



February 2026 Edit

# Brochure

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Cultural opportunities for  
rural communities from  
now until late 2026



# WELCOME

Dear Reader,

Happy New Year!

Our team are thrilled to be able to present you with a bumper edition of indoor & outdoor live performances, films and workshops to bring 2026 to life in your community.

Whether you host events in a village hall, pub, library or on a playing field, we hope you will find something that suits your needs.

This programme, its subsidy, and our talented workforce are underpinned by essential investment from Arts Council England, the British Film Institute, and local authorities: Norfolk County Council, Breckland Council, and the Borough Council of King's Lynn and West Norfolk. We are extremely grateful for their backing.

As ever, we are also thankful for you and your continued commitment to supporting greater access to creativity in the place that you live or work. We look forward to partnering with you again this year.



Natalie Jode, Executive Director

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# Our Booking Process Has Changed!

In October 2025, we introduced a new booking system. All bookings are now handled through our online portal, Eventotron.

Through Eventotron you can:

- Browse our current season of films, performances and workshops
- Create booking requests and view your booking history
- Update your venue details (photos, parking info, facilities) for display on the Creative Arts East website
- View and sign contracts online
- Access useful resources, including guides and templates

## Getting Started

If you're the main contact for your group, you'll receive an email with your login details from [donotreply@eventotron.com](mailto:donotreply@eventotron.com) (please check your junk folder in case).

To make things easier, we've also created a step-by-step user guide and a short video tutorial to walk you through the new system.

- [Click here to download our Eventotron Guide](#)
- [Click here to watch our Eventotron Video Tutorial](#)

We understand it can take time getting used to a new system. Please refer to our guide and tutorial in the first instance; however, our team will be on hand to provide further assistance if needed.



# Want to Become a Promoter?

We help community groups host professional performances and cinema in unexpected spaces — village halls, churches, libraries, pubs, and more.

To join the rural touring movement in Norfolk and beyond:

- Become a Creative Arts East member
- Work with your community to select a title from this programme
- Submit a booking and our team will be in touch.

## Annual Membership prices for 2026/27

Joint Scheme Member £90 for access to subsidy for Screen AND Live titles

Standard Scheme Member £55 for access to subsidy for Screen OR Live titles

[Click here to join now](#)





**Indoor Live**

**Performance**

**From theatre and storytelling**

**to dance and music**



Swallow's Wings  
Puppetry

FAMILY  
THEATRE

## ANANSI & THE LOST SUN

Hear the magical adventures of Anansi the Spider in this funny, inspiring show for families that celebrates African Caribbean culture in a journey of strength.

Once upon a time, one day, darkness covered the face of the land. Lion called an assembly of all the animals of the forest to bring back the light and save the world.

Who will succeed? The powerful eagle? The clever monkey? Or Anansi the spider and his mates?

Anansi & The Lost Sun mixes puppetry, spoken-word and traditional West African music created especially for the show. We invite & thrive on audience participation and welcome questions after the show about how the puppets are made (from everyday and waste materials), and the history of the Anansi stories. There is even the option to add puppet-making or shadow puppetry workshops after the show.

### Availability:

9th - 12th April 2026

### Contact Information:

Carolene Yawa Ada -  
swallowswingspuppetry@gmail.com

[www.swallowswingspuppetry.co.uk](http://www.swallowswingspuppetry.co.uk)

## Additional Information

**Age Suitability:** 3yrs+

**Duration:** 50 minutes

**Space Required:** 4m x 4m x 3m

**Get-in Time:** 2 hours

**Tech Required:** Self-sufficient

[Watch the trailer here](#)

### Zoë says:

The Anansi stories are fun, lively, empowering and “community-led” stories which made their way to the UK through the Windrush generation, and this gorgeous puppetry show is a wonderful way to bring their magic to new audiences. Carolene, who runs Swallow’s Wings Puppetry, has 20 years’ experience working in education settings, including to SEN children, so I would really encourage Promoters to include a workshop with the show!

**Minimum Fee You Pay: £350 | Actual Show Cost: £750**

# Bowjangles



## Bowjangles

MUSIC

### CLASSICALLY UNTAMED - AN EVENING WITH BOWJANGLES

Forget everything you think you know about string quartets; Bowjangles will turn your preconceptions of classical musicians upside down with their spectacular mix of upbeat classical music, comedy songs, well-known film, pop and rock tunes and foot-stomping Gypsy and Celtic bangers - all presented with humour, charisma and impressive physicality.

All the members of this long running group are also accomplished multi-instrumentalists and singers, in styles ranging from pop to opera, jazz and rock - with something to appeal to everyone in the family, young and old. Bowjangles have been performing together across the globe for many years, at arts festivals and events in Scandinavia, Spain, Portugal, Australia and the Caribbean, in concerts halls across China, Off Broadway in New York, and of course all over the UK, most notably at Glastonbury Festival, the Edinburgh Fringe Festival, and at London Southbank Centre.

The group have also been featured on BBC, CBeebies, Sky and ITV with their theatre shows 'Excalibow' and 'Dracula in Space'. This year they celebrate 17 years of performing together and bring you all their very best bits from that time, as well as a whole load of new stuff too!

#### Availability:

3rd, 4th & 6th Sept 2026

#### Contact Information:

Ezme Gaze - [info@bowjangles.org](mailto:info@bowjangles.org)

[www.bowjangles.org](http://www.bowjangles.org)

### Additional Information

**Age Suitability:** All

**Duration:** 80 minutes plus interval

**Space Required:** 4m x 4m x 3m

**Get-in Time:** 3 hours

**Tech Required:** Self-sufficient

[Watch the trailer here](#)

#### Zoë says:

Some of our long-standing Promoters will know Bowjangles well, and will be thrilled to have them back on the menu as much as I am. Their fantastic musicianship mixed with quirky comedy moments is a perfect entertaining night out for all.

**Minimum Fee You Pay: £400 | Actual Show Cost: £850**



**Geoff Robb**

## THE MUSIC OF TREES

Inspired by the wonder of the natural world, 'The Music of Trees' weaves together storytelling, woodland folklore and mythology with a suite of original compositions featuring Geoff Robb's signature blend of classical, jazz, Celtic and Spanish influences.

'The Music of Trees' has captivated audiences across the UK and promises to educate and entertain, blending magical storytelling and virtuoso guitar that promises to transport you out into the woods.

Geoff is a master of the acoustic guitar with an intricate, richly harmonic style and the winner of the Brighton Fringe Live Music Award. Performance highlights include performances at Buckingham Palace, The Houses of Parliament and Glastonbury Festival and he has supported many top acts from across the world including folk legend Shirley Collins and guitarist Estas Tonne.

If you love nature and enjoy beautiful acoustic guitar music then this is the show for you!

*"Wondrous, dreamy", "A tranquil, acoustic performance, rooted in the deep connection between music and nature."*

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### Zoë says:

What better way to spend a summer evening than listening to some enchanting, meditative music and storytelling? You could let your audience be transported into the woods from inside your venue, or even host it outside if you have a community garden or green space locally! Wherever you host this, Geoff's guitar playing and blended sounds of water and birdsong will truly transport you to the sun dappled shade of the trees he tells stories of.

### Availability:

16th & 19th July 2026

### Contact Information:

Geoffrey Robb -  
info@findaperformer.net  
[www.geoffrobb.com](http://www.geoffrobb.com)

## Additional Information

**Age Suitability:** 8yrs+

**Duration:** 90 minutes plus interval

**Space Required:** 3m x 2m x 2m

**Get-in Time:** 1.5 hours

**Tech Required:** Self-sufficient

[Watch the trailer here](#)

**Minimum Fee You Pay: £300 | Actual Show Cost: £600**



## Ropetackle Storytellers

# JEKYLL & HYDE

THEATRE

Utterson the lawyer has a strange case on his hands. One involving blackmail, murder - and his close friend Doctor Henry Jekyll. On the surface, it seems like Doctor Jekyll and Mr Hyde couldn't be more different people, but there is a dark secret that ties them both together.

Through a series of interviews, overheard conversations and outright confession, Utterson slowly uncovers the grisly facts that link the celebrated doctor to the monstrous Mr Hyde. But in this unbelievable story, what can possibly be the truth?

Award-winning performers Amelia Ace Armande and Joshua Crisp reimagine the classic gothic horror by Robert Louis Stevenson. Morphing seamlessly between the cast of characters, the pair conjure up murder on the misty streets of Victorian London in a delicious blend of original text, sinuous physicality and dark humour.

