



October 2025 Edit

Brochure

**Cultural opportunities for rural
communities from now until mid 2026**

WELCOME

Dear Reader,

Thank you for your continued commitment to supporting greater access to creativity in the place that you live or work. As ever, it is a pleasure to work with you to make that possible.

Last year, together, we hosted over 500 cultural events and enabled over 25,000 audience interactions. You've programmed some fantastic work so far this year and we hope that you will find something equally as exciting in this October Edit.

The programme, its subsidy, and our talented workforce that make this all possible is underpinned by investment from our primary funders—Arts Council England, the British Film Institute, and local authorities: Norfolk County Council, Breckland Council, and the Borough Council of King's Lynn and West Norfolk. We are extremely grateful for their backing.



Natalie Jode, Executive Director

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Our Booking Process Has Changed!

With the launch of our October 2025 brochure, bookings will now be managed through our new online portal, Eventotron.

Through Eventotron you can:

- Browse our current season of films, performances and workshops
- Create booking requests and view your booking history
- Update your venue details (photos, parking info, facilities) for display on the Creative Arts East website
- View and sign contracts online
- Access useful resources, including guides and templates

Getting Started

If you're the main contact for your group, you'll receive an email with your login details from donotreply@eventotron.com (please check your junk folder if needed).

To make things easier, we've also created a step-by-step user guide and a short video tutorial to walk you through the new system.

[Click here to download our Eventotron Guide](#)

[Click here to watch our Eventotron Video Tutorial](#)

We understand it can take time getting used to a new system. Please refer to our guide and tutorial in the first instance; however, our team will be on hand to provide further assistance if needed.



Want to Become a Promoter?

We help community groups host professional performances and cinema in unexpected spaces — village halls, churches, libraries, pubs, and more.

To join the rural touring movement in Norfolk and beyond:

- Become a Creative Arts East member
- Work with your community to select a title from this programme
- Submit a booking and our team will be in touch.

Annual Membership prices for 2025/26

Joint Scheme Member £90 for access to subsidy for Screen AND Live titles

Standard Scheme Member £55 for access to subsidy for Screen OR Live titles

[CLICK HERE TO JOIN NOW](#)



Indoor Live

Performance

From theatre and storytelling

to dance and music





Swallow's Wings Puppetry

ANANSI AND THE LOST SUN

FAMILY
THEATRE

Hear the magical adventures of Anansi the Spider in this funny, inspiring show for families that celebrates African Caribbean culture in a journey of strength.

Once upon a time, one day, darkness covered the face of the land. Lion called an assembly of all the animals of the forest to bring back the light and save the world.

Who will succeed? The powerful eagle? The clever monkey? Or Anansi the spider and his mates?

Anansi & the Lost Sun mixes puppetry, spoken-word and traditional West African music created especially for the show. We invite & thrive on audience participation and welcome questions after the show about how the puppets are made (from everyday and waste materials), and the history of the Anansi stories. There is even the option to add puppet-making or shadow puppetry workshops after the show!

Availability:

9th - 12th April 2026

Contact Information:

Carolene Yawa Ada -
swallowswingspuppetry@gmail.com

www.swallowswingspuppetry.co.uk

Additional Information

Age Suitability: 3+

Duration: 50 minutes

Space Required: 5m x 5m

Get-in time: 90 minutes

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

The Anansi stories are fun, lively, empowering and "community-led" stories which made their way to the UK through the Windrush generation, and this gorgeous puppetry show is a wonderful way to bring their magic to new audiences. Carolene, who runs Swallow's Wings Puppetry, has 20 years' experience working in education settings, including to SEN children, so I would really encourage Promoters to include a workshop with the show!

Minimum Fee You Pay: £350 | Actual show cost: £850



Paul Kerensa

AN EVENING OF (VERY) OLD RADIO

COMEDY

Are you sitting comfortably? Then we'll begin.
This is London calling...

Written and performed by comedian, broadcast historian and British Comedy Award-winning writer (Miranda, Not Going Out) Paul Kerensa, this one-man show informs, educates and entertains about the origin story of the BBC, radio and life as we know it.

Journey back to the 1920s with tales, clips and re-enactments of landmark moments: the first BBC broadcast, the first children's show, drama, sports commentary and much more.

With genuine 'cat's whisker' radio set, gramophone player and 1923 Radio Times, this 'stand-up history' show brings back to life forgotten pioneers – from Britain's first DJ Gertrude Donisthorpe (spinning discs in a field during WWI), to the BBC's first children's programme character. Hear the BBC's first song, the influential first outside broadcast and the bawdy tale of the launch of Savoy Hill. All wrapped in a delightfully fun tale - with insights of Paul's present-day BBC career.

"Top comic, top writer." – Lee Mack

Availability:

30th January & 1st February 2026

Contact Information:

Paul Kerensa - paul.kerensa@gmail.com

www.paulkerensa.com

Additional Information

Age Suitability: 12+

Duration: 2 x 45 mins halves plus interval

Space Required: 1m x 1m

Get-in time: 1 hour

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Paul has written for TV shows inc. Top Gear, Buble at the BBC, Royal Variety Show and TFI Friday and radio shows inc. The Now Show, The News Quiz and Dead Ringers, and has performed over 3,000 stand-up gigs, including winning ITV's Take the Mike Award.

Minimum Fee You Pay: £300 | Actual show cost: £600

Bowjangles



Bowjangles

CLASSICALLY UNTAMED - AN EVENING WITH BOWJANGLES

MUSIC

Forget everything you think you know about string quartets; Bowjangles will turn your preconceptions of classical musicians upside down with their spectacular mix of upbeat classical music, comedy songs, well-known film, pop and rock tunes and foot-stomping Gypsy and Celtic bangers - all presented with humour, charisma and impressive physicality.

All the members of this long running group are also accomplished multi-instrumentalists and singers, in styles ranging from pop to opera, jazz and rock - with something to appeal to everyone in the family, young and old. Bowjangles have been performing together across the globe for many years, at arts festivals and events in Scandinavia, Spain, Portugal, Australia and the Caribbean, in concert halls across China, Off Broadway in New York, and of course all over the UK, most notably at Glastonbury Festival, the Edinburgh Fringe Festival, and at London Southbank Centre.

The group have also been featured on BBC, CBeebies, Sky and ITV with their theatre shows 'Excalibow' and 'Dracula in Space'. This year they celebrate 17 years of performing together and bring you all their very best boys from that time, as well as a whole load of new stuff too!

Availability:

General availability September—
December 2026

Contact Information:

Ezme Gaze - info@bowjangles.org

www.bowjangles.org

Additional Information

Age Suitability: All ages

Duration: 80 mins plus interval

Space Required: 4m x 4m x 3m

Get-in time: 3 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Some of our long-standing Promoters will know Bowjangles well, and will be thrilled to have them back on the menu as much as I am. Their fantastic musicianship mixed with quirky comedy moments is a perfect entertaining night out for all.

Minimum Fee You Pay: £400 | Actual show cost: £850



Just Some Theatre

EYES DOWN

THEATRE

It's Bingo Night at The Stairway To Heaven Social Club and that can only mean one thing: 'Mr Razzle Dazzle' himself, Bertie Bingo is ready to host an evening of dabbers, Droopy Drawers... and death!

As games are played, houses are called, tension mounts, and before long a body is discovered... but whose number is up? How culpable are the audience? What really happened to the previous caller? And more importantly... who will win the novelty Toblerone?

Eyes Down is a truly interactive comedy thriller where the audience play actual games of bingo, with real prizes! Who will emerge as Top Of The Shop and who will end up the victim of The Unlucky For Some Killer?

Just Some Theatre are excited to bring this hilarious, high-stakes whodunit to rural and community audiences!

Availability:

29th March 2026

Contact Information:

Peter Stone - info@justsometheatre.co.uk

www.justsometheatre.co.uk

Additional Information

Age Suitability: 14+

Duration: 90 minutes plus interval

Space Required: 4.5m x 4.5m

Get-in time: 3 hours

Tech Required: Self-sufficient

[See previous shows on their YouTube Channel](#)

Zoë says:

I'm so excited about this show! It's been commissioned by another rural touring scheme so comes highly recommended, and is by a company who know and understand rural touring. The audience will feel like they're part of the show, without potentially uncomfortable audience participation. Real Bingo games are seamlessly woven into the script to really raise the tension, build suspense, and make the audience complicit in the on-stage drama.

Minimum Fee You Pay: £350 | Actual show cost: £750



Geoff Robb

GEOFF ROBB: THE MUSIC OF TREES

MUSIC

Inspired by the wonder of the natural world, 'The Music of Trees' weaves together storytelling, woodland folklore and mythology with a suite of original compositions featuring Geoff Robb's signature blend of classical, jazz, Celtic and Spanish influences.

Captivating audiences across the UK, 'The Music of Trees' promises to educate and entertain, blending magical storytelling and virtuoso guitar that promises to transport you out into the woods.

Geoff is a master of the acoustic guitar with an intricate and richly harmonic style. Highlights include appearances at Buckingham Palace, the Houses of Parliament and Glastonbury Festival.

If you love nature and enjoy beautiful acoustic guitar music then this is the show for you!

"Wondrous, dreamy" – "A tranquil, acoustic performance, rooted in the deep connection between music and nature"

Availability:

16th, 18th and 19th July 2026

Contact Information:

Geoffrey Robb - info@findaperformer.net

geoffrobb.com

Additional Information

Age Suitability: 8yrs+

Duration: 90 mins plus interval

Space Required: 3m x 2m x 2m

Get-in time: 1.5 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

What better way to spend a summer evening than listening to some enchanting, meditative music and storytelling? You could let your audience be transported into the woods from inside your venue, or even host it outside if you have a community garden or green space locally! Wherever you host this, Geoff's guitar playing and blended sounds of water and birdsong will truly transport you to the sun dappled shade of the trees he tells stories of.

