the rest through public funding.

If you've booked an event with Creative Arts East before

We look at your ticket income and see if you need to pay the £300 minimum fee, OR your ticket income, OR the full performance fee.

So, if you made...

Less than the minimum fee

In this example, you made £212.50, which means you would be paying the minimum fee of £300. (The £700 show has cost you £87.50).

More than the minimum fee but less than the full performance fee

If you'd made more than the £300 minimum fee but less than the £700 show cost, you would pay us your full ticket income. For example, if you sold 50 tickets at £8.50, you would pay CAE all of your ticket income totalling £425. (The £700 show has cost you £0).

More than the full performance fee

And if you made £700 or more, you would just pay the full performance fee of £700 and keep any profit yourself. For example, if you sold 100 tickets at £8.50 then you would make £850. You would pay us the full performance fee of £700 and keep £150 as profit for yourselves.

It's worth bearing in mind that when we are invoicing you for your box office takings, this isn't so we can make money! We are a non-profit charity, and the money we invoice you for is your contribution to the artist's fee which we have already paid in full. In all scenarios, any money you make on the bar, selling refreshments or by doing a raffle is yours to keep.

Feature Films

From indie treats to
classic cinema!

LOOKING FOR SPECIALISED TITLES?

Keep an eye out for the “Special Offer” sticker on selected films eligible for our discounted specialised film rate. All other feature films are charged at the standard rate, with pricing details available on [page 29](#).



COMPELLING CRIME DRAMAS

From covert operations to private dilemmas, these films blend intrigue and emotional depth, giving community audiences a compelling mix of mystery and human drama.



DARK COMEDY, THRILLER

Note: Only available via download manager

NO OTHER CHOICE 15

Available to screen: Anytime

Dir: Park Chan-wook
KOR 2025, 139 mins

Cast: Lee Byung-hun, Son Ye-jin, Park Hee-soon

A man unexpectedly laid off from his job encounters financial struggles and sets out to eliminate the competition for a new role in this comedy thriller.

[Watch the trailer](#)

Strong language, violence, injury detail, sex references.



CRIME, DRAMA, MYSTERY

"An engrossing and layered film full of suspense combined with humanity and some offbeat humour." - Alice

THE SECRET AGENT 15

Available to screen: Digital screenings anytime, DVD screenings from 21st September 2026

Dir: Kleber Mendonça Filho | [Watch the trailer](#)

BRA, FRA, DEU, NLD | 2025, 161 mins

Cast: Wagner Moura, Maria Fernanda Cândido

In 1977, Marcelo, a technology teacher, moves from São Paulo to Recife during Carnival to escape his violent past and start over. He finds the city full of chaos, and his neighbours begin to spy on him.

Strong language, violence, injury detail, sex.



CRIME, DRAMA, MYSTERY, THRILLER

A PRIVATE LIFE 15

Available to screen: 31st July 2026

Dir: Rebecca Zlotowski

Cast: Jodie Foster, Daniel Auteuil, Virginie Efira

FRA 2025, 107 mins | [Watch the trailer](#)

Dr. Lilian Steiner is a renowned psychiatrist, working from her Paris home.

When she learns of the death of one of her patients she is deeply troubled. Convinced that it was murder, she decides to investigate.

Strong language, sex, nudity, violence.

ARTHOUSE



DRAMA, FANTASY, MYSTERY

ROSE OF NEVADA 15

Available to screen: 29th June 2026

Dir: Mark Jenkin

Cast: George MacKay, Callum Turner

UK 2025, 114 mins | [Watch the trailer](#)

Three decades ago, the Rose of Nevada vanished at sea, along with its crew. Now, it has mysteriously returned in a remote fishing village, and its reappearance is embraced as an auspicious sign, with the locals convinced the luck of their economically devastated community may turn, if only the ship sails again.

Strong language.

"Churning waves, chugging boats and clanking chains soundtrack this film."

Shot on 16mm, the traditional filming method reflects the plot of the film itself. It is slow paced, menacing and intriguing."

- Sophie

PAIR WITH SHORT FILM:



BRITAIN ON FILM COASTAL: GONE FISHING



CRIME, DRAMA

THE STRANGER 15

Available to screen: 20th July 2026

Dir: François Ozon

Cast: Benjamin Voisin, Rebecca Marder, Pierre Lottin

FRA 2025, 122 mins | [Watch the trailer](#)

In 1930s Algeria, Meursault drifts through life and love with mysterious detachment, until his daily life of indifference is shaken by the death of his mother and a fateful encounter on a beach leading to him being accused of a murder.