### Availability:

30th - 31st Oct, 1st Nov 2026

### Contact Information:

Amelia/Ace Armande - [amelia.ace.armande@protonmail.com](mailto:amelia.ace.armande@protonmail.com)

[linktr.ee/ropetacklestorytellers](https://linktr.ee/ropetacklestorytellers)

## Additional Information

**Age Suitability:** 12yrs+

**Duration:** 90 minutes plus interval

**Space Required:** 4m x 3m x 3m

**Get-in Time:** 1 hour

**Tech Required:** Self-sufficient

[Watch the trailer here](#)

### Zoë says:

A great show to programme over Halloween, particularly if you're looking for a more classic story with multiple performers. Audiences say "Utterly superb, completely enthralled" and "It really made the text come alive for me".

**Minimum Fee You Pay: £300 | Actual Show Cost: £500**



John Osborne

## MUSTARD

STORY  
TELLING

Mustard is a unique storytelling theatre show about how one person's obsession with their favourite condiment became a quest to find out everything they could about the world of mustard.

There is something addictive about the taste... and history, of mustard. From the incredible story of Jeremiah Colman, thought of as the originator of wellbeing in the workplace, to the search for the best mustard in the world (it's from Finland, by the way), via a man in Wisconsin who likes mustard so much he started his own mustard museum, this is an in-depth funny and life-affirming storytelling show about the yellow stuff.

An audience can expect to find out all about mustards from across the world and have a unique opportunity to taste mustard if they would like to. A spicy, tangy theatrical experience full of warmth, heart and soul.

### Availability:

General availability

### Contact Information:

John Osborne -

[johninbrigg@yahoo.co.uk](mailto:johninbrigg@yahoo.co.uk)

[www.johnosbornewriter.co.uk](http://www.johnosbornewriter.co.uk)

## Additional Information

**Age Suitability:** 12yrs+

**Duration:** 80 minutes plus interval

**Space Required:** 2m x 2m x 2m

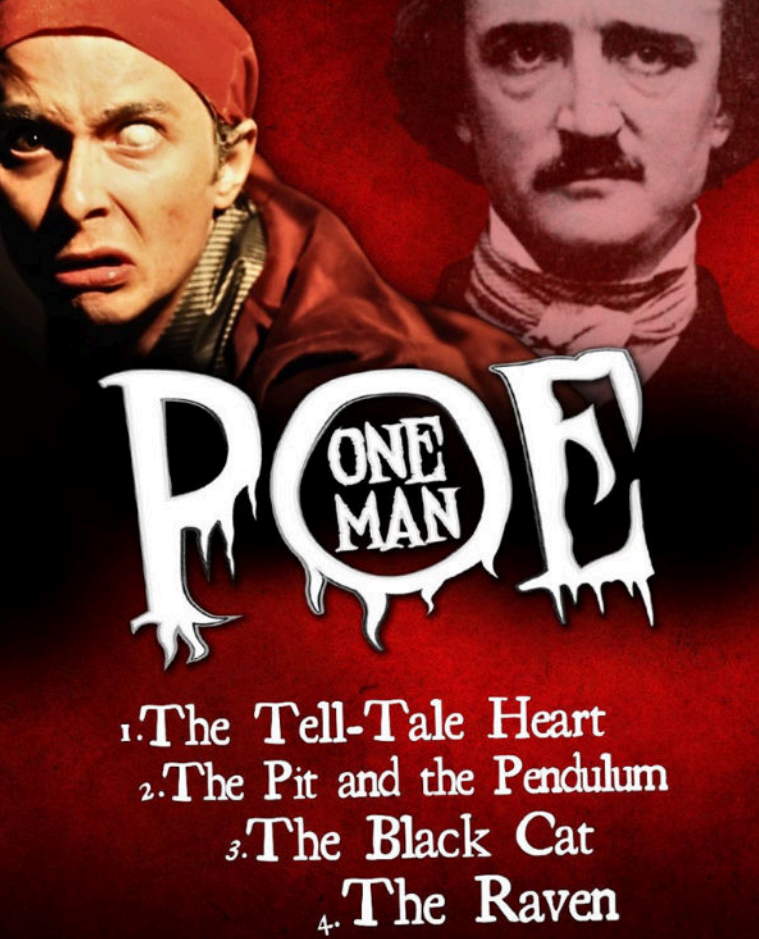
**Get-in Time:** 1 hour

**Tech Required:** Self-sufficient

### Zoë says:

John is always a favourite of ours, and we're pleased he's back with a brand new show! His shows are always warm, funny and engaging, and he has a wonderful way of bringing out the magic in ordinary life. He's does plenty of rural touring, and is equally at home on stage at Glastonbury as he is in a village hall.

**Minimum Fee You Pay: £200 | Actual Show Cost: £400**



Threedumb Theatre

THEATRE

## ONE MAN POE

Renowned as the 'Godfather of Gothic Horror', Edgar Allan Poe was a pioneer in establishing the horror genre. Although his works are nearly 200 years old, Poe's stories have stood the test of time and have inspired a countless number of horror writers.

Using Poe's original text from the 1840s, one actor faithfully brings his words to life on stage, performing four of the most terrifying examples of gothic literature:

Act One:

The Tell-Tale Heart and The Pit and the Pendulum

– Interval –

Act Two:

The Black Cat and The Raven

Winner of The Derek Award for "Best Overall Show" of Edinburgh Fringe 2025

### Availability:

General availability Sept - Dec 2026

### Contact Information:

Stephen Smith -  
stephen@threedumbtheatre.com

[www.threedumbtheatre.com](http://www.threedumbtheatre.com)

## Additional Information

**Age Suitability:** 12yrs+

**Duration:** 2 hours plus interval

**Space Required:** 3m x 2m

**Get-in Time:** 2 hours

**Tech Required:** Self-sufficient

[Watch the trailer here](#)

### Zoë says:

I saw the second half of this ('The Black Cat' and 'The Raven') at Edinburgh Fringe last year and it was phenomenal! Stephen is an outstanding actor, and the atmosphere created with just him on stage, some simple but effective lighting and minimal props truly showcased the power of great storytelling. Not for the fainthearted, this was truly terrifying, even on a sunny August afternoon,. A great option for Autumn evenings.

**Minimum Fee You Pay: £350 | Actual Show Cost: £750**



Melanie Gall Presents

MUSIC

## STITCH IN TIME: A KNITTING CABARET

Excitement! Drama! Romance! And... knitting?

An award-winning hour of lost wartime knitting songs. Bring your knitting (or crochet) and stitch along to toe-tapping, needle-clicking tunes. Come out and have a "ball"!

During the World Wars, millions of women knitted for the soldiers. Mere days after the first bullet was fired, dozens of knitting-themed songs began to appear. After the wars these songs were lost, but this cabaret concert, this music – a clever, sweet and entertaining footnote in history – has been preserved and given a chance to live again.

Melanie always includes local stories and local content, to highlight not only wartime knitting on a global scale, but also the personal stories from the local communities. It is appealing to younger knitters, as well as an older audience, and it works in a variety of venues, from theatres to town halls.

*'Amazing!' - Guardian*

### Availability:

7th - 10th May 2026

### Contact Information:

Melanie Gall -  
music@melaniegall.com  
[www.melaniegall.com](http://www.melaniegall.com)

## Additional Information

**Age Suitability:** 12yrs+

**Duration:** 90 minutes plus interval

**Space Required:** 3m x3m

**Get-in Time:** 1 hour

**Tech Required:** Self-sufficient

[Watch the trailer here](#)

### Zoë says:

Music historian and opera singer Melanie Gall has collected more than 100 knitting songs from the British Library, and will provide a gorgeous, cosy evening celebrating the little known role that knitting played across two World Wars, and the lost songs that gave women a role on the home front. We've got dates around VE Day, so why not book this as part of your communities' celebrations this year?

**Minimum Fee You Pay: £350 | Actual Show Cost: £800**



Suntou Susso

MUSIC

## SUNTOU SUSSO

Step into an unforgettable evening with Suntou Susso, a captivating singer, performer and master of the kora - the 22-string West African harp whose sounds have enchanted listeners and carried the soul of Mandinka culture for over seven centuries.

Born into a revered lineage of Gambian Griots: historians, storytellers and peacekeepers, Suntou is both a guardian of the tradition and a bold innovator of its future. Rooted in the ancient rhythms and spiritual depth of his heritage, Suntou's music is a bridge between worlds.

Touring songs from the second album, these solo shows are more than performances; they are journeys to the sunshine of Africa and beyond, through themes of peace, acceptance, unity, intergenerational wisdom, and the dreams of ancestors and generations yet to come.

His performances radiate humanity and virtuosic artistry.