Minimum Fee You Pay: £300 | Actual show cost: £600



Emul8 Theatre /
Heather Alexander

THEATRE

HAVISHAM

If you knew my story, your heart would break too...

1825. A young woman, newly liberated from the deep-rooted effects of an abusive childhood, arrives in London. She is full of hope and ready to embrace a fresh start. However, she soon finds herself as 'the leading lady in drama she can't comprehend.' The gaslighting is subtle, the manipulation slick. Can Miss Havisham discern her fate? Or is she destined to relive the devastation of her trauma?

Havisham offers a fresh perspective of Charles Dickens' greatest work of Gothic characterisation – Miss Havisham from *Great Expectations*. Miss Havisham is the embodiment of steady trauma and malignant rage. But how did she arrive at this place and what are the tragic secrets of her calamitous past... ?

Audience appeal is wide as it will appeal to families, students, literary buffs, book clubs, academics and those new to Dickens. The themes are ageless and timeless. With its richly worded and evocative script, the show will also attract those interested in new writing, literary interpretation, storytelling and poetry.

"Gorgeous Writing..." - The Stage

Availability:

12th–15th February 2026

(other availability possible)

Contact Information:

Heather Alexander - emul8theatre@gmail.com

heatheralexandershows.co.uk

Additional Information

Age Suitability: 12yrs+

Duration: 105 mins inc. interval

Space Required: 4m x 3m x 3m

Get-in time: 4 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Heather Alexander is a rural touring pro, having performed for so many different schemes, as well as being an award-winning actress, writer, and producer with a prodigious list of stage, television, and film credits. Fringe Review describes Havisham as "a masterclass in acting".

Minimum Fee You Pay: £450 | Actual show cost: £950



Oh La La Music

LET US TAKE YOU TO PARIS

MUSIC

Fifi La Mer and Oliver Wilby present a unique, brand new show that will take you on a journey through 100 years of French music, from Offenbach to Gainsbourg, from Edith Piaf, Charles Trenet to Django Reinhardt.

The show features the dulcet tones of Parisian-born Fifi on accordion and vocals, and the talents of Oliver Wilby on clarinet, saxophones and accordion.

Together they will transport you to "the City of Lights" during the golden era of French music, with their repertoire of musical gems and along the way you will get to enjoy tales of mystery, romance and heartache that we so often associate with Paris. Fifi & Olly will add some of their favourite classic jazz tunes from the 1920s to 1950s.

Availability:

27th February - 1st March 2026

Contact Information:

Stephanie Mair - stephmair@hotmail.com

www.ohlalamic.co.uk

Additional Information

Age Suitability: All ages

Duration: 90 minutes plus interval

Space Required: 2m x 2m

Get-in time: 90 minutes

Tech Required: Self-sufficient

[Watch one of their songs here](#)

Zoë says:

Prepare to be whisked away to Paris with this enchanting show, featuring wonderful live music by brilliant musicians, ever-changing anecdotes and even a French music quiz to round things off! Oh La La's repertoire includes upbeat 20s, 50s classics, Gypsy jazz, 'musette' (Parisian folk music), 'chanson réaliste' (made famous by Edith Piaf), 60s & 70s French pop, French film music, and even originals written by members of the band.

Minimum Fee You Pay: £400 | Actual show cost: £800



Moscow Drug Club

MOSCOW DRUG CLUB

MUSIC

Transcendent Troubadours of World Jazz and Folk Moscow Drug Club (named after the BB Gabor song about an underground jazz club during the Cold War), are a heady and waggish mix of Jazz, French musette, Latin Grooves and New Orleans Swing, and describe themselves as a place where 1930s Berlin Cabaret, Hot Club de France, Nuevo Tango and Gypsy Campfire meet.

Combining their original material with songs by the likes of Jacques Brel, Tom Waits, Leonard Cohen & Eartha Kitt, Moscow Drug Club deliver an intoxicating and intimate musical experience you won't soon forget!

Moscow Drug Club have played many venues and jazz festivals of note. Reviewers and audience members say: *"Absolute knock out performance!"*, *"evocative, beautiful & inspiring!"*, and *"best music entertainment we've ever seen!"*.

Availability:

19th & 22nd March 2026

Contact Information:

Katya Gorrie - moscowdrugclub@gmail.com

www.moscowdrugclub.com

Additional Information

Age Suitability: All ages

Duration: 2 x 45 mins sets plus interval

Space Required: 5m x 5m

Get-in time: 1.5 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Transform your village hall or community venue into an underground jazz club by booking Moscow Drug Club! They've got a really cool sound, and are a full 5-piece band featuring Katya on vocals, Jonny Bruce (one of the most in-demand trumpet players on the scene), bassist Andy Crowdy, classically trained pianist, accordionist and bandoneon player Mirek Salmon, and jazz guitarist Andy Bowen, who is inspired by Django Reinhardt.

Minimum Fee You Pay: £450 | Actual show cost: £950



Jude Simpson

A NOISE ANNOYS

FAMILY
STORY
TELLING

Do pingers ever ding? If you had a pet badger, what would you call it? Is it a noise that's annoying, or the thing making it?

'A Noise Annoys' is a poetry show for all the senses! It features rhymes, noises, songs, surprises and lots of audience interaction. Bursting with joyful humour and witty wordplay, Jude takes the audience on a mind-bending journey through the sounds of language and the language of sounds. There is lots of joy, a healthy dose of nonsense, and a few heartfelt moments of beautiful hush.

Using poems, rhymes and tongue-twisters, with physical humour, improvised sounds and hilarious props, Jude finds the annoyance and delight in the things we hear. This is a show that will engage children with the spoken and written word, and leave them full of joy at the possibilities of language.

"Jude Simpson is funny, sharp, emotional in her work and is a terrific performer... She needs to be seen and heard wherever possible." – Michael Rosen, Poet and former Children's Laureate

Availability:

General availability in Nov 2025 and from February - April 2026

Contact Information:

Jude Simpson - jude@judesimpson.co.uk

www.judesimpson.co.uk

Additional Information

Age Suitability: 6+

Duration: Flexible - 1 hour or 2 halves of 40 mins

Space Required: 6m x 3m

Get-in time: 2 hours

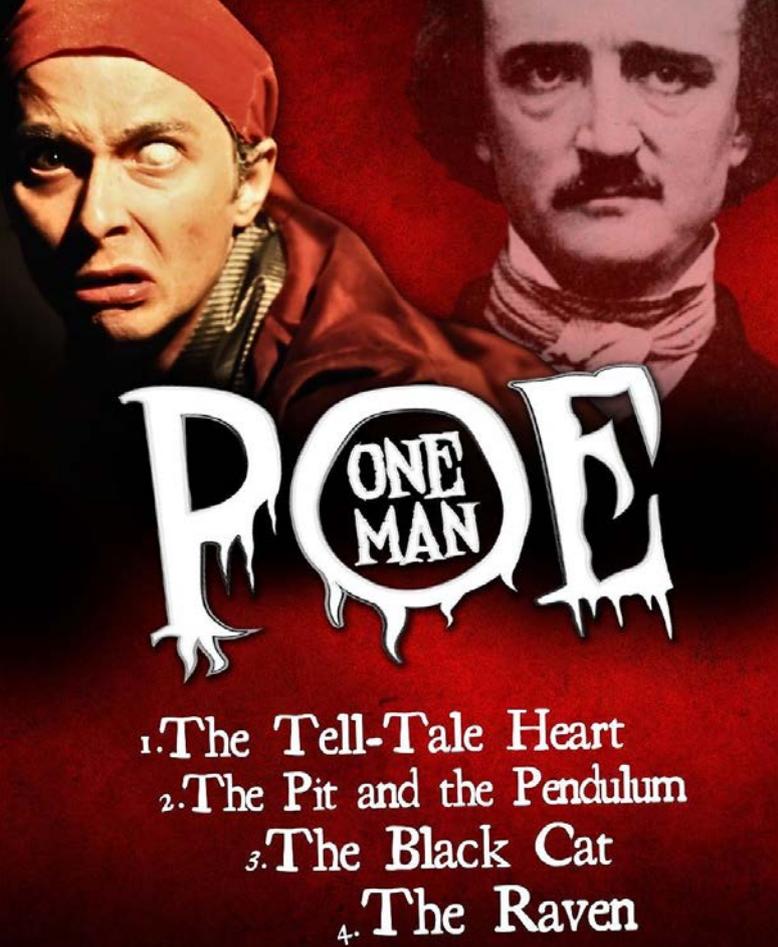
Tech Required: No sound equipment required.
Can use venue lighting if available.

[Watch the trailer here](#)

Zoë says:

This lovely family show is joyful and sensory, and has been celebrated by audiences for making poetry fun and accessible for younger audiences. Jude Simpson is an established spoken-word artist and children's writer who has won three national poetry slams, appeared at Glastonbury, Greenbelt, Edinburgh Fringe and many other comedy and literature festivals. Her work has been featured on Radio 2, 4 and 5, and on BBC 3 TV.

Minimum Fee You Pay: £300 | Actual show cost: £650



Threedumb Theatre

ONE MAN POE

THEATRE

Renowned as the 'Godfather of Gothic Horror', Edgar Allan Poe was a pioneer in establishing the horror genre. Although his works are nearly 200 years old, Poe's stories have stood the test of time and have inspired a countless number of horror writers.