Strong sex.



DOCUMENTARY

D IS FOR DISTANCE 12A

Available to screen: Anytime

Dir: Emma Matthews, Christopher Petit

FIN 2025, 90 mins

A montage of contemporary footage, archive and cinema history, about the age of post-truth and how one young man's childhood epilepsy became representative of the woes of the world and how he triumphed against adversity. [Watch the trailer](#)

Upsetting scenes, drug references, infrequent strong language.

IT'S COMPLICATED

From fractured marriages and family tensions to grief, forgiveness and second chances, these five films explore the complexities of relationships with wit and emotional depth, blending humour and heartfelt drama through characters that feel instantly relatable.



DRAMA

MIDWINTER BREAK 12A

Available to screen: 22nd June 2026

Dir: Polly Findlay | UK, NLD 2026, 90 mins

Cast: Lesley Manville, Ciarán Hinds, Niamh Cusack

Old memories resurface and tensions emerge between a married couple during a trip to Amsterdam.

[Watch the trailer](#)

Bloody images, upsetting scenes, sex references, infrequent strong language.



SPECIAL OFFER

DRAMA, DARK COMEDY

Note: Only available via download manager

IF I HAD LEGS I'D KICK YOU 15

Available to screen: Anytime

Dir: Mary Bronstein

USA 2025, 113 mins

Cast: Rose Byrne, Conan O'Brien, Christian Slater

While trying to manage her own life and career, Linda is on the verge of a breakdown as she copes with her daughter's illness.

[Watch the trailer](#)

Mental health theme, strong language, suicide references.



COMEDY, DRAMA

IS THIS THING ON? 15

Available to screen: Anytime

Dir: Bradley Cooper

USA 2025, 121 mins

Cast: Will Arnett, Laura Dern

The film is loosely based on the life of the British comedian John Bishop, who accidentally stumbled into stand-up mid-divorce by putting his name down for an open mic night to avoid paying the cover charge.

[Watch the trailer](#)

Strong language.



COMEDY, DRAMA

THE LOVE THAT REMAINS 15

Available to screen: Anytime

Dir: Hlynur Pálmason

ISL, DNK, FRA, SWE 2025, 109 mins

Cast: Saga Garðarsdóttir, Sverrir Gudnason

In this Icelandic drama, a couple navigate their separation whilst attempting to figure out their lives as individuals and doing the best for their three children.

[Watch the trailer](#)

Strong language.



DRAMA, ROMANCE

REMINDERS OF HIM 12A

Available to screen: 15th June 2026

Dir: Vanessa Caswill

USA 2026, 114 mins

Cast: Maika Monroe, Tyriq Withers

After being released from prison, a young woman returns to her hometown to reconnect with her daughter, only to find complicated new love in this romantic drama.

[Watch the trailer](#)

Moderate violence, drug misuse, sex, upsetting scenes, strong language.

GO ON A JOURNEY...

Whether travelling across landscapes or navigating the kind of personal challenges that push us forward, these films take viewers on meaningful journeys filled with reflection, resilience and moments of quiet beauty.



SEND HELP 15

Available to screen:
Anytime

Dir: Sam Raimi

USA 2026, 113 mins

Cast: Rachel McAdams, Dylan O'Brian

After a plane crash strands them on a desert island, a woman and her domineering boss are forced to work together against all odds to survive.

[Watch the trailer](#)

Strong bloody violence, gore, threat, language.



THE NORTH 15

Available to screen: Anytime

Dir: Bart Schrijver

NLD 2025, 130 mins

Cast: Bart Harder, Carles Pulido

A decade after they were best friends and roommates, Chris and Lluís set out on a 600 kilometre hike through the Scottish Highlands. They spend 30 days together in nature - hoping to rekindle their once-powerful friendship.

[Watch the trailer](#)

Strong language.



THE BLUE TRAIL 15

Available to screen: 31st July 2026

Dir: Gabriel Mascaro

Cast: Denise Weinberg, Rodrigo Santoro

BRA, MEX, CHL, NLD 2025, 85 mins

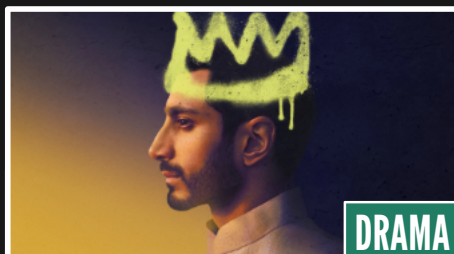
In a not-so-distant dystopian future the Brazilian government sends seniors to isolated colonies under the guise of boosting the economy. 77-year-old Tereza decides her story is far from over.