### Availability:

27th - 29th Mar 2026

### Contact Information:

Anna Harris -  
annarharris8@gmail.com

[www.suntoususso.com](http://www.suntoususso.com)

## Additional Information

**Age Suitability:** All

**Duration:** 90 minutes plus interval

**Space Required:** 3m x 5m x 3m

**Get-in Time:** 1 hour

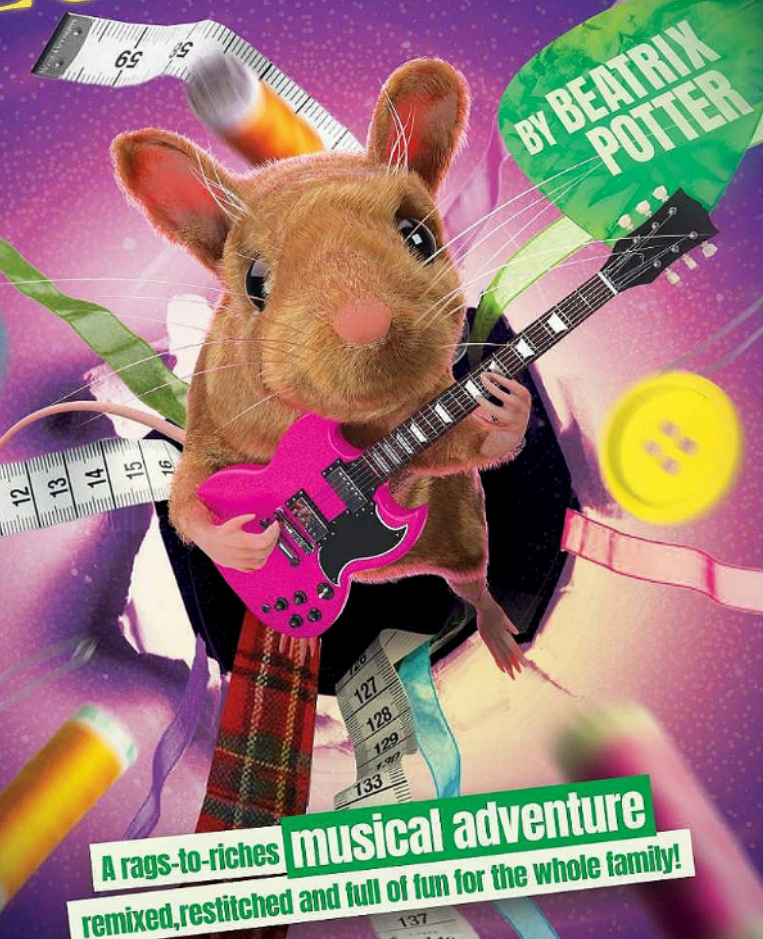
**Tech Required:** Prefers in-house tech. CAE can supply for additional fee if needed.

[Watch the trailer here](#)

### Zoë says:

We saw Suntou perform at the National Rural Touring Conference in June and were absolutely mesmerised by his gorgeous voice, world-class musicianship, and magical stage presence. He also had us all on his feet by the end, clapping and dancing away!

**Minimum Fee You Pay: £350 | Actual Show Cost: £700**



**Farnham Maltings**

## **THE TAILOR OF GLOUCESTER**

Celebrate the 160th anniversary of Beatrix Potter’s birth with a fresh adaptation of her classic tale, *The Tailor of Gloucester*, featuring original music by double Olivier Award–winner 2025 Darren Clark (*The Curious Case of Benjamin Button*).

Four fabulous actor-musicians bring Beatrix Potter’s beautiful story to dazzling new life, retold through the eyes of the resourceful mice who live between the hems and stitches. With live music, inventive puppetry and a wardrobe of surprises, the story whirls into the twenty-first century.

This heart-warming tale of kindness, creativity and courage is perfect for family audiences - a story that shows the importance of doing what’s right even when no one is watching.

This is Beatrix Potter as you’ve never experienced her before: mischievous, musical and tailor-made for anyone aged 3 and above.

**Availability:**

12th - 15th Nov 2026

**Contact Information:**

Maria Rayner - maria.rayner@farnhammaltings.com

[www.farnhammaltings.com](http://www.farnhammaltings.com)

### **Additional Information**

**Age Suitability:** 3yrs+

**Duration:** 70 minutes plus short interval

**Space Required:** 5m x 5m x 3m

**Get-in Time:** 4 hours

**Tech Required:** Self-sufficient

**Zoë says:**

Farnham Maltings are back with a new show, and this one could have really wide appeal for fans of the original Beatrix Potter tales whilst also appealing to families and children who want to see these enduring stories told in a fresh new way. Their shows are always high-quality, warm and charming, with impressive full sets and multiple performers on stage.

**Minimum Fee You Pay: £400 | Actual Show Cost: £960**



**Outdoor Live**

**Performance**

**Perfect acts for your**

**community events**



HandMade Theatre

OUTDOOR

## THE BUTTERFLY HOUSE

Welcome to The Butterfly House, a brand-new puppet show by HandMade Theatre.

Gather round and be enchanted by a stunning collection of handcrafted butterfly puppets, made from sustainable materials. Follow the magical transformation from caterpillar to butterfly, discover a kaleidoscope of colourful species, and take a moment to reflect on how we can join together to protect their fragile homes and reconnect with the natural world.

With original live music and a clever technological twist, The Butterfly House is a joyous celebration of nature and transformation, perfect for audiences of all ages!

**Commissioned by Applause Rural Touring.**

### Availability:

General availability

### Contact Information:

Zoë Fletcher -  
zoe@creativeartseast.co.uk

[www.handmadetheatre.co.uk](http://www.handmadetheatre.co.uk)

## Additional Information

**Age Suitability:** All

**Duration:** 25 minutes x 3 performances per day

**Space Required:** 3m x 3m

**Get-in Time:** 1 hour

**Tech Required:** Self-sufficient

### Zoë says:

Another gorgeous offering from HandMade Theatre! Some of you hosted The Puppet Petting Farm at your community events last year, which went down really well. As well as close-up butterfly puppetry, this piece will feature a beautiful overhead canopy which I'm sure will be a lovely addition to any Spring or Summer event.

**Flat Fee You Pay: £400 | Actual Cost: £800**

## Feasible Ferret Theatre

NEVER A GULL  
MOMENT

What an unbelieva-gull problem! You'd better hold on to your snacks!

The Prawn To Be Wild Fish Co. is being followed by a flock of savvy seagulls. Can they rid themselves of these mischievous birds, or do they need to learn how to coexist?

Join fishmongers Cliff and Nestor in this comical and engaging walkabout act as they search for a seemingly impossible solution: what to do about the gulls? Prepare to get in a flap and ruffle some feathers with interactive puppetry, physical and verbal comedy.

With a surprising message about the environment and conservation, you can rest assured there will be Never A Gull Moment.

**Availability:**

General availability

**Contact Information:**

Ben Glover - [info@feasibleferret.co.uk](mailto:info@feasibleferret.co.uk)

[www.feasibleferret.co.uk](http://www.feasibleferret.co.uk)

**Additional Information**

**Age Suitability:** 3yrs+

**Duration:** 30 minutes x 3 per day,  
or 45 minutes x 2 per day

**Space Required:** Walkabout

**Get-in Time:** 1 hour

**Tech Required:** Self-sufficient

[Watch the trailer here](#)

**Zoë says:**

An eye-catching, interactive and whimsical walkabout street-theatre act, perfect for a spring or summer fete or event - especially for coastal communities! Feasible Ferret are great fun and really easy to work with, and their feathered friends will certainly bring a smile to audiences.

**Minimum Fee You Pay: £350 | Actual Show Cost: £735**



Paperback Theatre

OUTDOOR

## THE RAILWAY CHILDREN

A scandalous secret. An endless golden summer. A beast they call the Green Dragon.

Bobbie, Peter and Phyllis (or Phil, to you and me) have been swept off to the English countryside by their mother, who is suddenly much too busy to play their games.

Left to explore their new home, it's not long before they feel the pull of the railway at the bottom of the garden. As they follow the tracks to the local station, a whole world opens up to them, full of charming characters, romance, peril, and questions that need answering.

What to get Mr. Perks for his birthday when you can't afford butter? Why is the 08.11 always late? Who is stealing from the coal-yard at nighttime? And where has father gone, anyway?

Fresh from their 2025 tour of *The Wind in the Willows* ("fun, funny and utterly charming") and *The Wizard of Oz* ("utterly entrancing, a great mix of charm and sophisticated wit") Paperback Theatre returns to tour the UK with a brand new adaptation of E. Nesbit's *The Railway Children* by Charis McRoberts.

### Availability:

General availability

### Contact Information:

Lucy Bird -  
paperbacktheatre@gmail.com

[www.paperbacktheatre.com](http://www.paperbacktheatre.com)

## Additional Information

**Age Suitability:** 5yrs+

**Duration:** 80 minutes plus optional interval

**Space Required:** 6m x 3m x 3m

**Get-in Time:** 2 hours

**Tech Required:** Self-sufficient

**Note:** Can also be performed indoors in case of wet weather

### Zoë says:

The perfect show to entertain families on a warm summer's day or evening – zippy and exciting for children, with plenty of jokes, nostalgia and heartache for grown-ups. Why not host a bring-your-own picnic event on your local village green, or add this on to a community outdoor event already planned?