Using Poe's original text from the 1840s, one actor faithfully brings his words to life on stage, performing four of the most terrifying examples of gothic literature:

Act One:

The Tell-Tale Heart and The Pit and the Pendulum

– Interval –

Act Two:

The Black Cat and The Raven

Winner of The Derek Award for "Best Overall Show" of Edinburgh Fringe 2025

Availability:

General availability
September–December 2026

Contact Information:

Stephen Smith -
stephen@threedumbtheatre.com

threedumbtheatre.com

Additional Information

Age Suitability: 12yrs+

Duration: 140 mins inc. interval

Space Required: 3m x 2m

Get-in time: 2 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

I saw the second half of this ('The Black Cat' and 'The Raven') at Edinburgh Fringe this year and it was phenomenal! Stephen is an outstanding actor, and the atmosphere created with just him on stage, some simple but effective lighting and minimal props truly showcased the power of great storytelling. Not for the fainthearted, this was truly terrifying, even on a sunny August afternoon. A great option for Autumn evenings next year.

Minimum Fee You Pay: £350 | Actual show cost: £750



Lyngo Theatre

SNOW PLAY

FAMILY
THEATRE

When Mr Green comes back home from his Christmas holidays and finds that Mr White has moved in, it's the start of a brrrrilliant series of adventures as Mr White makes it snow all over, even inside the house!

All naughty Mr White wants to do is play snowy tricks and have fun but Mr Green hates the mess and can't stand the cold. Who gets to stay and who has to go away? You can help us decide as you come on stage to make a giant snowman, or join in from your seat with our massive snowball fight. But it's getting warmer and, as Mr White starts to melt, the tables might be turning...

'Snow Play' is a highly interactive showdown between Winter and Spring!

Availability:

28th - 30th December 2025
(other dates also available)

Contact Information:

Patrick Lynch - patrick@lyngo.co.uk
www.lyngo.co.uk

Zoë says: This beautifully designed, superbly performed and super fun show is the perfect offering for your community this Christmas! Don't just take our word for it:

"A fantastic, utterly enchanting show. Children and adults will be captivated." - Evening Standard

"This is a show with real universal appeal for young and old alike... interactive theatre at its best, good old-fashioned non-stop entertainment."
- Primary Times

Additional Information

Age Suitability: 3+

Duration: 50 minutes

Space Required: 4m x 4m

Get-in time: 2 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Minimum Fee You Pay: £300 | Actual show cost: £650



Melanie Gall Presents

STITCH IN TIME: A KNITTING CABARET

MUSIC

Stitch in Time features WWI and WWII songs about knitting, as well as stories about the wartime culture around knitting in the UK, Canada, and America. This is a history that has largely been overlooked, and the stories include women on the homefront, soldiers who knit in POW camps, and even a young woman who knit herself a boyfriend (!?)

The show not only highlights a quirky history, with forgotten songs from the era, but it builds community, as most towns have crafters and knitting/crochet groups. The show often becomes a community event for all ages, and it is informal (with a surprising number of male attendees!)

I always include local stories and local content, to highlight not only wartime knitting on a global scale, but also the personal stories from the local communities. It is appealing to younger knitters, as well as an older audience, and it works in a variety of venues, from theatres to town halls.

I offer several workshops (both knitting workshops and vocal masterclasses), as well as a Q&A. I also usually invite attendees to bring their knitting (or crochet) and knit during the show, and often people either decorate the venue with their finished projects, or have an impromptu fashion show to show it all off.

Availability:

7th - 10th May 2026

Contact Information:

Melanie Gall - music@melaniegall.com

www.melaniegall.com

Additional Information

Age Suitability: 12yrs+

Duration: 110 mins inc. interval

Space Required: 3m x 3m

Get-in time: 1 hour

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says: Music historian and opera singer Melanie Gall has collected more than 100 knitting songs from the British Library, and will provide a gorgeous, cosy evening celebrating the little known role that knitting played across two World Wars, and the lost songs that gave women a role on the home front. We've got dates around next May's VE Day, so why not book this as part of any celebrations you might be holding in your community next year.

Minimum Fee You Pay: £350 | Actual show cost: £800



Suntou Susso

SUNTOU SUSSO

MUSIC

Step into an unforgettable evening with Suntou Susso, a captivating singer, performer and master of the kora - the 22-string West African harp whose sounds have enchanted listeners and carried the soul of Mandinka culture for over seven centuries. Born into a revered lineage of Gambian Griots: historians, storytellers and peacekeepers, Suntou is both a guardian of the tradition and a bold innovator of its future. Rooted in the ancient rhythms and spiritual depth of his heritage, Suntou's music is a bridge between worlds.

Following three years of constant touring and creative exploration since the release of his debut album, Suntou returns with the highly anticipated second album to be released in November. Audiences can expect original compositions and reimagined traditional pieces, reflecting his evolved and elevated sound, grounded in ancestral wisdom yet alive with contemporary expression.

Touring songs from the second album, these solo shows are more than performances; they are journeys to the sunshine of Africa and beyond, through themes of peace, acceptance, unity, intergenerational wisdom, and the dreams of ancestors and generations yet to come. His performances radiate humanity and virtuosic artistry.

Availability:

3rd, 16th & 17th April 2026

(other dates available)

Contact Information:

Anna Harris - annarharris8@gmail.com

suntoususso.com

Additional Information

Age Suitability: All

Duration: 90 mins plus interval

Space Required: 3m x 3m x 5m

Get-in time: 1 hour

Tech Required: Prefers in-house tech. CAE can supply for additional fee if needed.

[Watch the trailer here](#)

Zoë says:

We saw Suntou perform at the National Rural Touring Conference in June and were absolutely mesmerised by his gorgeous voice, world-class musicianship, and magical stage presence. He also had us all on his feet by the end, clapping and dancing away!

Minimum Fee You Pay: £350 | Actual show cost: £700



Shotput

TOTENTANTZ

DANCE

Totentanz is a dance-theatre show that puts the fun back in funeral.

In a dance hall, two dancers attempt to create the perfect dance of death - and fail each time. Over the course of the evening, they try out different shapes, different styles, different (sometimes glittering) costumes - trying and failing, laughing, kicking, and screaming, all to try and create the perfect 'totentantz'. A variety show of partner dances with flecks of tango, mambo, ballroom and much much more - this is Strictly Come Dancing for the afterlife.

Totentanz is an intimate spectacle of dazzling costumes, engrossing dance and a rocking soundtrack from acclaimed musician Cat Myers (Texas, Mogwai, KT Tunstall). You'll laugh and you'll cry as you peer with us into the mysteries of death - and of life. Come and join us for one final dance...

Availability:

25th - 26th April 2026

Contact Information:

Emily O'Shea - dance@nrdf.org.uk

www.shotput.org

Additional Information

Age Suitability: 12+

Duration: 90 minutes plus interval

Space Required: 8m x 4m (but as 'catwalk' down the length of the hall)

Get-in time: 4 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This show comes to us through the Rural Touring Dance Initiative, and we're pleased to offer it for zero minimum fee. The space is set up like a dance-hall with audience on 3 sides of the performance, creating a real connection between the audience and performers. It is fun, witty, moving, and full of pizzazz.

Minimum Fee You Pay: £0 | Actual show cost: £750

A young girl with blonde hair, wearing a white tutu and a tiara, is holding a pink balloon. She is looking up and to the right with a slight smile. The background is a soft, out-of-focus outdoor setting.

Outdoor Live Performance

**Perfect acts for
your community**



Swank (via Fools Paradise)

WINTER
WALK-
ABOUT

BETTY TWINKLE

Betty Twinkle is an old Victorian fairy, full of 'good cheer all around', riding on the back of Robin, her red breasted giant magical robin who seems to know who has or has not been good.

Robin whistles classic Christmas songs whilst Betty works her magic with fairy dust, snow and chocolate gold coins for those whose behaviour passes Robin's rigorous tests.

A delightful solo walkabout, beautifully designed and wonderfully executed.

Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Flat fee you pay: £350 | Actual fee: £684



Enter Edem

WINTER
WALK-
ABOUT

HERDA AND BOW

Meet Herda and her lovely Bison Bow, travelling from snowy mountains. Join them on their wonderful winter adventure. Children will love meeting the adorable winter Bison.

This solo puppetry walkabout performance is perfect for family interactions and photo opportunities. It can be a solo storytelling walkabout, or act as a chaperone to Jack Frost or Snowy on stilts if needed.

Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Flat fee you pay: £250 | Actual fee: £550



Enter Edem

JACK FROST AND SNOWY

WINTER
WALK-
ABOUT

Can you feel that chill in the air? Jack Frost and Snowy are here to spread glistening winter magic and festive joy all around. Book Jack Frost and Snowy as a double act on foot, or have one of them on foot and the other towering above the crowd on stilts!

If you'd like both of these characters on stilts, you can either provide a chaperone yourself, or book Herda and Bow to accompany them for an extra cost.

Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Flat fee you pay: £350 | Actual fee: £675



The Jingle Elves (Previously Ukulele Elves)

THE JINGLE ELVES

WINTER
WALK-
ABOUT

Add a sprinkle of musical silliness and a twinkle of joy to your Christmas event! The Jingle Elves promise to lift the spirits of everyone they encounter. These experienced walkabout performers curate a mixture of all-singing all-dancing, big boisterous highlights, and witty personalised, improvised moments of real magic.