Refusing to surrender her independence, she embarks on a journey to pursue the dreams she is not yet ready to abandon.

Drug misuse. [Watch the trailer](#)

DARING ADAPTATIONS

Think you know these classics? Think again!



HAMLET 15

Available to screen:
Anytime

Dir: Aneil Karia

UK 2025, 113 mins

Cast: Riz Ahmed

A bold reimagining within London's elite South Asian community.

[Watch the trailer](#)

Strong bloody violence, implied very strong language.



"Park your Brontë purism at the door - this sexy, melodramatic, fiercely stylised version of the classic gothic romance is not your typical adaptation!" - Zoë

WUTHERING HEIGHTS 15

Available to screen: 11th May 2026

Dir: Emerald Fennell

Cast: Margot Robbie, Jacob Elordi, Martin Clunes

UK, USA 2026, 136 mins | [Watch the trailer](#)

A passionate and tumultuous love story set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff and Catherine Earnshaw. A bold and original interpretation of one of the greatest love stories of all time.

Disturbing images, strong sex, sex references, language.

TAKE PART IN A NATIONAL SEASON CELEBRATING YOUTH CULTURE!

We're applying to join Rip It Up, a UK-wide BFI FAN season exploring youth rebellion, music and alternative culture. If successful, we'll work with **Guy Martin** at Reel Connections to offer a curated selection of titles themed around the birth of punk, music movements and life lived outside the mainstream.

Promoters will be able to book these films at a subsidised rate, with bespoke marketing support and the option to add talks, presentations or wrap-around activities to enhance events.

Proposed titles include **If It Ain't Stiff**, **White Riot**, **Quadrophenia** and **Living For Kicks**.



Interested in taking part?

Get in touch by emailing alice@creativeartseast.co.uk

SOUND & STORY

These titles explore the power of music to connect, transform and inspire.

Perfect for audiences who enjoy character-led drama with a strong musical heartbeat.



COMEDY, DRAMA

DJ AHMET PG

Available to screen:
Anytime

Dir: Georgi M. Unkovski

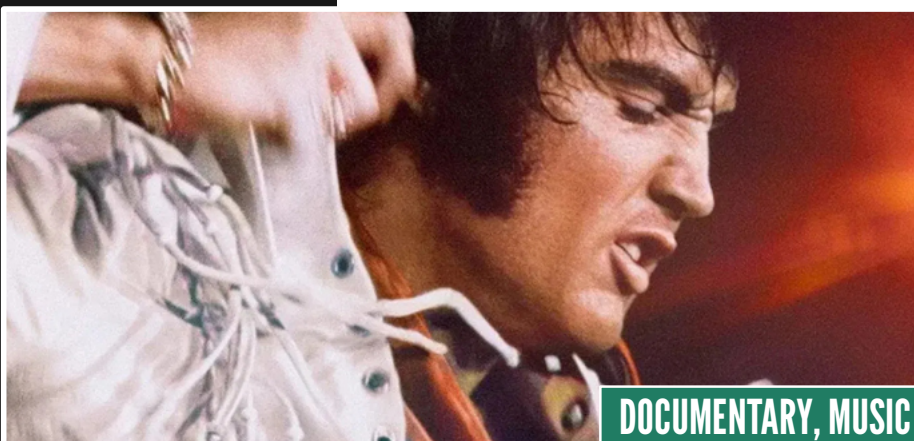
MKD, CZE, SRB, HRV 2025,
99 mins

Cast: Arif Jakup, Aksel Mehmet

A 15-year-old Yuruk boy from a remote Macedonian village escapes into music amidst parental expectations, societal conservatism, and forbidden love for a promised girl.

[Watch the trailer](#)

Mild threat, violence, upsetting scenes.



EPIC: ELVIS PRESLEY IN CONCERT 12A

Available to screen: 15th June 2026

Dir: Baz Luhrmann

USA, AUS 2025, 96 mins | [Watch the trailer](#)

Visionary filmmaker Baz Luhrmann presents an intimate and riveting cinematic portrait of the greatest performer of all time. For the first time ever, Elvis Presley, the King of Rock and Roll, tells his own story through candid conversations and dazzling performance footage from the early days of his Vegas residency, with never-before-seen archival footage unearthed for the first time.