**Flat Fee You Pay: £400 | Actual Show Cost: £900**



WALK-  
ABOUT

**Judith Hope**  
Puppet Maker

## TIDINGS FOR THE BEES!

Discover the ancient tradition of 'Telling the Bees' in this quirky, charming, theatrical walkabout act.

Sharing important news such as births, deaths, and marriages with bees is said to have happened for centuries. When Queen Elizabeth died in 2022, it is even believed that the royal beekeepers informed the hives at Buckingham Palace and Windsor Castle.

Meet the costumed beekeepers, their beautiful bee puppets and the charming tower of beehives, travelling in a vintage pram. Whisper your news to the bees, then honour their service by adding decoration to the hives. The adorned hives form a beautiful sculpture which grows throughout the day. Tidings for the Bees is a fun, interactive, informative experience for all ages.

**Commissioned by Applause Rural Touring.**

### EXAMPLE OF PREVIOUS WORK

#### **Availability:**

General availability

#### **Contact Information:**

Zoë Fletcher -  
zoe@creativeartseast.co.uk

[www.judithhope.com](http://www.judithhope.com)

### Additional Information

**Age Suitability:** All

**Duration:** 45 minutes x 3 performances  
per day

**Space Required:** Walkabout

**Get-in Time:** 1 hour

**Tech Required:** Self-sufficient

#### **Zoë says:**

I love the concept of this outdoor piece, and judging by the artist Judith Hope's past creations, this will be visually spectacular too.

**Minimum Fee You Pay: £350 | Actual Show Cost: £700**



## THE WIND IN THE WILLOWS

“There’s a world outside, and I want to see it.”

Mole has been stuck inside for far too long. Finally escaping their underground home, they team up with good friends, Ratty, Badger and the loveably roguish Toad on an adventure to blow away the winter cobwebs. Mole and the gang must go head-to-head with a motor-car, His Majesty’s Constabulary, and a legion of Weasels, Ferrets, and Stoats taking up residence in Toad Hall.

Can our plucky band of heroes save the day?

Find out in Paperback Theatre’s charming open-air adaptation of *The Wind in the Willows*.

Paperback Theatre can also run a sock puppet weasel making workshop with the show, for an additional fee.

### Availability:

General availability

### Contact Information:

Lucy Bird -  
paperbacktheatre@gmail.com

[www.paperbacktheatre.com](http://www.paperbacktheatre.com)

## Additional Information

**Age Suitability:** 3yrs+

**Duration:** 1 hour 5 minutes

**Space Required:** 6m x 3m x 3m

**Get-in Time:** 2 hours

**Tech Required:** Self-sufficient

**Note:** Can also be performed indoors in case of wet weather

### Zoë says:

This show has toured the country to a range of venues, from community gardens and parks to stately homes and National Trust properties. Whether you’re a literature lover looking for a trip down memory lane or hoping to bring your child to their first theatrical experience, this is the perfect show for a summer afternoon. Paperback Theatre are touring this show and *The Railway Children* at the same time, so do check out both shows!

**Flat Fee You Pay: £400 | Actual Show Cost: £900**



**Autin Dance Theatre**

## **ZIG ZAG!**

**OUTDOOR**

Zig Zag! is a charming, non-verbal outdoor dance duet for all ages (5+).

Two performers turn simple objects — dozens of wooden reels and bamboo rods — into a playful living landscape of choices. The reels roll, stack and scatter as obstacles, tools and meeting points. As lines are drawn and redrawn, they move from chaos to calm, connection to division, learning when to pause, repair and try again.

A 15-minute walkabout with sound gathers the crowd first, then leads them to the pitch before a 20-minute static show plays in-the-round.

The show blends crisp physical comedy, crafted object manipulation, and partner acrobatics. It's a feel-good invitation to collaborate — to build, unbuild and build again — and to notice how small choices can shift the whole picture.

**Commissioned by Applause Rural Touring.**

### **Availability:**

General availability

### **Contact Information:**

Zoë Fletcher -  
zoe@creativeartseast.co.uk

[www.autindt.co.uk](http://www.autindt.co.uk)

## **Additional Information**

**Age Suitability:** 5yrs+

**Duration:** 35 minutes x 3 times a day

**Space Required:** 4m x 4m x 4m

**Get-in Time:** 45 minutes

**Tech Required:** Self-sufficient

### **Zoë says:**

Autin Dance are an award-winning dance company, known for its unique blend of contemporary storytelling, striking physicality, and large-scale design. Zig Zag uses bold, readable visuals – spinning wooden cogs, rippling silk, snap-open bamboo fans – and clear physical comedy to land the story without relying on text. Interactions are opt-in and relaxed, so families can engage at their own comfort level.

**Minimum Fee You Pay: £400 | Actual Show Cost: £849**

# OUR LIVE PERFORMANCE PRICING

Creative Arts East uses public funding to subsidise the cost of live performance for our members. This subsidy is needed in order to make it economically viable for you to host these events in a community context, i.e. where the capacity of your venue might be restricted, and/or to ensure members of your community can access the offer, i.e. keeping tickets prices affordable.

Each Promoting group is entitled to book **two subsidised live events per financial year**.

The way we subsidise live events is by assigning each show a minimum booking fee; this is the baseline amount that the Promoter commits to pay Creative Arts East after the event. The minimum booking fee is NOT the full performance cost, instead it is a contribution to the full performance cost which Creative Arts East tops up with public funding from Arts Council England, local authorities, and other investors.

Once your event has finished, the actual amount you will pay is based on your final ticket income.

- If you take less than the minimum fee, then you only pay the minimum fee.
- If you take more than the minimum fee but less than the full cost of the performance, you will pay 100% of the ticket income to Creative Arts East.
- If you take more than the full performance fee, you will pay Creative Arts East the Full Performance Fee and keep the rest.

We operate this system to help share the financial risk of promoting live performance and to ensure that the public money we receive can help as many communities as possible to have access to these brilliant shows.

If groups would like to book more than two events through the Creative Arts East Live scheme then these will be charged at the full performance cost (without the subsidy safety net), however groups will still benefit from our programming, marketing and administrative support. (Occasionally, we may have budget to support you to book more than two, usually based on a specific set of circumstances, but this is not guaranteed and offered at our discretion).

More information about exactly how the pricing system works is overleaf, but these offers below still stand:

## **£0 MINIMUM FEE FOR NEW GROUPS & NEWLY RETURNING PROMOTERS**

For brand-new groups or groups who haven't booked any shows through us since the pandemic, you can book your first ticketed show with no minimum fee, to help you offer a show risk-free and focus on building up your audiences for live performance without the pressure to reach a minimum fee.

## **FLAT FEE FOR UN-TICKETED OUTDOOR WORK**

If you are booking an outdoor un-ticketed show (e.g. as part of a bigger community event) then you pay the minimum fee as listed as a 'flat fee', because we assume you won't have any ticket income. If you are holding an outdoor show as a standalone event and are ticketing it, then this falls under the same category as the minimum fee system for any other live event.

If you'd like to know more about the Live Performance costings, please get in touch with

**Zoë Fletcher** –  
zoe@creativeartseast.co.uk

# LIVE PERFORMANCE MINIMUM FEES EXPLAINED

We understand that one of the trickier aspects of booking a live performance event can be getting to grips with the costings! To help make this easier for you, we've created the example below outlining how minimum fees work.

## EXAMPLE

Imagine you book a show that costs £700, and CAE are offering it with a minimum fee of £300.

CAE has contracted the artist and will pay them their fee directly and in full.

You decide to charge £8.50 for tickets and on the night, 25 people attend, so you make a total of £212.50 on ticket sales.

### **If it is your first event with Creative Arts East**

You don't need to pay the full amount OR the minimum fee. You just pay CAE your ticket income of £212.50. This is your contribution to the artist's £700 full performance fee, and we cover the rest through public funding.

### **If you've booked an event with Creative Arts East before**

We look at your ticket income and see if you need to pay the £300 minimum fee, OR your ticket income, OR the full performance fee.

So, if you made...

#### **Less than the minimum fee**

In this example, you made £212.50, which means you would be paying the minimum fee of £300. (The £700 show has cost you £87.50).

#### **More than the minimum fee but less than the full performance fee**

If you'd made more than the £300 minimum fee but less than the £700 show cost, you would pay us your full ticket income. For example, if you sold 50 tickets at £8.50, you would pay CAE all of your ticket income totalling £425. (The £700 show has cost you £0).