A walkabout act with unamplified performers, occasionally wheeling out their mobile PA system to play a curated and quirky Christmas playlist. You can also add the Christmas Quadracycle to your booking. At night and dusk, the costumes, Moon Rig and Quadracycle are all lit up with fairy lights and festoon lights.

Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Flat fee you pay: £250 - £500 depending on number of elves!

Actual fee: 2 elves = £575, 3 elves = £775, 4 elves = £975. Quadracycle extra £200



Upper Level (via Fools Paradise)

TINSEL & CRACKER STILT WALKERS

WINTER
WALK-
ABOUT

A present, a cracker and a smile! Tinsel and Cracker, the jolly Christmas themed stilt walkers have a big helping of festive fun and are ready to help you get Christmas all wrapped up.

In their traditional seasonal colours of red and green there is no missing this animated walkabout duo as they ease the pain of Christmas shopping with their cheerful chat and comic dance routines.

Duration: 3 x 30 minute walkabouts

[Click here to visit the website](#)

Flat fee you pay: £425 | Actual fee: £858



Amy Amelia Arts (via Fools Paradise)

THE WINTER FAIRY

WINTER
WALK-
ABOUT

Bring a touch of ethereal magic to your event with the beautiful Winter Fairy and her crystals.

This stunning costume that literally lights up the dark winter evenings will charm and hypnotise both children and adults alike.

One of Amy's most popular acts, this unusual walkabout act is perfect for Christmas celebrations and ice/snow themed events as well as fairytale weddings.

Her rare and unique skill of contact juggling always leaves guests thrilled as she effortlessly rolls the balls around her hand and body, as they appear to magically float like they have a mind of their own.

Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Flat fee you pay: £250 | Actual fee: £560

Our Live Performance Pricing

Creative Arts East uses public funding to subsidise the cost of live performance for our members. This subsidy is needed in order to make it economically viable for you to host these events in a community context, i.e. where the capacity of your venue might be restricted, and/or to ensure members of your community can access the offer, i.e. keeping tickets prices affordable.

Each Promoting group is entitled to book **two subsidised live events per financial year**.

The way we subsidise live events is by assigning each show a **minimum booking fee**; this is the baseline amount that the Promoter commits to pay Creative Arts East after the event. The minimum booking fee is **NOT** the full performance cost, instead it is a contribution to the full performance cost which Creative Arts East tops up with public funding from Arts Council England, local authorities, and other investors.

Once your event has finished, the actual amount you will pay is based on your final ticket income.

If you take less than the minimum fee, then you only pay the minimum fee.

If you take more than the minimum fee but less than the full cost of the performance, you will pay 100% of the ticket income to Creative Arts East.

If you take more than the full performance fee, you will pay Creative Arts East the Full Performance Fee and keep the rest.

We operate this system to help share the financial risk of promoting live performance and to ensure that the public money we receive can help as many communities as possible to have access to these brilliant shows.

If groups would like to book more than two events through the Creative Arts East Live scheme then these will be charged at the full performance cost (without the subsidy safety net), however groups will still benefit from our programming, marketing and administrative support. (Occasionally, we may have budget to support you to book more than two, usually based on a specific set of circumstances, but this is not guaranteed and offered at our discretion).

More information about exactly how the pricing system works is overleaf, but these offers below still stand:

£0 MINIMUM FEE FOR NEW GROUPS & NEWLY RETURNING PROMOTERS

For brand-new groups or groups who haven't booked any shows through us since the pandemic, you can book your first ticketed show with no minimum fee, to help you offer a show risk-free and focus on building up your audiences for live performance without the pressure to reach a minimum fee.

FLAT FEE FOR UN-TICKETED OUTDOOR WORK

If you are booking an outdoor un-ticketed show (e.g. as part of a bigger community event) then you pay the minimum fee as listed as a 'flat fee', because we assume you won't have any ticket income. If you are holding an outdoor show as a standalone event and are ticketing it, then this falls under the same category as the minimum fee system for any other live event.

Live Performance Minimum Fees Explained

We understand that one of the trickier aspects of booking a live performance event can be getting to grips with the costings! To help make this easier for you, we've created the example below outlining how minimum fees work.

EXAMPLE

Imagine you book a show that costs £700, and CAE are offering it with a minimum fee of £300.

CAE has contracted the artist and will pay them their fee directly and in full.

You decide to charge £8.50 for tickets and on the night, 25 people attend, so you make a total of £212.50 on ticket sales.

IF IT IS YOUR FIRST EVENT WITH CREATIVE ARTS EAST

You don't need to pay the full amount OR the minimum fee. You just pay CAE your ticket income of £212.50. This is your contribution to the artist's £700 full performance fee, and we cover the rest through public funding.

IF YOU'VE BOOKED AN EVENT WITH CREATIVE ARTS EAST BEFORE

We look at your ticket income and see if you need to pay the £300 minimum fee, OR your ticket income, OR the full performance fee.

So, if you made...

LESS THAN THE MINIMUM FEE

In this example, you made £212.50, which means you would be paying the minimum fee of £300. (The £700 show has cost you £87.50).

MORE THAN THE MINIMUM FEE BUT LESS THAN THE FULL PERFORMANCE FEE

If you'd made more than the £300 minimum fee but less than the £700 show cost, you would pay us your full ticket income. For example, if you sold 50 tickets at £8.50, you would pay CAE all of your ticket income totalling £425. (The £700 show has cost you £0).

MORE THAN THE FULL PERFORMANCE FEE

And if you made £700 or more, you would just pay the full performance fee of £700 and keep any profit yourself. For example, if you sold 100 tickets at £8.50 then you would make £850. You would pay us the full performance fee of £700 and keep £150 as profit for yourselves.

It's worth bearing in mind that when we are invoicing you for your box office takings, this isn't so we can make money! We are a not-for-profit charity, and the money we invoice you for is your contribution to the artist's fee which we have already paid in full. In all scenarios, any money you make on the bar, selling refreshments or by doing a raffle is yours to keep.

If you'd like to know more about the Live Performance costings, please get in touch with

Zoë Fletcher – zoe@creativeartseast.co.uk

A young child with light hair is smiling and looking towards the right. Next to them is a man with a serious expression, wearing traditional-style face paint and a chest tattoo that resembles a snowflake. They are surrounded by dense green foliage. The entire image has a dark purple overlay.

Specialised

Feature Films

From indie treats

to family fun!

WATCH ALL OF THE TRAILERS...

We create YouTube playlists featuring all the titles on offer, so that you can get a feel for the films. Visit www.youtube.com/@CreativeArtsEastUK/playlists

WHAT'S NEW?

We're delighted to shine a spotlight on two extraordinary titles, hand-picked by our Community Cinema Manager, Alice, as standout finds this season. Each film offers something a little different from our broader programme — perfect for adventurous promoters looking to surprise and engage their audiences!

Each film can be enhanced with something extra, from the chance of a Q&A with the director to carefully selected short films that pair beautifully with the main event.

Available at the same cost as a standard specialised feature, these films also come with a printed marketing pack at no extra charge to help support your promotion. Read on to find out why these films deserve a place in your programme.

Then explore the rest of our specialised film titles, along with a brand-new season of **National Theatre Live** and our freshly curated short films. Don't miss the exciting **Suffolk Shorts** collection — perfect additions to complement a feature-length screening.



Alice recommends two hand-picked titles (p27)



NT Live: The Fifth Step (p36)



Suffolk Short: Dream Big (p39)



Suffolk Short: Merman (p39)



The Marching Band (p30)

ALICE RECOMMENDS...

THE EXTRAORDINARY MISS FLOWER 12A + CURIOUS YOUTH SHORT FILM

Available to screen: Anytime via MP4 download only

The remarkable true story of Geraldine Flower, and the discovery of a suitcase of letters that were sent to her in the 60s and 70s, which inspired acclaimed Icelandic singer/songwriter Emiliana Torrini to return to the studio and record an entire album of new songs.

Part film, part theatre, part fever dream, a vibrant series of performances by the singer and her band, combined with dramatic readings from Nick Cave, Richard Ayoade and others, create a magical musical odyssey.

[Click here to watch the film on the BFI Player](#), including a special introduction from Mark Kermode.

The film will also be accompanied by **Curious Youth**, a short film created by Reel Connections, featuring a range of footage from the East Anglian Film Archive, that explores the curiosity of childhood and youth, from amateur home footage, educational films, and news items, with an original soundtrack by local musicians.



DOCUMENTARY | MAGICAL | OFF-BEAT

"This film is partly a documentary and mostly a performance film. Sections of dramatised conversations, and readings from Geraldine Flower's letters which have inspired the songs, are interspersed with musical performances by the band, interpretive dancers and expressive visuals. All in all, a very different type of film, but I found it to be mesmerising and strangely soothing, and the songs are extremely catchy." - Alice

MOTHER VERA 12A + DIRECTOR INTRO/Q&A

Available to screen: Anytime via MP4 download only

In the thick snow in a hidden Orthodox monastery in Belarus, *Mother Vera* is an unusual young nun living with her turbulent past and the community that saved her life. After 20 years as a monastic, Vera faces deep inner conflict. Now, she must confront her past and trust her instincts to find the liberation she desires. [Watch the trailer](#)

There is an opportunity for the director to introduce the film and hold a Q&A, subject to availability. Alice found it so interesting to hear some more context to the film, and the person it's portraying, as well as hear other audience members responses, so this is well worth doing.