Moderate bad language, sex references, drug references.



DRAMA, HISTORY, ROMANCE

THE HISTORY OF SOUND 15

Available to screen:
Anytime

Dir: Oliver Hermanus

USA, UK 2025, 128 mins

Cast: Paul Mescal, Josh O'Connor

In the shadow of WW1, a chance meeting at the New England Conservatory leads two men on a passionate journey across Maine archiving folk songs.

[Watch the trailer](#)

Brief strong sex.



COMEDY

THE SPIN 15

Available to screen:
Anytime

Dir: Michael Head

UK 2025, 92 mins

Cast: Tara Lynn O'Neill, Brenock O'Connor

Lifelong pals Dermot and Elvis are quirky, music-loving Tyrone boys who are down on their luck. Hoping to save their much-loved record shop, they embark on a road trip to collect a box of priceless records, meeting an eclectic mix of characters along the way.

[Watch the trailer](#)

Strong language.

COMING SOON



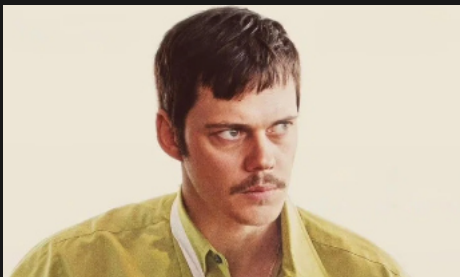
PROJECT HAIL MARY 12A

"Get on board for the last ditch effort to save the planet in this interstellar adaptation of Andy Weir's acclaimed novel. A visual spectacle and adventure not to be missed!" - Aston



THE SHEEP DETECTIVES PG

"This was fun! Laughs and tears, with a great cast of onscreen and voice actors. If it hadn't been for those pesky sheep..." - Mike



DEAD MAN'S WIRE 15



GLENROTHAN 12A



SPLITSVILLE 15



ROMERIA 12A

"A quiet, observational film, almost poetic, exploring family, acceptance, and the complications therein." - Alice



THE TESTAMENT OF ANN LEE 15



MICHAEL 12A



YOU, ME & TUSCANY 12A



SIRĀT 12A



THE DEVIL WEARS PRADA 2 12A

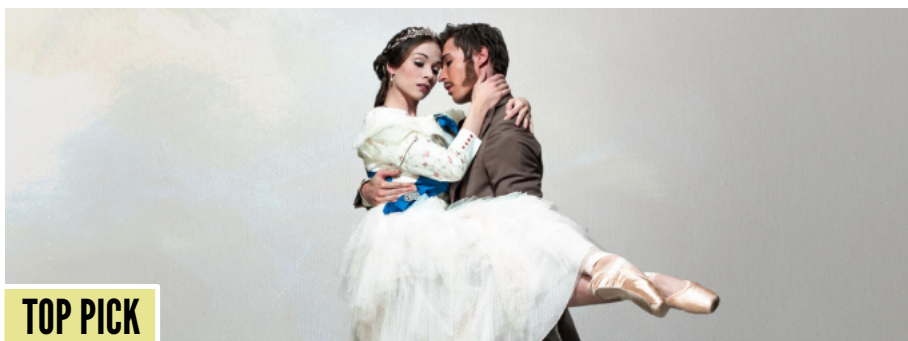
Key Information

(Titles are shown in alphabetical order)

Feature Films		
Screenings from	Title	Disc Options
31st July 2026	A Private Life	Disc from distributor
31st July 2026	The Blue Trail	Disc from distributor
Anytime	D Is for Distance	Disc from distributor
Anytime	DJ Ahmet	Disc from distributor
15th June 2026	EPiC: Elvis Presley in Concert	DVD and/or BR can be preordered
Anytime	Every Little Thing	MP4 only
Anytime	Hamlet	DVD and/or BR available to buy
Anytime	The History of Sound	DVD and/or BR available to buy
Anytime	If I Had Legs I'd Kick You	Digital download manager only
Anytime	Is This Thing On?	DVD and/or BR available to buy
Anytime	The Love That Remains	DVD and/or BR can be preordered
22nd June 2026	Midwinter Break	DVD and/or BR can be preordered
Digital screenings anytime, DVD screenings TBC	No Other Choice	Digital download manager only
Anytime	The North	Disc from distributor
Anytime	Ocean with David Attenborough	DVD and/or BR available to buy
15th June 2026	Reminders of Him	DVD and/or BR can be preordered
29th June 2026	Rose of Nevada	Disc from distributor
Digital screenings anytime, DVD screenings from 21st September 2026	The Secret Agent	Digital download or DVD/BR available
Anytime	Send Help	DVD and/or BR available to buy
Anytime	The Spin	Disc from distributor
20th July 2026	The Stranger	DVD and/or BR can be preordered
Anytime	Wilding	DVD and/or BR available to buy
11th May 2026	Wuthering Heights	DVD and/or BR available to buy