#### **More than the full performance fee**

And if you made £700 or more, you would just pay the full performance fee of £700 and keep any profit yourself. For example, if you sold 100 tickets at £8.50 then you would make £850. You would pay us the full performance fee of £700 and keep £150 as profit for yourselves.

---

It's worth bearing in mind that when we are invoicing you for your box office takings, this isn't so we can make money! We are a non-profit charity, and the money we invoice you for is your contribution to the artist's fee which we have already paid in full. In all scenarios, any money you make on the bar, selling refreshments or by doing a raffle is yours to keep.



# Specialised Feature Films

From indie treats  
to family fun!

## WATCH ALL OF THE TRAILERS...

We create YouTube playlists featuring all the titles on offer, so that you can get a feel for the films.

Visit [www.youtube.com/@CreativeArtsEastUK/playlists](https://www.youtube.com/@CreativeArtsEastUK/playlists)



## BETTER DAYS 15

Available to screen: Anytime

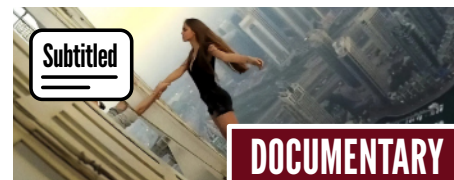
Dir: Elsa Bennett, Hippolyte Dard

Cast: Valérie Bonneton, Michèle Laroque

FRA, BEL 2025, 101 mins | [Watch the trailer](#)

Suzanne, a widowed mother of three still grieving for her husband, has turned to alcohol to ease her pain, but is having an increasingly tough time maintaining a functioning façade. Then, an accident on the way to school changes everything, as social services give Suzanne no choice: if she wants to keep custody of her kids, she must go into rehab.

Strong language



Note: Only available via download manager

## FANTASTIC MACHINE 15

Available to screen: Anytime

Dir: Axel Danielson

SWE, DNK 2023, 88 mins

Visual sociologist filmmakers widen their lens to turn their cameras directly on society, to explore, explain and expose how our unchecked obsession with image has grown to change our human behaviour.

Strong language, violence, sex references, images of real dead bodies

[Watch the trailer](#)



## DEAF 12A

Available to screen: Anytime

Dir: Eva Libertad

Cast: Miriam Garlo, Álvaro Cervantes

ESP 2025, 99 mins | [Watch the trailer](#)

Ángela is a deaf woman working in a pottery studio in rural Spain. She is expecting a baby with her hearing partner, Héctor. The birth of the baby girl triggers a crisis for the couple, as Ángela navigates raising her daughter, and Héctor supports her as she learns to mother in a society lacking adequate accommodations for the hearing-impaired.

Infrequent strong language, upsetting scenes



## HAPPYEND 12A

Available to screen: Anytime

Dir: Neo Sora

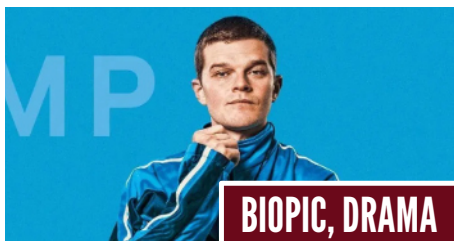
JPN, USA 2024, 113 mins

Cast: Hayato Kurihara, Yukito Hidaka

In a near-future Tokyo, the threat of a catastrophic earthquake pervades daily life. Two rabble-rousing best friends are about to graduate high school. One night, they pull a consequential prank on their Principal.

Moderate violence, sex references, discrimination, strong language

[Watch the trailer](#)



**BIOPIC, DRAMA**

## I SWEAR 15

Available to screen: Anytime

Dir: Kirk Jones

UK 2025, 120 mins

**Cast:** Robert Aramayo, Maxine Peake, Peter Mullan

The true life story of John Davidson who was diagnosed with Tourette's syndrome at a young age, which alienated him from his peers. As an adult, he campaigns for better understanding and acceptance of the condition of Tourette's.

Very strong language, brief violence, sex references

[Watch the trailer](#)



**CRIME, THRILLER**

## IT WAS JUST AN ACCIDENT 12A

Available to screen: 10th Apr 26

Dir: Jafar Panahi

IRN, FRA, LUX 2025, 103 mins

**Cast:** Vahid Mobasseri, Mariam Afshari

An unassuming mechanic is reminded of his time in an Iranian prison when he encounters a man he suspects to be his sadistic jailhouse captor.

Infrequent strong language, moderate violence

[Watch the trailer](#)



**COMEDY, DRAMA**

## KITCHEN BRIGADE 12A

Available to screen: Anytime

Dir: Louis-Julien Petit

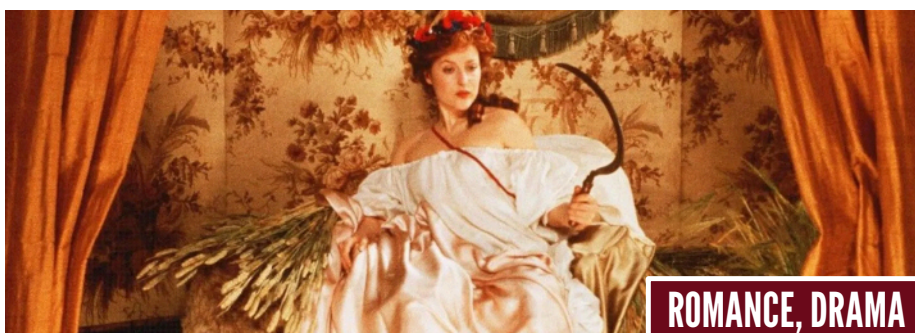
FRA 2022, 97 mins

**Cast:** Audrey Lamy, François Cluzet

Disgruntled sous-chef Cathy leaves her job at a high-end gourmet restaurant to pursue her dreams of becoming a head chef at her own restaurant. However, when plans don't work out, Cathy accepts a job at a shelter for young migrants.

Infrequent strong language

[Watch the trailer](#)



**ROMANCE, DRAMA**

Special 25<sup>th</sup> Anniversary re-release in October 2025 with a remastered Blu-Ray disc available.

## THE HOUSE OF MIRTH PG

Available to screen: Anytime

Dir: Terence Davies

**Cast:** Gillian Anderson, Dan Ackroyd, Eric Stoltz

UK, USA 2000, 135 mins | [Watch the trailer](#)

Newly remastered, adapted from Edith Wharton's classic novel, Terence Davies' BAFTA-nominated drama features an acclaimed performance by Gillian Anderson as a young woman looking to make a good marriage, drawn into a downward spiral when her honour and her love for another prevent her from accepting the advances of a wealthy banker.

Drug misuse, suicide references, brief sexual threat



**COMEDY, DRAMA**

## NOUVELLE VAGUE 12A

Available to screen: 6<sup>th</sup> Mar 26

Dir: Richard Linklater

FRA, USA 2025, 106 mins

**Cast:** Guillaume Marbeck, Zoey Deutch

A reimagining of the making of Jean-Luc Godard's Breathless, a landmark of the French New Wave film movement, which ultimately cemented Godard as a pioneer of global cinema.

Infrequent strong language

[Watch the trailer](#)



## SENTIMENTAL VALUE 15

Available to screen: Anytime

Dir: Joachim Trier

NOR 2025, 133 mins

Cast: Renate Reinsve, Stellan Skarsgård, Inga lilsdotter Lilleaas

Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director, who has been mainly absent in their lives.

Strong language, suicide references

[Watch the trailer](#)



## THE MASTERMIND 12A

Available to screen: Anytime

Dir: Kelly Reichardt | Cast: Josh O'Connor, Alana Haim

UK, USA 2025, 110 mins | [Watch the trailer](#)

In 1970, in the sedate Massachusetts suburb of Framingham, unemployed carpenter and family man JB Mooney plots to steal four Arthur Dove paintings from the local art museum. With the museum cased and accomplices recruited, he has an airtight plan. Or so he thinks. When holding onto the art proves more difficult than stealing them, Mooney is relegated to a life on the run.

Infrequent strong language, moderate violence, drug references



## YOUNG MOTHERS 12A

Available to screen: 1st Mar 26

Dir: Jean-Pierre Dardenne, Luc Dardenne

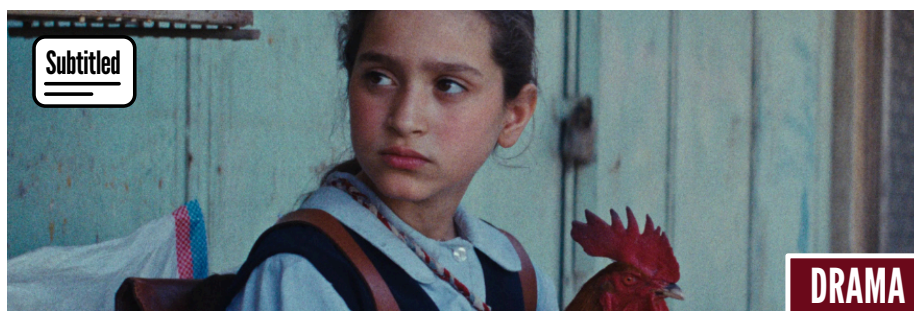
FRA, BEL 2025, 105 mins

Cast: Babette Verbeek, Elsa Houben

Five young mothers living in a shelter strive for a better future for themselves and their babies amidst challenging upbringings.