Contact Alice prior to booking to arrange screening dates



DOCUMENTARY | UNEXPECTED

"A beautifully honest documentary. There are quiet, contemplative scenes of the stark landscape enhanced by the black and white cinematography, and there is Vera's own narration telling us directly of her conflicting feelings. And there's an unexpected twist towards the end." - Alice

Both titles can be licensed as Specialised Feature Films (£40 minimum guarantee or 35% of box office, whichever is greater), with the option to include a printed marketing pack at no additional cost.

subtitled



DOCUMENTARY

"A touching look into grief, change, and family. A film to make you feel connected to loved ones." - Aston

A NEW KIND OF WILDERNESS 12A

Available to screen: Anytime

Dir: Silje Evensmo Jacobsen | NOR 2024, 84 mins

Cast: Documentary | [Watch the trailer](#)

On a small farm in a Norwegian forest, the Paynes family lives a purposefully isolated life, aiming to be wild and free. They practice home-schooling and strive for a closely-knit family dynamic in harmony with nature. However, when tragedy strikes the family, it upends their idyllic world and forces them to forge a new path into modern society.

Scene of animal killing and butchery.



ANIMATION, FAMILY

THE BAD GUYS 2 PG

Available to screen: 27th Oct 25

Dir: Pierre Perifel

Cast: Sam Rockwell, Mark Maron, Awkwafina

USA 2025, 104 mins

The Bad Guys are struggling to find trust and acceptance in their newly minted lives as Good Guys, when they are pulled out of retirement and forced to do "one last job" by an all-female squad of criminals.

Mild violence, threat, rude humour.

[Watch the trailer](#)



ANIMATION, FAMILY

"A slow start gives way to a charming, visually inventive adventure that might just inspire a new generation of astronomers to look to the skies." - Empire Online

ELIO PG

Available to screen: Anytime

Dir: Adrian Molina, Domee Shi, Madeline Sharafian

Cast: Yonas Kibreab, Zoe Saldaña, Jameela Jamil

USA 2025, 98 mins | [Watch the trailer](#)

When Elio is beamed up to the Communiverse he finds himself on a cosmic misadventure. Mistakenly identified as Earth's leader, Elio must form new bonds with eccentric alien lifeforms and navigate a crisis of intergalactic proportions.

Mild threat, scary scenes, violence.



subtitled

BIOGRAPHY, DRAMA

Note: Only available via Filmbank download manager

FROM HILDE, WITH LOVE 15

Available to screen: Anytime

Dir: Andreas Dresen

Cast: Liv Lisa Fries, Johannes Hegemann | DEU 2024,

125 mins

In Berlin 1942, Hilde is a member of a rebel, anti-Nazi group, where she meets and falls in love with Hans. The two enjoy the summer together, despite the danger of their activities, until they get caught by the Gestapo and Hilde is imprisoned.

Strong sex, nudity, upsetting scenes, brief violence.

[Watch the trailer](#)



ADVENTURE, FAMILY

HOW TO TRAIN YOUR DRAGON PG

Available to screen: Anytime

Dir: Dean DeBlois

Cast: Mason Thames, Nico Parker, Gerard Butler

USA 2025, 125 mins

On the rugged isle of Berk, where Vikings and dragons have been bitter enemies for generations, Hiccup stands apart and defies centuries of tradition when he befriends Toothless, a feared Night Fury dragon.

Mild threat, scary scenes, violence, language.

[Watch the trailer](#)



subtitled

ROM-COM

JANE AUSTEN WRECKED MY LIFE 15

Available to screen: Anytime

Dir: Laura Piani

FRA 2024, 98 mins

Cast: Camille Rutherford, Pablo Pauly, Charlie Anson

Hopelessly clumsy yet charming Agathe is a desperately single bookseller in Paris, lost in a fantasy world. When she's invited to the Jane Austen Writers' Residency, she must confront her insecurities to finally fulfil her ambition of becoming a novelist.

Strong language, sex, sex references. [Watch the trailer](#)



subtitled

DRAMA, ROMANCE

LA COCINA 15

Available to screen: Anytime

Dir: Alonso Ruizpalacios

Cast: Raúl Briones, Rooney Mara, Anna Díaz

MEX, USA 2024, 139 mins

In the heart of a bustling Times Square kitchen, dreams and desperation collide as the staff each chase the elusive American dream. A comic and tragic tribute to the invisible people who are chasing an elusive version of the American dream.

Very strong language, strong sex, nudity, sexual harassment, drug misuse. [Watch the trailer](#)



subtitled

DOCUMENTARY

"A tender, funny and relatable documentary. A celebration of life, both comical and moving at the same time!" - Alice

THE LAST JOURNEY PG

Available to screen: Anytime

Dir: Filip Hammar, Fredrik Wikingsson | [Watch the trailer](#)

Cast: Documentary | SWE 2024, 95 mins

When Lars Hammar, after 40 years as a beloved French teacher in Köping, retires, he becomes increasingly passive and lacking in willpower at home in his armchair. His son Filip decides to take his frail old father to his beloved France to revisit the places he has loved most in life.

Mild bad language, upsetting scenes.



DID YOU KNOW...

We share curated film updates between brochure releases!

When new titles we think may be of interest to you have confirmed screening dates, we highlight them in our members' newsletter and add them to your online booking system—ready for you to book!

Keep an eye on your inbox for relevant updates and new booking opportunities.



ANIMATION, FAMILY

LILO & STITCH U

Available to screen: Anytime

Dir: Dean Fleischer Camp

Cast: Maia Kealoha, Sydney Agudong, Chris Sanders

USA 2025, 108 mins

A wildly funny and touching live-action reimagining of Disney's beloved animated classic. When a lonely girl named Lilo adopts Stitch, a rambunctious alien puppy, Stitch helps to mend Lilo's broken family - but not without wreaking hilarious havoc and mischievous fun. **Very mild threat, violence, upsetting scenes, rude humour, language.**

[Watch the trailer](#)



COMEDY, DRAMA

"A funny and moving film with an uplifting and engaging story." - Alice

THE MARCHING BAND 15

Available to screen: 1st Jul 25

Dir: Emmanuel Courcol | [Watch the trailer](#)

Cast: Benjamin Lavernhe, Pierre Lottin, Sarah Suco
FRA 2024, 103 mins

Conductor Thibaut discovers he has leukaemia and needs a bone marrow donor. Learning of his adoption, he finds an older brother who works in a factory. Their reunion leads to a musical journey as the town faces a factory closure.

Strong language.



DRAMA

LOLLIPOP 15

Available to screen: Anytime

Dir: Daisy-May Hudson

Cast: Posy Sterling, Idil Ahmed, TerriAnn Cousins

UK 2024, 100 mins

Molly is a young woman recently released from prison. Confused, scared, angry and boxed in by an uncaring bureaucracy, she's soon homeless, can't find work and the children are swallowed into social care. When Molly bumps into her childhood friend Amina, she finds the courage and resolve to keep going.

Very strong language.

[Watch the trailer](#)



DOCUMENTARY

"A truly revealing story of a single motherhood. Many points of nostalgia hit-hard." - Aston

MOTHERBOARD 15

Available to screen: Anytime

Dir: Victoria Mapplebeck | UK 2024, 87 mins

Cast: Documentary | [Watch the trailer](#)

BAFTA award-winning director Victoria Mapplebeck turned the camera on herself when she found herself single, pregnant, and broke at 38, creating a video diary, filmed over 20 years, charting the experience of raising her son Jim alone, and resulting in a celebration of solo motherhood and proof that epic journeys can begin and end at home.

Strong language.



DOCUMENTARY

THE ROAD TO PATAGONIA 15

Available to screen: Anytime

Dir: Matty Hannon

Cast: Documentary

AUS 2024, 90 mins

Ecologist Matty Hannon begins an incredible solo adventure, to surf the west coast of the Americas, travelling by motorbike from the top of Alaska to the tip of Patagonia. But deep in the wilderness, plans unexpectedly fall to pieces until he meets the girl of his dreams, a permaculture farmer named Heather.

Strong language.

[Watch the trailer](#)



subtitled

CRIME, DRAMA

Note: Only available via Filmbank download manager

SANTOSH 15

Available to screen: Anytime

Dir: Sandhya Suri

Cast: Shahana Goswami, Sunita Rajwar, Nawal Shukla

UK, IND, DEU, FRA, 2024

128 mins

Newly widowed Santosh inherits her husband's job as a police constable in the rural badlands of Northern India. When a girl's body is found and a Muslim boy is suspected, she's pulled into the investigation under the wing of charismatic feminist inspector Sharma. **Very strong language, strong violence, sexual violence references.** [Watch the trailer](#)



subtitled

CRIME, DRAMA

UNMOORED 15

Available to screen: Anytime

Dir: Caroline Ingvarsson

Cast: Anna Próchniak, Thomas W. Gabrielsson, Kris Hitchen

SWE, UK, POL, 2023, 93 mins

Maria is a Swedish TV presenter, but her life capsizes when shocking accusations are levied against her husband. Initially fleeing the resulting media firestorm together, an unexpected confrontation subsequently inspires Maria to travel alone to Exmoor. **Strong language, sex, sexual violence references.**

[Watch the trailer](#)



DARK COMEDY, DRAMA

Note: Only available via Filmbank download manager

SORRY, BABY 15

Available to screen: 6th Oct 25

Dir: Eva Victor | [Watch the trailer](#)

Cast: Eva Victor, Naomi Ackie, Louis Cancelmi

USA 2025, 103 mins

Though a brilliant English professor at a small college in rural New England, Agnes suffers from crippling anxiety and her life has only inched forward while that of her adored best friend Lydie, who's moved to the city, has bloomed.