Live to Screen

Recorded live events
on the big screen!



TOP PICK

Winner of the South Bank Sky Arts Award for Dance

VICTORIA **NORTHERN BALLET**

Available Anytime

2019, 117 mins | [Watch the trailer](#)

Co-produced with the National Ballet of Canada and filmed at Sadler's Wells, this biopic ballet tells the remarkable story of the Britain's iconic queen.



NEW FOR 2026

JAMES MCNEILL WHISTLER **EXHIBITION ON SCREEN (SEASON 14)**

Available from 15th Sep 2026

2026, 90 mins

This blockbuster exhibition promises to reawaken the world to just how important Whistler is to art history, uniting world-famous masterpieces with rarely seen works.

Explore what's new for 2026 in our curated collection of recorded live performances - from outstanding theatre to dramatic dance.

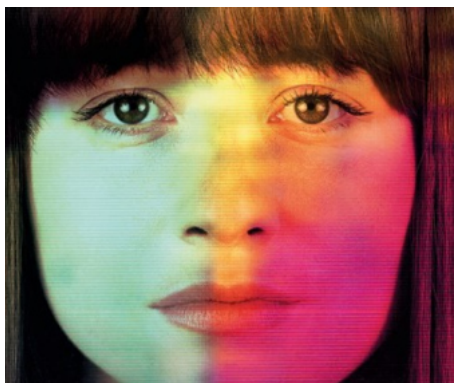
[Click here to download our 2026 Live to Screen special](#) to revisit timeless classics still available.

TICKET PRICES

For Live to Screen titles, including National Theatre Live, we recommend setting your tickets prices at around £7.50



All Live to Screen events will be provided on a Blu-ray disc unless otherwise specified, so please ensure your venue is able to screen Blu-ray discs in advance of programming.



ALL'S WELL THAT ENDS WELL

ROYAL SHAKESPEARE COMPANY

Available Anytime

2022, 128 mins

A fresh and vibrant contemporary restaging of Shakespeare's dark comedy, All's Well That Ends Well directed by Blanche McIntyre.

[Watch a preview](#)



ECO CHOICE

This climate-conscious production is the first of its kind from Royal Opera House to incorporate sustainability into the production process.

DVOŘÁK: RUSALKA

ROYAL OPERA HOUSE

Available Anytime

2023, 173 mins

A contemporary and environmentally-friendly production of the fairytale opera, staging by Natalie Abrahams and Ann Yee.

[Watch a behind the scenes trailer](#)



RIVERDANCE - 25TH ANNIVERSARY SHOW

FILMED IN DUBLIN

Available 7th Jun 2026

2020, 120 mins

A powerful reinvention of the show, celebrated for its Grammy Award-winning music, thrilling energy and passion of its Irish and international dance.

[Watch the trailer](#)



VERDI: LA TRAVIATA

FILMED ON SYDNEY HARBOUR

Available 2nd Sep 2026

2021, 145 mins | [Watch the trailer](#)

Verdi's hugely popular La Traviata returns to the Sydney Harbour water stage featuring a breathtaking soaring 9 metre high, 3.5 ton chandelier covered in 10,000 shimmering Swarovski crystals. This glamorous production was captured on location on Sydney Harbour in 2021 in front of a sold out audience. La Traviata features timeless romantic arias, lively choreography, beautiful costumes and spectacular fireworks.