Drug misuse, domestic abuse, sex references, infrequent strong language

[Watch the trailer](#)



*"A compassionate and honest film, giving an innocent child's eye view of the realities of living in a corrupt regime.."* - Alice

## THE PRESIDENT'S CAKE 12A

Available to screen: 27th Apr 26

Dir: Hasan Hadi

Cast: Baneen Ahmad Nayyef, Sajad Mohamad Qasem

IRQ, QAT, USA 2025, 105 mins | [Watch the trailer](#)

In 1990s Iraq, under President Saddam Hussein and after the invasion of Kuwait, people struggle to survive during the period of economic sanctions by western countries that followed. 9-year-old Lamia must bake the President's birthday cake. She scrambles to find ingredients for the compulsory task, fearing punishment if she fails.

Infrequent strong language, child sexual abuse references, sexual threat

# Standard Feature Films

A selection of mainstream  
cinema titles audiences will love.



**DRAMA, HISTORY, MUSIC**

## THE CHORAL 12A

Available to screen: 9th Mar 26

2025, 113 mins

Cast: Ralph Fiennes, Mark Addy, Taylor Uttley

1916. As war rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army, and so decides to recruit local young males to swell their ranks.

[Watch the trailer](#)



**DARK COMEDY**

## BUGONIA 15

Available to screen: 9th  
Feb 26

2025, 118 mins

Cast: Emma Stone, Jesse Plemons, Aidan Delbis

Michelle Fuller, the CEO of the pharmaceutical conglomerate Auxolith, is abducted by conspiracy theorist Teddy Gatz and his cousin Don. An English-language remake of the 2003 South Korean film 'Save the Green Planet!'.

[Watch the trailer](#)



**DARK COMEDY, THRILLER**

## CAUGHT STEALING 15

Available to screen: Anytime | 2025, 107 mins

Cast: Austin Butler, Zoë Kravitz, Matt Smith

A barman in 1990s New York becomes unwittingly involved in a search for stolen loot in this crime thriller.

[Watch the trailer](#)



**ACTION, THRILLER**

## DEAD OF WINTER 15

Available to screen: 23rd Feb 26 | 2025, 98 mins

**Cast:** Emma Thompson, Judy Greer, Marc Menchaca

Recently widowed, Barb is travelling alone through snowbound northern Minnesota when she interrupts the kidnapping of a teenage girl. With no phone service and hours from the nearest town, she realises she's the girl's only hope.

[Watch the trailer](#)



**DRAMA**

## DOWNTON ABBEY: THE GRAND FINALE PG

Available to screen: Anytime | 2025, 123 mins

**Cast:** Hugh Bonneville, Michelle Dockery

When Lady Mary finds herself at the centre of a public scandal following her divorce from Henry Talbot, and the family faces financial trouble, the entire household grapples with the threat of social disgrace.

[Watch the trailer](#)



**ACTION, ADVENTURE**

## THE FANTASTIC FOUR: FIRST STEPS 12A

Available to screen: Anytime 2025, 114 mins

**Cast:** Pedro Pascal, Vanessa Kirby, Ralph Ineson

The Fantastic Four must defend Earth from the ravenous space god Galactus and his enigmatic herald, the Silver Surfer.

[Watch the trailer](#)



**COMEDY, FAMILY**

## FREAKIER FRIDAY PG

Available to screen: Anytime 2025, 110 mins

**Cast:** Jamie Lee Curtis, Lindsay Lohan, Julia Butters

Two decades after Tess and Anna endured an identity crisis, they navigate the challenges that come when two families merge, discovering that lightning might strike twice.

[Watch the trailer](#)



**CRIME, DRAMA, THRILLER**

## ISLANDS 15

Available to screen: Anytime 2025, 123 mins

**Cast:** Sam Riley, Stacy Martin, Jack Farthing

Tom was a tennis pro, but now he's a coach at a hotel resort. He teaches tennis during the day and parties at night, living an endless summer, filling the emptiness inside with alcohol and brief affairs.

[Watch the trailer](#)



**DRAMA, FANTASY**

## THE LIFE OF CHUCK 15

Available to screen: Anytime | 2024, 111 mins

**Cast:** Tom Hiddleston, Chiwetel Ejiofor

A life-affirming, genre-bending story about three chapters in the life of an ordinary man.

[Watch the trailer](#)



**DRAMA, ROM-COM**

### MATERIALISTS 15

**Available to screen:** Anytime  
2025, 116 mins

**Cast:** Dakota Johnson, Chris Evans, Pedro Pascal

Torn between a wealthy, successful client and her broke, actor ex-boyfriend, Lucy navigates her feelings for both men while trying to balance the demands of her profession.

[Watch the trailer](#)



**ACTION, COMEDY, CRIME**

### THE NAKED GUN 15

**Available to screen:** Anytime  
2025, 85 mins

**Cast:** Liam Neeson, Pamela Anderson

Lieutenant Frank Drebin Jr becomes a police officer like his legendary father and must save the police department from shutting down by solving a case.

[Watch the trailer](#)



**DRAMA, THRILLER**

### NOW YOU SEE ME: NOW YOU DON'T 12A

**Available to screen:** 9th Mar 26 | 2025, 113 mins

**Cast:** Jesse Eisenberg, Woody Harrelson, Dave Franco, Isla Fisher

The original Four Horsemen reunite for a massive heist against a diamond heiress and her money-laundering empire.

[Watch the trailer](#)



**Note: Digital download only**

### NUREMBERG 15

**Available to screen:** 9th Jun 26 | 2025, 148 mins

**Cast:** Rami Malek, Russell Crowe. [Watch the trailer](#)

A psychiatrist evaluates Nazi leaders before they go on trial at Nuremberg in this historical drama thriller.

**DRAMA**

*"A powerful glimpse into a part of history with so much to tell us still. Compelling performances throughout." - Julie*



**CRIME, DRAMA**

### ROOFMAN 15

**Available to screen:** Anytime  
2025, 126 mins

**Cast:** Channing Tatum, Kirsten Dunst

Jeffrey Manchester is an Army veteran and struggling father who turns to robbing McDonald's restaurants by cutting holes in their roofs, earning him the nickname: Roofman. Based on an unbelievable true story.

[Watch the trailer](#)



**DARK COMEDY**

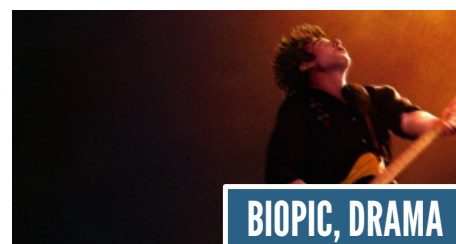
### THE ROSES 15

**Available to screen:** Anytime  
2025, 105 mins

**Cast:** Olivia Colman, Benedict Cumberbatch

Life seems easy for picture-perfect couple Ivy and Theo. But, beneath the façade of their supposed ideal life, a storm is brewing, as Theo's career nosedives while Ivy's own ambitions take off.

[Watch the trailer](#)



**BIOPIC, DRAMA**

### SPRINGSTEEN: DELIVER ME FROM NOWHERE 12A

**Available to screen:** 2nd Feb 26 | 2025, 119 mins

**Cast:** Jeremy Allen White, Jeremy Strong

In 1981, Bruce Springsteen reaches the end of The River Tour, his latest sold-out concert tour, and rents a house near where he grew up in New Jersey to lie low from his growing fame.

