



October 2024 Edit

Brochure

Cultural opportunities for rural
communities from now until Summer 2025

WELCOME

Welcome to the October Edit - jam packed with a vibrant array of live performance, cinema titles, and participatory workshop ideas to keep your community busy as the nights draw in.

Don't forget to look out for our Promoter's newsletters to stay up to date with regular 'go-see' offers, and where you'll be the first to hear about new projects and initiatives that can support the creative programme in your community.

As ever, I will take this opportunity to thank our primary funders: Arts Council England, the British Film Institute, and local authorities: Norfolk County Council, Breckland Council, and the Borough Council of King's Lynn and West Norfolk. The economic challenge for the cultural sector has never been greater and we have never needed their financial and strategic backing more than we do today. Their critical investment enables your community to experience the work on offer here, and more widely through their investment into our cultural partners and collaborators across the eastern region. I would ask you to take every opportunity to thank them directly – at events, in marketing, and via social media – and to shout from your collective rooftops about the value of creativity and culture to community life.

Lastly, as part of our 30th anniversary reflection year, we are asking partners and beneficiaries to provide their views on the quality and relevance of our work. Your input will not only help us understand our impact to date, but it will also help us to plan and evolve for the next 10 years! If you haven't already, please do take some time to complete this important [survey](#).

Many thanks and huge appreciation to you all as always,



Natalie Jode

Executive Director

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Had a browse and ready to book?

[Click here to access our combined
Live & Screen events booking form!](#)

Cover image: *A Sudden Glimpse To Deeper Things*, p30



Outdoor Live Performance

**Perfect acts for your
community this season**



Swank (via Fools Paradise)

BETTY TWINKLE

Betty Twinkle is an old Victorian fairy, full of 'good cheer all around', riding on the back of Robin, her red breasted giant magical robin who seems to know who has or has not been good.

Robin whistles classic Christmas songs whilst Betty works her magic with fairy dust, snow and chocolate gold coins for those whose behaviour passes Robin's rigorous tests.

A delightful solo walkabout, beautifully designed and wonderfully executed.

Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer](#)

[Click here to visit the website](#)

Flat fee: £325 | Actual show cost: £678



InfuseDance (via Fools Paradise)

BUBBLE BEAT ELVES

Bubble Beat Elves is a family friendly interactive Street Theatre performance full of laughter and surprises. These fun loving, cheeky Elves will surprise and delight audiences with their festive dance moves and brilliant bubbles.

Watch as they sneak about at your event spreading festive cheer, and bubblicious blasts of fun. A roaming street theatre show for all ages, set to a soundtrack of festive classics and adaptable to fit virtually any space.

Duration: 3 x 45 minutes

[Click here to watch the trailer](#)

[Click here to visit the website](#)

Flat fee: £500 | Actual show cost: £1,056



Upper Level Performance (via Fools Paradise)

THE CHRISTMAS FAIRIES

These fabulous, illuminated fairies can't decide who deserves to be on top of the Christmas tree this year. Maybe you can help them?

These magical illuminated characters bring some cheeky light-hearted joy wherever they go, and they can't wait to meet you.

Christmas or Winter themed walkabout stilt act with plenty of audience interaction.

Duration: 3 x 30 minute walkabouts

[Click here to visit the website](#)

Flat fee: £500 | Actual show cost: £1,008



The Jingle Elves (Previously Ukulele Elves)

THE JINGLE ELVES

Add a sprinkle of musical silliness and a twinkle of joy to your Christmas event! The Jingle Elves promise to lift the spirits of everyone they encounter. These experienced walkabout performers curate a mixture of all-singing all-dancing, big boisterous highlights, and witty personalised, improvised moments of real magic. The Jingle Elves is a walkabout act with unamplified performers, occasionally wheeling out their mobile PA system to play a carefully curated and quirky Christmas playlist. You can also add the Christmas Quadracycle to your booking. At night and dusk, the costumes, Moon Rig and Quadracycle are all lit up with fairy lights and festoon lights.

Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer](#)

[Click here to visit the website](#)

Flat fee: £250 - £500 depending on number of elves! | Actual show cost:
2 elves = £575, 3 elves = £775, 4 elves = £975. Quadracycle extra £200



Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer](#)

[Click here to visit the website](#)

Circo Rum Ba Ba (via Fools Paradise)

THE LIGHT GLIDERS

The Light Gliders spin elegantly into view full of mischief and grace, glowing like lanterns and whizzing around.

They light up a space with their choreographed colour changing lights, magically turning around the audience and dancing amongst them, a mixture of ballet dancer and sprite. The Light Gliders are tiny, only four feet high and audiences delight in spinning them round then letting them go to whizz off at speed.

Flat fee: £475 | Actual show cost: £996



Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer](#)

[Click here to visit the website](#)

Amy Amelia Arts (via Fools Paradise)

THE WINTER FAIRY

This beautiful Winter Fairy and her crystals bring a touch of ethereal magic to any event. Her stunning costume literally lights up the dark winter evenings as she thrills the audience with her skilful contact juggling, conjuring up crystal balls and skilfully moving them like ice bubbles.

Holding audiences spellbound as she moves effortlessly through the crowd, The Winter Fairy is a gorgeous winter walkabout.

Flat fee: £275 | Actual show cost: £594



Indoor Live

Performance

From theatre and storytelling

to dance and music



PRESENTS...