Strong language, sexual violence references, sex.

WANT TO KNOW MORE ABOUT OUR FILMS?

Log in to Eventotron to explore full details on our selected titles.

Browse our complete catalogue, including at least three previous brochures, to help you discover the perfect films for your venue.

You'll also have access to helpful promotional materials including trailers, downloadable posters and images, ready-to-use promotional copy, and more.

[Click here to log in now](#)

Standard

Feature Films

A selection of mainstream cinema titles audiences will love.

STAFF PICK

"A delightful film with lots of humour and charm, and some lovely touching moments too, which makes it such an enjoyable watch." - Alice



COMEDY, DRAMA

THE BALLAD OF WALLIS ISLAND 12A

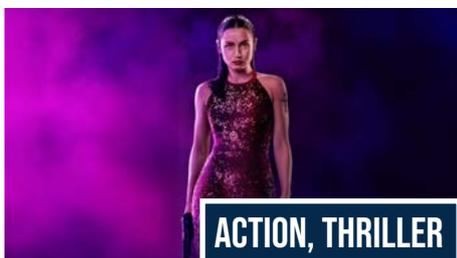
Available to screen: 6th Oct 25

2025 | [Watch the trailer](#)

Cast: Tom Basden, Tim Key, Carey Mulligan

Old tensions resurface when former bandmates who were former lovers reunite for a private show at the island home of an eccentric millionaire. 99mins

Please note: There is currently no UK disc available for this film. It can be licensed for streaming service such as Amazon Prime, with groups requiring their own subscription, rental, or purchase. From 1st November, the film will also be available through the Filmbank Download Manager.



ACTION, THRILLER

BALLERINA 15

Available to screen: Anytime 2025 | [Watch the trailer](#)

Trained in the assassin traditions of the Ruska Roma, Eve Macarro takes on an army of killers as she seeks revenge against those responsible for the death of her father. 124 mins



ACTION, DRAMA

Note: Only available via Filmbank download manager

F1: THE MOVIE 12A

Available to screen: Anytime 2025 | [Watch the trailer](#)

A Formula One driver comes out of retirement to mentor and team up with a younger driver. Starring Brad Pitt and Javier Bardem. 155 mins



DRAMA

FOUR LETTERS OF LOVE 12A

Available to screen: 3rd Nov 25 2024 | [Watch the trailer](#)

Nicholas and Isabel were made for each other but fate does not always choose the easiest path to true love. 125 mins



ACTION, THRILLER

MISSION: IMPOSSIBLE - THE FINAL RECKONING
12A

Available to screen:
13th Oct 25

2025 | [Watch the trailer](#)
Ethan Hunt and the IMF team continue their search for the terrifying AI known as the Entity - which has infiltrated intelligence networks all over the globe.
169 mins



ACTION, ADVENTURE

SUPERMAN 12A

Available to screen:
27th Oct 25

2025 | [Watch the trailer](#)

Superman must reconcile his alien Kryptonian heritage with his human upbringing as reporter Clark Kent. As the embodiment of truth, justice and the human way, he soon finds himself in a world that views these as old-fashioned.
129 mins



ACTION, DARK COMEDY

Starring Benicio Del Toro, Michael Cera, Scarlett Johansson, Tom Hanks and many more.

THE PHOENICIAN SCHEME 15

Available to screen: Anytime
2025 | [Watch the trailer](#)

Wealthy businessman, Zsa-zsa Korda appoints his only daughter, a nun, as sole heir to his estate. As Korda embarks on a new enterprise, they soon become the target of scheming tycoons, foreign terrorists, and determined assassins. 101 mins

Coming Soon or Just Announced...

We've listed several 'Coming Soon' films to give you an idea of when popular titles will be available, along with a few announced while creating this brochure. Stay tuned for updates in our members' newsletter!

| Title | Estimated screenings from |
|--------------------------------------|---------------------------------|
| Along Came Love, 15 | October |
| Caught Stealing, 15 | November |
| Downton Abbey: The Grand Finale, PG | January 2026 |
| The Fantastic Four: First Steps, 12A | 20th Oct Just announced! |
| Freakier Friday, PG | November |
| The Friend, 15 | October |
| The Life of Chuck, 15 | 10th Nov Just announced! |
| Materialists, 15 | November |
| The Naked Gun, 15 | 10th Nov Just announced! |
| The Roses, 15 | December |



ACTION, FANTASY

THUNDERBOLTS* 12A

Available to screen: Anytime
2025 | [Watch the trailer](#)

After finding themselves ensnared in a death trap, an unconventional team of antiheroes must go on a dangerous mission that will force them to confront the darkest corners of their pasts. 127 mins

[Click here to view all the Coming Soon & Just Announced trailers](#)

Key Information for Specialised Feature Films

(Titles are shown in alphabetical order)

| Screenings from | Title | UK Cinema Release | Disc Options |
|-----------------|-------------------------------|-------------------|--------------------------|
| Anytime | A New Kind of Wilderness | 16th May 2025 | Disc from distributor |
| 27th Oct 25 | The Bad Guys 2 | 25th July 2025 | DVD/BR can be preordered |
| Anytime | Elio | 20th June 2025 | DVD/BR available to buy |
| Anytime | The Extraordinary Miss Flower | 9th May 2025 | MP4 only |
| Anytime | From Hilde, with Love | 27th June 2025 | Download manager only |
| Anytime | How to Train Your Dragon | 13th June 2025 | DVD/BR available to buy |
| Anytime | Jane Austen Wrecked My Life | 13th June 2025 | DVD/BR available to buy |
| Anytime | La Cocina | 28th March 2025 | BR available to buy |
| Anytime | The Last Journey | 20th June 2025 | MP4 only |
| Anytime | Lilo & Stitch | 21st May 2025 | DVD/BR available to buy |
| Anytime | Lollipop | 13th June 2025 | Disc from distributor |
| Anytime | The Marching Band | 16th May 2025 | Download manager only |
| Anytime | Motherboard | 15th August 2025 | Disc from distributor |
| Anytime | Mother Vera | | MP4 only |
| Anytime | The Road to Patagonia | 27th June 2025 | Disc from distributor |
| Anytime | Santosh | 21st March 2025 | Download manager only |
| 6th Oct 25 | Sorry, Baby | 22nd August 2025 | Download manager only |
| Anytime | Unmoored | 15th August 2025 | Disc from distributor |

Key Information for Full Price Feature Films

| Screenings from | Title | Disc options |
|-------------------|---|-------------------------------|
| 6th October 2025 | The Ballad of Wallis Island | See page 32 for full details |
| Anytime | Ballerina | DVD/BR available to buy |
| Anytime | F1: The Movie | Digital download manager only |
| 3rd November 2025 | Four Letters of Love | DVD/BR can be preordered |
| 13th October 2025 | Mission: Impossible - The Final Reckoning | DVD/BR can be preordered |
| Anytime | The Phoenician Scheme | DVD/BR available to buy |
| Anytime | Thunderbolts* | DVD/BR available to buy |

Live to Screen

Recorded live events on
the big screen!



Our curated collection of recorded live performances features outstanding theatre productions, exhibitions by renowned artists, world-class opera, and timeless dance showcases.

Explore what's new for 2025 in this brochure, or download our fully updated Live to Screen special to revisit timeless classics still available.

[CLICK HERE TO
DOWNLOAD OUR
FULL LIVE TO SCREEN
BROCHURE](#)



SILENT FILM WITH RECORDED MUSIC

RADIOHEAD X NOSFERATU: A SYMPHONY OF HORROR PG

Available to screen anytime until September 2026

[Watch the trailer](#)

Silents Synced pairs classic silent movies with epic rock music to bring audiences a unique big screen experience. This reimagining of the iconic Nosferatu (1922) features Radiohead's Kid A (2000) and Amnesiac (2001) albums.

Don't miss out on the chance to experience this imaginative new take on an iconic horror classic!

R.E.M. X BUSTER KEATON'S SHERLOCK JR. U (TBC)

Available to screen anytime until September 2026

[Watch the trailer](#)

Buster Keaton's 1924 comedy classic is reimagined with R.E.M.'s alt-rock masterpieces Monster (1994) and New Adventures in Hi-Fi (1996).

In this sublime comedy teetering between reality and illusion, Buster Keaton stars as a film projectionist who dreams of becoming a detective.



SILENT FILM WITH RECORDED MUSIC

National Theatre Live

National
Theatre
Live

We're pleased to be able to offer a range of National Theatre Live titles, each of which come with a specific screening window but can be screened from a Blu-ray disc.

Please see the most recent releases below:



INTER ALIA 15

Available 18th Sep - 11th Dec 25

Oscar-nominated Rosamund Pike (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*.



MRS. WARREN'S PROFESSION

Available 23rd Oct 25 – 15th Jan 26

Five-time Olivier Award winner Imelda Staunton (*The Crown*) joins forces with her real-life daughter Bessie Carter (*Bridgerton*) for the very first time, playing mother and daughter in Bernard Shaw's incendiary moral classic.



THE FIFTH STEP

Available 27th Nov 25 – 19th Feb 26

Olivier Award-winner Jack Lowden (*Slow Horses*, *Dunkirk*) is joined by Emmy and BAFTA-winner Martin Freeman (*The Hobbit*, *The Responder*) in the critically acclaimed and subversively funny new play by David Ireland.