National Theatre Live

We're pleased to be able to offer a range of National Theatre Live titles, each of which come with a specific screening window but can be screened from a Blu-ray disc. Please see the most recent releases below:



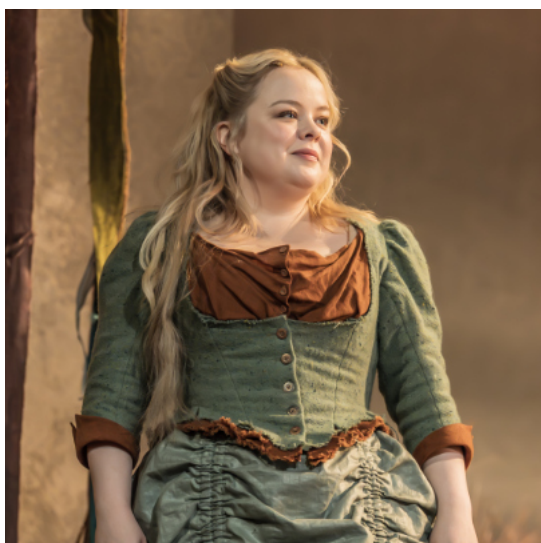
ALL MY SONS

Available 16th Apr 2026 – 9th Jul 2026

Bryan Cranston and Marianne Jean-Baptiste feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play, from visionary director Ivo Van Hove.

Filmed live from the West End, Paapa Essiedu, Tom Glynn-Carney, and Hayley Squires also feature in this disturbingly prescient play.

[Watch an extract](#)



THE PLAYBOY OF THE WESTERN WORLD

Available 28th May 2026 - 20th Aug 2026

Nicola Coughlan joins Éanna Hardwicke and Siobhán McSweeney in John Millington Synge's riveting play of youth and self-discovery.

Filmed live on stage at the National Theatre, Caitríona McLaughlin directs this darkly funny tale full to the brim with secrets.

[Watch the trailer](#)



LES LIAISONS DANGEREUSES

Available 25th Jun 2026 - 17th Sep 2026

BAFTA Award-winner Lesley Manville joins Aidan Turner in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Filmed live on stage at the National Theatre, Marianne Elliott directs this thrilling game of love, lies, and social warfare.

[Watch the trailer](#)

Free Short Titles

Individual shorts are free of charge when shown alongside a feature film or 35% of box office if screening multiple shorts as the main event with admission being charged.



Why Screen a Short Film?

Short films make a fantastic addition to screen alongside your feature film. Our short film collection offers a wide variety of titles, ranging from as little as five minutes to around twenty minutes in length, with most averaging around 13 minutes.

The selection includes local-interest archive shorts from across the region, playful animations, and distinctive standalone works. **All of our available short films can be viewed in advance before requesting them for your screening.**



THE ANGLIA TELEVISION COLLECTION

We have partnered with Reel Connections to present a selection of footage from our regional film archive, supported by East Anglian Film Archive and ITV.

The specially curated compilations feature rarely screened content from the Anglia Television collection at the East Anglian Film Archive. By turns charming, funny and nostalgic, the clips range from Anglia TV's launch night celebrations in 1959, to the poignant closure of a much-loved local grocery shop in 1986.

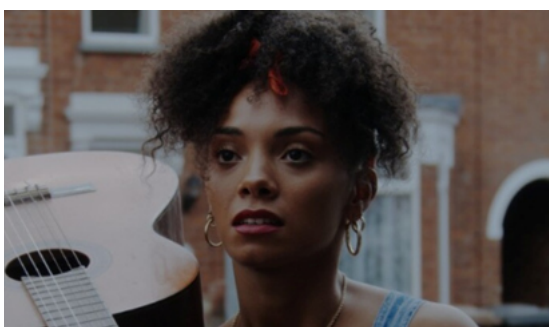
The three films; **Famous Faces**, **Introducing Anglia TV** and **Food & Drink** are all available to screen from DVD or a digital file.



SUFFOLK SHORTS

Recent additions to our collection are six titles from Suffolk Shorts, a niche short film festival held in a historic film theatre in Woodbridge, Suffolk.

The festival aims to introduce independent British and International short films to a new audience, and champions local filmmakers.





BRITAIN ON FILM

A collection of archive films produced by Creative Arts East as part of the BFI's Britain on Film project, revealing hidden histories and forgotten stories of people and places across Norfolk and Suffolk, drawn from the UK's film and TV archives.

Three films celebrate many aspects of the Norfolk and Suffolk coast, exploring seaside holidays, risk and rescue along the coastline, and the many facets of fishing. The other four focus on the land, highlighting traditional crafts and activities including farming, holidays on the Broads, and outdoor recreation.