[Watch the trailer](#)

# COMING SOON



**HAMNET 12A**

*"Visually gorgeous, brimming with emotion, and a masterclass performance from Jessie Buckley."* - Zoë



**H IS FOR HAWK 12A**

*"A moving story of grief and the rebuilding of life afterwards, through a special relationship with a goshawk."* - Mike



**MARTY SUPREME 15**



**ELEANOR THE GREAT 12A**



**BLUE MOON 15**

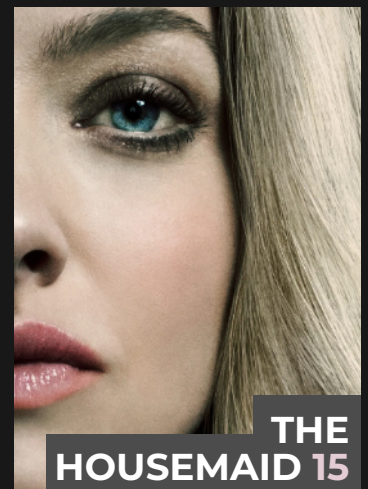


**RENTAL FAMILY 12A**

*"A must-see for anyone who longs to visit Japan! Beautifully touching, gentle story."* - Sophie



**SAIPAN 15**



**THE HOUSEMAID 15**



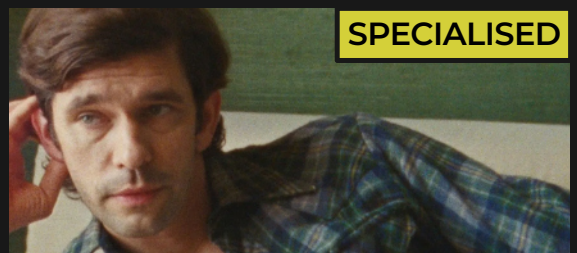
**WICKED:  
FOR GOOD PG**



**ZOOTROPOLIS 2 PG**



**SONG SUNG  
BLUE 12A**



**SPECIALISED**

**PETER HUJAR'S DAY 12A**

*"Gentle and charming. You leave wanting to hear and see more from Ben Whishaw."* - Aston

# Key Information

(Titles are shown in alphabetical order)

Specialised Feature Films			
Screenings from	Title	UK Cinema Release	Disc Options
Anytime	Better Days	26 <sup>th</sup> Sep 25	Disc from distributor
Anytime	Deaf	12 <sup>th</sup> Sept 25	Disc from distributor
Anytime	Fantastic Machine	19 <sup>th</sup> Apr 24	Download manager only
Anytime	Happyend	19 <sup>th</sup> Sep 25	Disc from distributor
Anytime	The House of Mirth	N/A	Remastered BR available to buy
Anytime	I Swear	10 <sup>th</sup> Oct 25	DVD/BR available to buy
10 <sup>th</sup> Apr 26	It Was Just An Accident	5 <sup>th</sup> Dec 25	Disc from distributor
Anytime	The Kitchen Brigade	3 <sup>rd</sup> Oct 25	Disc from distributor
Anytime	The Mastermind	24 <sup>th</sup> Oct 25	Disc from distributor
6 <sup>th</sup> Mar 26	Nouvelle Vague	30 <sup>th</sup> Jan 26	Disc from distributor
27 <sup>th</sup> Apr 26	The President's Cake	13 <sup>th</sup> Feb 25	Disc from distributor
Anytime	Sentimental Value	26 <sup>th</sup> Dec 25	Disc from distributor
1 <sup>st</sup> Mar 26	Young Mothers	29 <sup>th</sup> Aug 25	Disc from distributor

Standard Feature Films		
Screenings from	Title	Disc Options
9 <sup>th</sup> Feb 26	Bugonia	DVD/BR can be pre-ordered
Anytime	Caught Stealing	DVD/BR available to buy
9 <sup>th</sup> Mar 26	The Choral	DVD/BR can be pre-ordered
23 <sup>rd</sup> Feb 26	Dead of Winter	DVD/BR can be pre-ordered
Anytime	Downton Abbey: The Grand Finale	DVD/BR available to buy
Anytime	The Fantastic Four: First Steps	DVD/BR available to buy
Anytime	Freakier Friday	DVD/BR available to buy
Anytime	Islands	Disc from distributor
Anytime	The Life of Chuck	DVD/BR available to buy
Anytime	Materialists	DVD/BR available to buy
Anytime	The Naked Gun	DVD/BR available to buy
9 <sup>th</sup> Mar 26	Now You See Me: Now You Don't	DVD/BR can be pre-ordered
Anytime	Nuremberg	Digital only
Anytime	Roofman	DVD/BR available to buy
Anytime	The Roses	DVD/BR available to buy
2 <sup>nd</sup> Feb 26	Springsteen: Deliver Me From Nowhere	DVD/BR can be pre-ordered

# Live to Screen

Recorded live events

on the big screen!



Our curated collection of recorded live performances features outstanding theatre productions, exhibitions by renowned artists, world-class opera, and timeless dance showcases.

Explore what's new for 2026 in this brochure or [click here](#) to download our 2025 Live to Screen special to revisit timeless classics still available.

## EXHIBITION

Don't forget, previous Exhibition on Screen titles are still available to screen, get in touch for details!

**NEW**



### EOS: CARAVAGGIO

**Available: Anytime**

**100 mins** | [Click for more info](#)

Mystery, intrigue and murder shine a new light on Caravaggio in this dramatic biography...

**COMING SOON**



### EOS: TURNER & CONSTABLE

**Available: From 10th Mar 26**

**91 mins** | [Click for more info](#)

An unmissable documentary that explores Turner and Constable's intertwined lives.

**COMING SOON**



### EOS: FRIDA KAHLO

**Available: From 19th May 26**

**90 mins** | [Click for more info](#)

Discover her art, and uncover the true story of her rebellious, passionate and turbulent life.

## ADDITIONAL NOTES

### TICKET PRICES

For Live to Screen titles, including National Theatre Live, we recommend setting your tickets prices at around £7.50



All Live to Screen events will be provided on a Blu-ray disc unless otherwise specified, so please ensure your venue is able to screen Blu-ray discs in advance of programming.

# THEATRE & PERFORMANCE

NEW



## HEATHERS: THE MUSICAL

**Available: Anytime**

Get ready for big fun - experience the smash hit, West End stage show *Heathers: The Musical*, filmed live at its original London home, The Other Palace!

Based on the 1989 cult classic film starring Winona Ryder and Christian Slater, this rebellious, award-winning production is wickedly funny, with dazzling music by 'Legally Blonde' composer Laurence O'Keefe.

[Watch the trailer](#)

NEW



## LES MISERABLES: THE STAGED CONCERT

**Available: Anytime**

Cameron Mackintosh presents a spectacular sell-out staged concert version of 'Les Miserables' featuring an all-star cast, with names including Michael Ball, Alfie Boe, Carrie Fletcher, John Jones and Matt Lucas. Audiences can now experience a live recording of the musical phenomenon which broke box office records.

[Watch a clip](#)

NEW



## MISS SAIGON: 25<sup>TH</sup> ANNIVERSARY PERFORMANCE

**Available: Anytime**

A spectacular, sell-out 25th Anniversary Gala Performance of the global stage sensation. This acclaimed production was described as *'the most thrilling, soaring and emotionally stirring musical with magnificent performances'* by the Daily Telegraph. The epic love story tells the tragic tale of young bar girl Kim who falls in love with American GI Chris – but their lives are torn apart by the fall of Saigon.

[Watch the trailer](#)

# National Theatre Live

We're pleased to be able to offer a range of National Theatre Live titles, each of which come with a specific screening window but can be screened from a Blu-ray disc. Please see the most recent releases below:

## LAST CHANCE



## THE FIFTH STEP

**Available 27th Nov 25 – 19th Feb 26**

Olivier Award-winner Jack Lowden is joined by Emmy and BAFTA-winner Martin Freeman in the critically acclaimed and subversively funny new play by David Ireland..

Finn den Hertog directs the provocative and entertaining production filmed live from @sohoplace on London's West End.

[Watch the trailer](#)

## NEW



## HAMLET

**Available 22nd Jan 26 – 16th Apr 26**

Olivier Award-winner Hiran Abeysekera is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

[Watch the trailer](#)

## RETURNING FAVOURITE



## THE AUDIENCE

**Available 26th Feb 26 - 14th May 26**

Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award - winning hit production, directed by Stephen Daldry.

Peter Morgan's Netflix phenomenon The Crown was based on this hit play that was captured live from London's West End in 2013.

[Watch the trailer](#)

**NEW**

## ALL MY SONS

**Available 16th Apr 26 – 9th Jul 26**

Bryan Cranston and Marianne Jean-Baptiste feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play, from visionary director Ivo Van Hove.

Filmed live from the West End, Paapa Essiedu, Tom Glynn-Carney, and Hayley Squires also feature in this disturbingly prescient play.

[Watch the teaser](#)

**NEW**

## THE PLAYBOY OF THE WESTERN WORLD

**Available 28th May 26 - 20th Aug 26**

Nicola Coughlan joins Éanna Hardwicke and Siobhán McSweeney in John Millington Synge's riveting play of youth and self-discovery.

Filmed live on stage at the National Theatre, Caitríona McLaughlin directs this darkly funny tale full to the brim with secrets.

[Watch the trailer](#)

**NEW**

## LES LIAISONS DANGEREUES

**Available 25th Jun 26 - 17th Sep 26**

BAFTA Award-winner Lesley Manville joins Aidan Turner in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Filmed live on stage at the National Theatre, Marianne Elliott directs this thrilling game of love, lies, and social warfare.