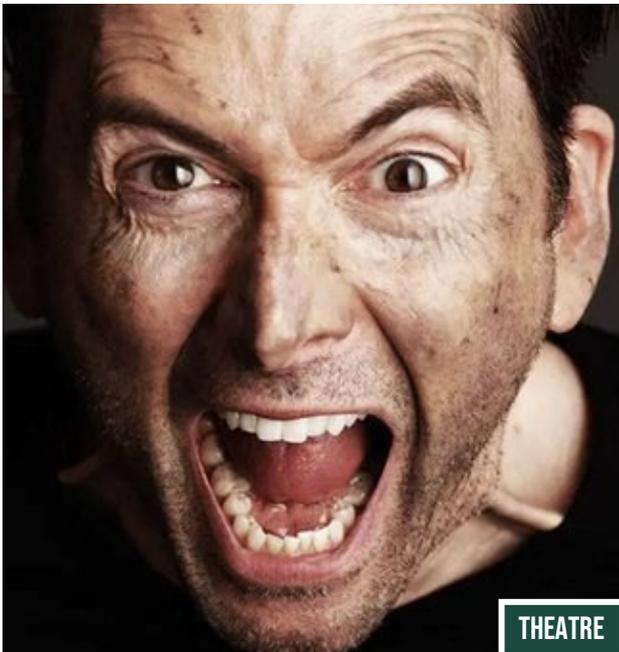


HAMLET

Available 22nd Jan 26 – 16th Apr 26

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

You can now book National Theatre titles via Eventotron or if you'd like more information, please email alice@creativeartseast.co.uk - [Click here to visit Eventotron](#)



DONMAR WAREHOUSE: MACBETH

Available now until March 2026

[Watch the trailer](#)

A spellbinding story of love and murder, the renewing power of nature, and of the internal struggles of a damaged man as he tries to control his destiny. This bracingly fresh production of the Scottish play uses binaural sound technology to place us inside the minds of the Macbeths, asking are we ever really responsible for our actions?

Shakespeare's most extraordinary psychological drama is led at the Donmar by David Tennant, who plays the title role for the first time in his illustrious stage career.

WHY CHOOSE A LIVE TO SCREEN TITLE?

It's the perfect choice for groups looking to offer audiences a unique and captivating experience. In addition to outstanding theatre productions, exhibitions featuring renowned artists, and one-of-a-kind events, we also currently offer world-class opera performances and classic dance showcases.

ADDITIONAL NOTES

TICKET PRICES

For Live to Screen titles, including National Theatre Live, we recommend setting your tickets prices at around £7.50



All Live to Screen events will be provided on a Blu-ray disc unless otherwise specified, so please ensure your venue is able to screen Blu-ray discs in advance of programming.

PREVIOUS EXHIBITION ON SCREEN TITLES ARE STILL AVAILABLE!

EXHIBITION ON SCREEN: CARAVAGGIO



Available: 11th Nov 2025

100 mins | [Click for more info](#)

Mystery, intrigue and murder shine a new light on Caravaggio in this dramatic biography...

EXHIBITION ON SCREEN: TURNER & CONSTABLE



Available: 10th Mar 26

91 mins | [Click for more info](#)

This unmissable new documentary explores Turner and Constable's intertwined lives.

EXHIBITION ON SCREEN: FRIDA KAHLO



Available: 19th May 26

90 mins | [Click for more info](#)

Discover her art, and uncover the true story of her rebellious, passionate and turbulent life.

Free Short Titles

Individual shorts are free of charge when shown alongside a feature film or 35% of box office if screening multiple shorts as the main event with admission being charged.

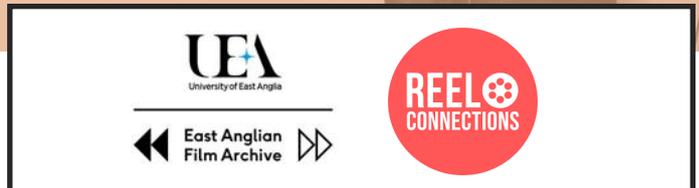
DON'T FORGET ABOUT...

The Anglia Television Collection

We have partnered with Reel Connections to present a brand new selection of footage from our regional film archive, supported by East Anglian Film Archive and ITV.

The specially curated compilations feature rarely screened content from the Anglia Television collection at the East Anglian Film Archive. By turns charming, funny and nostalgic, the clips range from Anglia TV's launch night celebrations in 1959, to the poignant closure of a much-loved local grocery shop in 1986.

All three titles are available to screen from DVD or as a digital file.



FAMOUS FACES

(Duration 13mins 29secs)

Throughout its history, Anglia TV has always gone all out to grab a word with a visiting celebrity. Alongside Ronnie Corbett and The Goodies, this compilation features some of the more surprising personalities including Alfred Hitchcock, Steve McQueen and Muhammad Ali!



INTRODUCING ANGLIA TV

(Duration 10mins 30secs)

Featuring footage from Anglia TV's launch night, this title includes a special 'behind the scenes' look at the TV studios followed by a tantalising trawl through the upcoming programme schedules. All to the jazzy sound of Betty Bass and the Bachelors!



FOOD AND DRINK

(Duration 14mins 14secs)

Both the great British pub and the local grocery shop are institutions that have played a crucial role in the history of our region. This compilation takes us back in time to (probably) the smallest pub in England, the jazz singing landlady of Norwich's Jolly Butchers pub and more.

NEW
COLLECTION

SUFFOLK SHORTS

Suffolk Shorts is a niche short film festival held in a historic film theatre in Woodbridge, Suffolk. The festival aims to introduce independent British and International short films to a new audience, and champions local filmmakers.



INAPPROPRIATE

(Duration 18 mins) | Dir: Jonathan Blagrove

From the director of *The Final Reel*. When a volunteer turns up for his shift to help guide a young offender through the process of his arrest, he gets more than he bargained for.



QUE SERA

(Duration 12 mins) | Dir: Sophia Capasso

Abi is trapped in a perpetuating cycle, but the arrival of new neighbour, Grace, ignites in her a fire she long ago forgot she had. Can Abi free herself?



MERMAN

(Duration 15 mins) | Dir: Madeline Wynn

Haunted by what she has seen while carrying out humanitarian work with refugees, Mari returns to her parents' coastal home in rural England. There, through an unlikely acquaintance, she discovers the medieval legend of the Merman.



DREAM BIG

(Duration 12 mins) | Dir: Pip Swallow

Miranda is a woman who has dedicated herself to her job but when the interview day for a big promotion comes up, she is overlooked in favour of a man who is everything she's not.



VILLAGE HOURS

(Duration 10 mins) | Dir: Matthew Reed

Village Hours tells the story of Britain's village halls. Dotted across the countryside, these timeworn structures are the stages upon which local identities, tensions and rituals are all played out.



PATRICIA & PETER

(Duration 7 mins)

Dir: Matthew Lawes-Wickwar

Patricia was diagnosed with Parkinson's Disease in 2010. This film follows her journey with Parkinson's, alongside her husband and carer Peter.

Our Screen Heritage Shorts

This set of three short films has been produced with the support of the BFI Screen Heritage Fund, awarding National Lottery funding.

All three titles are available to screen from DVD or as a digital file.

Alice says: "These new short films artistically combine archive footage with interweaving contemporary clips, creating alternative views and dialogues, and a different way of presenting and viewing archive film."



TVAM, 6th August 1983 (Courtesy: BFI National Archive)

KEEP FIT

(Duration 21 mins) | Dir: Jo Reid

Reflecting the repetitive and meditative nature of an exercise class, this exploratory piece of filmmaking considers the ever-changing standards and markers of beauty through the lens of 'the workout,' as captured in our collective past, present and future screen heritage.



Red (1995) dir. Rosa Fong (Courtesy: BFI National Archive)

SONGS OF THE SUBURBS

(Duration 21 mins) | Dir: Graham Williamson

The suburbs are often portrayed as dull, conformist and hermetic. But with over 80% of the UK population calling these areas home, this playful yet empathetic short film challenges enduring stereotypes by centring the experiences and eccentricities of their numerous residents, the development of these spaces, and the narratives surrounding them. **Strong language.**



Ghana – New Nation (1957) (Courtesy: BFI National Archive)

THREADS OF MEMORY

(Duration 18 mins) | Dir: Juliana Kasumu

Unravelling the enduring influence of West African and Caribbean cultural memory on Black British fashion, Threads of Memory explores how migration, identity and resilience alongside an ever-expanding style and social exchange via moving image, shaped the evolution of a fashion movement that redefines authenticity and challenges stereotypes.

REQUEST A SHORT FILM

To book a Short Film or for a full list of titles, please contact alice@creativeartseast.co.uk

[Click here to watch some short films for yourselves](#) and see an even wider selection of films including animations and shorts created by local and emerging talent.

Our Screen Pricing

Creative Arts East can manage the administration of licensing your screening as outlined below. We've adjusted our pricing for any bookings made from 12th February 2025 onwards, as follows:

Licences

Specialised:

- **Feature Films** - £40 minimum guarantee or 35% of the box office, whichever is greater.
- **Short Films:** FREE to screen with a Feature Film, or 35% of the box office if shown as the main event.

Live to Screen - 50% of the box office plus £35.

Standard Feature Films - £75 minimum guarantee or 35% of the box office plus £35, whichever is greater.

Discs

£10 charge for sourcing and posting the disc.

You can also, usually, purchase the disc direct from various outlets. Just tell us in your booking form if you want us to get the disc for you.

(There may be instances where the disc is only available via the distributor and separate arrangements will be agreed with the Promoter in each of these cases).