ANIMATION SHORTS

From a story about a disabled penguin living on a rocky island in the southern seas, created by a disabled animator, to a post-Brexit pagan dance fantasy about a troupe of Morris-dancing badgers forced to confront animals quarantined in a facility built above their burrow, explore our short but sweet selection of animations.



SCREEN HERITAGE SHORTS

This set of three short films has been produced with the support of the BFI Screen Heritage Fund, awarding National Lottery funding. All three titles are available to screen from DVD or as a digital file.



ONE OFF SHORTS

Alongside our curated collections, we also offer a small number of one-off short films. This includes a newly sourced local title from the East Anglian Film Archive, ***The Singing Postman***, which explores the life and work of Norfolk singer and songwriter Allan Smethurst, and a short film set in 1584 called ***Gossip*** that highlights the untold story of witches as they truly were — midwives, healers, and women with knowledge and power.

WATCH A SHORT FILM

[Click here to watch](#) some short films for yourselves and see an even wider selection of films including animations and local interest shorts.

To request a Short Film: Please contact alice@creativeartseast.co.uk

OUR SCREEN PRICING

Creative Arts East can manage the administration of your screening licence as outlined below. At the time of publication, our pricing is as follows:

Licences

- **Standard Feature Films** - £75 minimum guarantee or 35% of the box office plus £35, whichever is greater.
- **Specialised Feature Films** - £40 minimum guarantee or 35% of the box office, whichever is greater. 
- **Short Films** - FREE to screen with a Feature Film, or 35% of the box office if shown as the main event.
- **Live to Screen** - 50% of the box office plus £35.

Disc (and digital download) Provision

Where a disc is on general release and available to buy, Promoters must obtain their own copy. We don't provide discs for Standard titles unless they are only available from the distributor.

We can loan discs for Specialised titles at £10 each, and these must be returned as soon as possible after the event.

If a disc or digital download is only available from the distributor, we will agree separate cost and delivery arrangements with the Promoter.

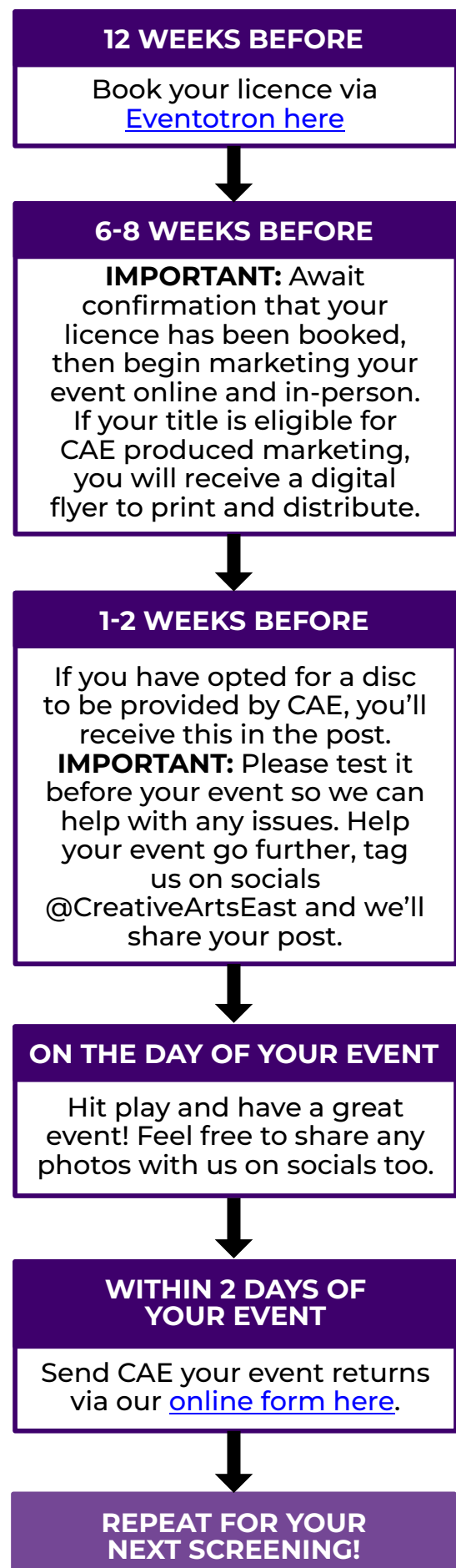
Marketing

Special offer - Book a Live to Screen title in 2026 and get a printed marketing pack free of charge!