[Watch the trailer](#)

You can now book National Theatre titles via Eventotron or if you'd like more information, please email [alice@creativeartseast.co.uk](mailto:alice@creativeartseast.co.uk) - [Click here to visit Eventotron](#)

# Free Short Titles

Individual shorts are free of charge when shown alongside a feature film or 35% of box office if screening multiple shorts as the main event with admission being charged.



## Why Screen a Short Film?

Short films make a fantastic addition to screen alongside your feature film. Our short film collection offers a wide variety of titles, ranging from as little as five minutes to around twenty minutes in length, with most averaging around 13 minutes.

The selection includes local-interest archive shorts from across the region, playful animations, and distinctive standalone works. All of our available short films can be viewed in advance before requesting them for your screening.



### THE ANGLIA TELEVISION COLLECTION

We have partnered with Reel Connections to present a selection of footage from our regional film archive, supported by East Anglian Film Archive and ITV.

The specially curated compilations feature rarely screened content from the Anglia Television collection at the East Anglian Film Archive. By turns charming, funny and nostalgic, the clips range from Anglia TV's launch night celebrations in 1959, to the poignant closure of a much-loved local grocery shop in 1986.

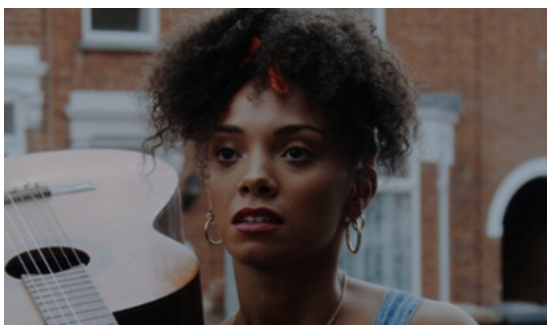
The three films; **Famous Faces**, **Introducing Anglia TV** and **Food & Drink** are all available to screen from DVD or a digital file.



### SUFFOLK SHORTS

Recent additions to our collection are six titles from Suffolk Shorts, a niche short film festival held in a historic film theatre in Woodbridge, Suffolk.

The festival aims to introduce independent British and International short films to a new audience, and champions local filmmakers.





## BRITAIN ON FILM

A collection of archive films produced by Creative Arts East as part of the BFI's Britain on Film project, revealing hidden histories and forgotten stories of people and places across Norfolk and Suffolk, drawn from the UK's film and TV archives.

Three films celebrate many aspects of the Norfolk and Suffolk coast, exploring seaside holidays, risk and rescue along the coastline, and the many facets of fishing. The other four focus on the land, highlighting traditional crafts and activities including farming, holidays on the Broads, and outdoor recreation.



## ANIMATION SHORTS

From a story about a disabled penguin living on a rocky island in the southern seas, created by a disabled animator, to a post-Brexit pagan dance fantasy about a troupe of Morris-dancing badgers forced to confront animals quarantined in a facility built above their burrow, explore our short but sweet selection of animations.



## SCREEN HERITAGE SHORTS

This set of three short films has been produced with the support of the BFI Screen Heritage Fund, awarding National Lottery funding. All three titles are available to screen from DVD or as a digital file.



## ONE OFF SHORTS

Alongside our curated collections, we also offer a small number of one-off short films. This includes a newly sourced local title from the East Anglian Film Archive, *The Singing Postman*, which explores the life and work of Norfolk singer and songwriter Allan Smethurst, and a short film set in 1584 called *Gossip* that highlights the untold story of witches as they truly were — midwives, healers, and women with knowledge and power.

# WATCH A SHORT FILM

[Click here to watch](#) some short films for yourselves and see an even wider selection of films including animations and local interest shorts.

**To request a Short Film:** Please contact [alice@creativeartseast.co.uk](mailto:alice@creativeartseast.co.uk)

## OUR SCREEN PRICING

Creative Arts East can manage the administration of your screening licence as outlined below. At the time of publication, our pricing is as follows:

### Licences

- **Standard Feature Films** - £75 minimum guarantee or 35% of the box office plus £35, whichever is greater.
- **Specialised Feature Films** - £40 minimum guarantee or 35% of the box office, whichever is greater.
- **Short Films** - FREE to screen with a Feature Film, or 35% of the box office if shown as the main event.
- **Live to Screen** - 50% of the box office plus £35.

### Discs

£10 charge for disc provision.

You can also, usually, purchase the disc direct from various outlets. Just tell us in your booking form if you want us to get the disc for you.

(There may be instances where the disc is only available via the distributor and separate arrangements will be agreed with the Promoter in each of these cases).

### Marketing

**Special offer** - Book a Live to Screen title in 2026 and get a printed marketing pack free of charge!

Free digital marketing will be provided (if required) for all Specialised Film Titles. The cost of printing is at the group's own expense.

Printed marketing (including 10 x A4 posters & 100 A5 flyers) for Specialised Titles can be provided by Creative Arts East at a charge of £20.

Marketing for Standard Titles is not provided.

## SCREEN BOOKING TIMELINE



# BOOKING TERMS & CONDITIONS

Please take some time to familiarise yourself with our terms and conditions

## Cancellations

If you need to cancel a licence booked through Creative Arts East, please give at least 72 hours' notice—this is usually free, but any distributor fees will be passed on. Last-minute cancellations (within 72 hours) are not guaranteed and will be charged the full Distributor fee plus £35.

## 'Off-Menu' Bookings

Looking for a film that's not in our programme? We're happy to help source it, but this is subject to approval, and the full Distributor cost will be passed on to the Promoter unless agreed otherwise in writing.

## Ticket Prices

You set your own ticket prices based on your community, but we highly recommend a minimum of £5 for standard tickets (£7.50 for Live to Screen). Let us know if you'd like any guidance or support on this.

## Online Ticket Booking Charges

Online ticket booking can help sell more tickets, but any extra charges are the Promoter's responsibility and full ticket prices should be declared in your box office return to us.

## Licences & Marketing

Most licences are confirmed within 24-48 hours, but some take longer. Please don't market your event until you've received written confirmation that your film can be licenced.

## Getting Your Own Licence?

No problem! We're happy to offer advice, and you can still list your event on Creative Arts East's What's On if you'd like.

We'll remind you of these terms and conditions at the point of booking.





**Participatory**

**Creative Workshops**

**Inclusive and engaging activities**

**audiences can get stuck into!**

# Why offer a Creative Workshop?

Creative Arts East works with a diverse network of professional artists who can deliver participatory creative workshops within community settings. These workshops are designed to bring people together, support wellbeing, and offer enjoyable cultural experiences.

Each workshop artist comes with our seal of approval, ensuring sessions are accessible, flexible, and enjoyable with no previous experience required to take part. We are happy to work with you to source an artist or shape a workshop around your chosen theme, audience, or community needs.

These workshops are particularly well suited to:

- Coffee mornings and social groups
- Wellbeing and mental health support groups
- Half-term activities for children
- Men's sheds and community clubs
- Bereavement and support groups
- Inter-generational or informal community gatherings

They work equally well whether you are running the activity yourself or hosting sessions organised by another local group in your village hall or community centre.

Take a look at some previous activities; please note these are suggestions, and other options can be discussed.

## EXAMPLE ACTIVITIES

### Visual Arts

- Printmaking (Gelli printing, natural leaf printing with inks, letterpress)
- Animation and photography
- Stitching

### Dance & Movement

- Traditional dances through the ages
- Caribbean dancing
- Egyptian belly dancing
- Mindful movement

### Music-Making, Singing & Songwriting

- South Asian singing
- Traditional and folk music
- African drumming
- Opera singing

### Creative Writing

- Zine-making
- Scriptwriting
- Poetry



## Key booking details (applies to all workshops)

- **Capacity:** Suitable for 15–20 participants
- **Session length:** 1 to 1.5 hours
- **Materials:** All materials are included and provided by the artist
- **Skill level:** No prior experience needed from participants
- **Accessibility:** Sessions are adaptable and inclusive
- **Availability:** General availability across the year

## Costs

Full cost: £250 per session (includes artist fee, materials, and travel)

Subsidised introductory cost (for your first workshop): £150 per session

## Hosting made easy

Creative Arts East aims to make hosting a workshop as straightforward as possible. Once you express interest, our team will handle:

- Contracting and invoicing
- Initial artist liaison
- Marketing support and advice

This approach mirrors how we support rural touring, allowing you to focus on welcoming participants and enjoying the creative experience.



## ENQUIRE & BOOK

If you would like to host one of these participatory creative workshops in your community, please contact our Programmes Assistant, Siobhan with a rough idea of what you'd like and some preferred dates.

Email: [siobhan@creativeartseast.co.uk](mailto:siobhan@creativeartseast.co.uk)



**Creative Arts East is supported by**

**Principal Funders:**



**Local Authority Funders:**



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