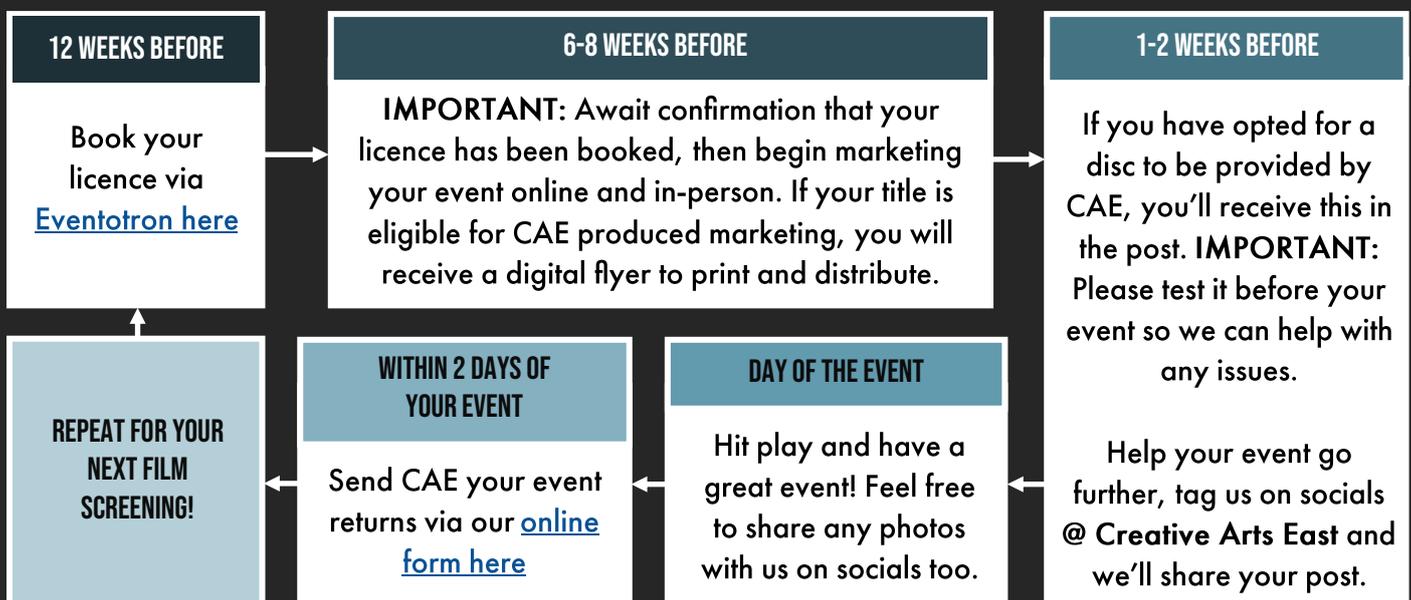
Marketing

Free digital marketing will be provided (if required) for all Specialised Film Titles. The cost of printing is at the group's own expense.

Printed marketing (including 10 x A4 posters & 100 A5 flyers) for Specialised Titles can be provided by Creative Arts East at a charge of £20.

Marketing for Standard Titles is not provided.

Screen Booking Timeline



Updates to our Booking Terms & Conditions

We've updated our Terms and Conditions related to our bookings. Please take some time to read these important updates:

Cancellations

If you need to cancel a licence booked through Creative Arts East, please give at least 72 hours' notice—this is usually free, but any distributor fees will be passed on. Last-minute cancellations (within 72 hours) are not guaranteed and will be charged the full Distributor fee plus £35.

'Off-Menu' Bookings

Looking for a film that's not in our programme? We're happy to help source it, but this is subject to approval, and the full Distributor cost will be passed on to the Promoter unless agreed otherwise in writing.

Ticket Prices

You set your own ticket prices based on your community, but we highly recommend a minimum of £5 for standard tickets (£7.50 for Live to Screen). Let us know if you'd like any guidance or support on this.

Online Ticket Booking Charges

Online ticket booking can help sell more tickets, but any extra charges are the Promoter's responsibility and full ticket prices should be declared in your box office return to us.

Licences & Marketing

Most licences are confirmed within 24-48 hours, but some take longer. Please don't market your event until you've received written confirmation that your film can be licenced.

Getting Your Own Licence?

No problem! We're happy to offer advice, and you can still list your event on Creative Arts East's What's On if you'd like.



We'll remind you of these terms and conditions at the point of booking.

Participatory

Creative Workshops

Inclusive and engaging activities

audiences can get stuck into!



Why consider offering a Creative Workshop?

We are always thinking of new ways we can support our members to offer different creative and cultural experiences to your audiences and communities. We run regular Arts for Health workshops across the county and have drawn upon our expertise in this area to bring you a curated list of local workshop artists, each of whom we know can deliver a brilliant, inclusive and engaging creative workshop in your space.

These workshops would work really well for any coffee mornings, wellbeing groups, men's sheds, bereavement groups, or any other gatherings that might run in your village hall or community centre (whether by you or other organisers). Each of these artists is experienced, high-quality, flexible, and comes stamped with a Creative Arts East seal of approval!

To test the model this year, we will provide 20 sessions on a first-come-first-served basis for a flat fee of £150 per session (maximum of 4 sessions per group). You can raise this by charging a ticket price or donation for the workshops, or by using additional funding you may already have. If there is popular demand for these workshops then we will re-examine the model for next year.



Images from top to bottom: Rachel Burchell, Les Chappell and Kay Wheatley (All credits, Anita Staff)

| Key Booking Details (This information applies to all workshops on offer) | |
|--|---|
| Capacity | Suitable for between 15-20 participants |
| Time | Between 1-1.5 hours |
| Materials | All materials will be included and provided by the facilitator |
| Availability | General availability for all events |
| Skill Level | No prior experience needed and all events are adaptable and inclusive |
| Full cost | Each session costs £250 (including materials and facilitator travel) |
| Subsidised cost | £150 per session (introductory offer) |

VISUAL ARTS



DELIVERED BY DONNA THOMPSON

A MOMENT IN TIME - LETTERPRESS PRINTING

Inspired by the historic Clogg Calendars of the 18th century, Donna invites you to capture a moment in time with words and patterns using Letterpress type to create a mini wall hanging.



DELIVERED BY RACHEL BURCHELL

NATURAL INK LEAF & PLANT PRINTING

Using natural inks made from foraged berries, kitchen vegetables and fruits of trees, Rachel leads a relaxing workshop exploring the beauty of the natural world.



DELIVERED BY HOLLY SANDIFORD

PHYTOGRAM/PHYTOGRAPHY WORKSHOP

Director and facilitator of local community arts company, ArtatWork, Holly uses the natural chemicals in plants to guide participants on how to create beautiful images using expired photographic paper.



DELIVERED BY MELANIE TILFORD

STOP-FRAME ANIMATION

Also a Director of ArtatWork, Melanie will support participants to make a simple storyboard around a theme, and then create small theatrical sets and models in 2D or 3D to create their very own stop-motion animation.

DANCE



DELIVERED BY VANHULLE DANCE THEATRE

MOVEMENT FOR MINDFULNESS

[Enquire about availability](#)

Laura and Oliver from Vanhulle Dance Theatre provide a gentle movement workshop focusing on reconnecting to your breath, finding flow and developing your relationship with your body.



DELIVERED BY KAY WHEATLEY

EGYPTIAN DANCE

[Enquire about availability](#)

[Only available for events in Norfolk](#)

Kay will introduce the various different dance styles and rhythms of Egypt. Movements are low-impact and can help to improve co-ordination, flexibility and can boost self-confidence and self-esteem.



DELIVERED BY SAM MOSS

DANCING THROUGH THE DECADES

[Enquire about availability](#)

Join Sam for a whistle-stop tour through some of the most popular dance styles of the 20th Century; try a cheeky Charleston, boppin' Rock 'n' Roll, groovy Twist, funky Disco or a medley of moves from '80s musical films.

LOOKING FOR EVEN MORE?

The selection we've provided is just a glimpse of the talented local artists we work with.

We've collaborated with Caribbean dancers, digital music makers, creative writers, and poets—so there truly is something for everyone to enjoy.

If you have a specific idea in mind, please get in touch, as we may be able to help you find the perfect fit!

MUSIC



DELIVERED BY LES CHAPPELL

RHYTHM FOR LIFE

[Enquire about availability](#)

Les offers a fantastic African drumming and music-making session, exploring different sounds and the feelings that cultural percussion can bring to your soul. We've worked with Les for many years now and his sessions are always popular with participants.



DELIVERED BY TESSA WINGATE

SINGING & SONGWRITING

[Enquire about availability](#)

Tessa is a Folk Singer/Songwriter based in Norfolk. Her workshop will include singing some well-known songs together, playing along with some instruments, and providing an insight into lyric-writing.



DELIVERED BY SAMIA MALIK

SOUTH ASIAN SINGING

[Enquire about availability](#)

Samia is both a fantastic performer and facilitator. This workshop explores South Asian music and singing techniques, learning bilingual songs, and promoting an understanding and deeper appreciation of South Asian Music.

WOULD YOU LIKE TO HOST ONE OF THESE WORKSHOPS IN YOUR COMMUNITY?

Get in touch with our Programmes Assistant Siobhan with your preferred workshop and some date ideas, and we'll do the rest!

Contracting, invoicing, marketing and initial artist liaison will be handled by the Creative Arts East team, in the same way that we do for rural touring.

You can contact Siobhan by emailing siobhan@creativeartseast.co.uk

Creative Arts East is supported by

Principal Funders:



Local Authority funders:



www.creativeartseast.co.uk

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