Free digital marketing can be provided (if required) for all Specialised Film Titles. The cost of printing is at the group's own expense and marketing for Standard Titles is not provided.

Printed marketing (including 10 A4 posters & 100 A5 flyers) for Specialised Titles can be provided by Creative Arts East at a charge of £20.

SCREEN BOOKING TIMELINE



BOOKING TERMS & CONDITIONS

Please take some time to familiarise yourself with our terms and conditions

Cancellations

If you need to cancel a licence booked through Creative Arts East, please give at least 72 hours' notice—this is usually free, but any distributor fees will be passed on. Last-minute cancellations (within 72 hours) are not guaranteed and will be charged the full Distributor fee plus £35.

'Off-Menu' Bookings

Looking for a film that's not in our programme? We're happy to help source it, but this is subject to approval, and the full Distributor cost will be passed on to the Promoter unless agreed otherwise in writing.

Ticket Prices

You set your own ticket prices based on your community, but we highly recommend a minimum of £5 for standard tickets (£7.50 for Live to Screen). Let us know if you'd like any guidance or support on this.

Online Ticket Booking Charges

Online ticket booking can help sell more tickets, but any extra charges are the Promoter's responsibility and full ticket prices should be declared in your box office return to us.

Licences & Marketing

Most licences are confirmed within 24-48 hours, but some take longer. Please don't market your event until you've received written confirmation that your film can be licenced.

Getting Your Own Licence?

No problem! We're happy to offer advice, and you can still list your event on Creative Arts East's What's On if you'd like.

We'll remind you of these terms and conditions at the point of booking.





Participatory

Creative Workshops

**Inclusive and engaging activities
audiences can get stuck into!**

Why offer a Creative Workshop?

Creative Arts East works with a diverse network of professional artists who can deliver participatory creative workshops within community settings. These workshops are designed to bring people together, support wellbeing, and offer enjoyable cultural experiences.

Each workshop artist comes with our seal of approval, ensuring sessions are accessible, flexible, and enjoyable with no previous experience required to take part. We are happy to work with you to source an artist or shape a workshop around your chosen theme, audience, or community needs.

These workshops are particularly well suited to:

- Coffee mornings and social groups
- Wellbeing and mental health support groups
- Half-term activities for children
- Men's sheds and community clubs
- Bereavement and support groups
- Inter-generational or informal community gatherings

They work equally well whether you are running the activity yourself or hosting sessions organised by another local group in your village hall or community centre.

Take a look at some previous activities; please note these are suggestions, and other options can be discussed.

EXAMPLE ACTIVITIES

Visual Arts

- Printmaking (Gelli printing, natural leaf printing with inks, letterpress)
- Animation and photography
- Stitching

Dance & Movement

- Traditional dances through the ages
- Caribbean dancing
- Egyptian belly dancing
- Mindful movement

Music-Making, Singing & Songwriting

- South Asian singing
- Traditional and folk music
- African drumming
- Opera singing

Creative Writing

- Zine-making
- Scriptwriting
- Poetry



Key booking details (applies to all workshops)

- **Capacity:** Suitable for 15–20 participants
- **Session length:** 1 to 1.5 hours
- **Materials:** All materials are included and provided by the artist
- **Skill level:** No prior experience needed from participants
- **Accessibility:** Sessions are adaptable and inclusive
- **Availability:** General availability across the year

Costs

Full cost: £250 per session (includes artist fee, materials, and travel)

Subsidised introductory cost (for your first workshop): £150 per session

Hosting made easy

Creative Arts East aims to make hosting a workshop as straightforward as possible. Once you express interest, our team will handle:

- Contracting and invoicing
- Initial artist liaison
- Marketing support and advice

This approach mirrors how we support rural touring, allowing you to focus on welcoming participants and enjoying the creative experience.



ENQUIRE & BOOK

If you would like to host one of these participatory creative workshops in your community, please contact our Programmes Assistant, Siobhan with a rough idea of what you'd like and some preferred dates.

Email: siobhan@creativeartseast.co.uk



Creative Arts East is supported by

Principal Funders:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**THE
NATIONAL
LOTTERY**



Local Authority Funders:



www.creativeartseast.co.uk

info@creativeartseast.co.uk | 01953 713390

Company Number: 2960157 | Registered Charity Number 1040321