AIRPORT ALIEN



Rhubarb Theatre

AIRPORT ALIEN

FAMILY
THEATRE

It's the summer of 1974 at the world's busiest airport. Everyone's excited about their holidays. But what's this arriving on the runway? A spaceship from another planet!

Arvi the Alien has been sent from Planet X. Her mission - to find happiness. Surrounded by technology, her species have lost their way. But can Snuffles the sniffer dog and Colin the Customs Officer help her?

From Bell-bottoms to Benidorm, customs officers to Costa Blanca, Rhubarb Theatre's brand-new family show is sure to take you out of this world.

Rhubarb Theatre, known for their imaginative styles of storytelling, perform this fun-filled fantasy for all the family. Prepare for hilarity, poignancy, and surprises around every corner. AIRPORT ALIEN is a show told through visual inventiveness, puppetry, physical theatre, dance, song and lots of laughter.

Availability:

18th - 23rd February 2025

(half term, 1 booking so far for Fri 21st)

Contact Information:

Kirsty Mead - info@rhubarbtheatre.co.uk

www.rhubarbtheatre.co.uk

Additional Information

Age Suitability: 5-11 years (can be enjoyed by the whole family)

Duration: 60 minutes

Space Required: 5.5m x 5m

Get in time: 90 minutes

Tech Required: Self-sufficient

[Watch the trailer for their previous show here](#)

Zoë says:

We've toured Rhubarb Theatre's shows before, and our own Promoters have described them as "delightful, a fantastic company" and "beautiful shows". They always do a post-show chat where audiences can see the puppets and props close up, and find out some behind-the-scenes secrets. They can also offer storytelling or theatre workshops for different age groups.

Minimum Fee You Pay: £400 | Actual show cost: £840



Half a String

BREATHE

PUPPETRY

FAMILY
THEATRE

An extraordinary journey through a busy forest. A story told from the perspective of an acorn seedling as they explore their new world; from the hectic forest floor, dense thrumming underworlds, and dazzling heights of icy branches. Discover bizarre larger than life fungi, creaking tree roots, and majestic guardians watching over a delicate cycle of the seasons. Join three storytellers as they lead you through an enchanting experience like no other.

Breathe explores the inner workings of trees, all beautifully realised through a combination of puppetry, intricate sets, and live filming - which projects the scenes onto the screen behind. Underscored through a truly unique blend of thumping Drum & Bass and live ethereal folk songs, the audience is immersed in a story that captures the imagination of the whole family.

Find the epic in the tiny in this celebration of trees, nature, and finding space in a buzzing community.

Availability:

1st/2nd March, 11th May 2025

Contact Information:

Robin Hatcher - touring@halfastring.co.uk

www.halfastring.co.uk

Additional Information

Age Suitability: 5+ (aimed at the whole family)

Duration: 60 minutes (optional 45 minute puppet-making workshop)

Space Required: 5m x 5m x 4m

Get in time: 4 hours

Tech Required: Self sufficient - including lights, sound and projector. If a venue has screening facilities then could be used).

[Watch the trailer here](#)

Zoë says:

I loved this show, it's so gentle and enchanting, and the live filming of the little miniature sets of forest floors and underground caves truly gives it the wow factor. It might seem a little more ambitious tech-wise for rural touring, but the company bring everything they need, including masking material to blackout venues. They can be a bit flexible with their dimensions so don't be put off – it's SO worth a conversation!

Minimum Fee You Pay: £350 | Actual show cost: £800

Black Liver

DEVILLED EGGS

COMEDY
THEATRE

Welcome to the Dakota Guest House! The most glamorous B&B this side of Blackpool! The Dakota is the true spirit of Variety; comedy, music and mystery are resident guests here and every room has its tale to tell.

Let your hosts, Roman and Prudence flip through their guest book of the famous and infamous, and regale you with showbiz stories and anecdotes. From their heyday as the B&B to the stars to their present-day haven of secrets, Ro and Pru will introduce you to the characters that reside in The Dakota. Expect songs, sketches and verse as each guest room opens.

From acclaimed theatre makers Black Liver, Devilled Eggs is their latest two-hander play about a guest house over the span of a one night stay (breakfast included).

Like the eggs The Dakota serves at breakfast, Devilled Eggs is fresh, cheeky, hilarious and homely...but with a little touch of spice.

Zoë says:

Any show by Black Liver (made up of Ruth from Blackpool and Keith from Liverpool – get it?) will have audiences laughing out loud. This show will appeal to fans of comedy, variety acts, people who want to hear tales from yesteryear and see a slice of history. Ruth and Keith have done loads of rural touring and always love chatting to audiences afterwards, and they even run an in-character competition during the interval!



Availability:

24th to 27th April 2025

Contact Information:

Ruth Cockburn - blackliver4@gmail.com

www.blackliver.co.uk

Additional Information

Age Suitability: 12+

Duration: 90 minutes (including 20 min interval - with a competition!)

Space Required: 4m x 4m

Get in time: 60 minutes

Tech Required: Self-sufficient

[Watch the trailer here](#)

Minimum Fee You Pay: £300 | Actual show cost: £650



Lila Dance

FAULT LINES

DANCE

As our planet's voice gets louder, are we ready to listen?

Fault Lines pulls at the tension in our relationship with nature. Our constant pursuit of progress, increasing the speed of life, has left us out of sync with the natural world.

When it feels like we are racing towards an unknown future, with rising tides and changing landscapes in far off places, it's easy to feel disconnected from nature.

Follow our characters as they navigate the changing landscape, through sun-scorched plains, roaring waves, and smoking forests in pursuit of unravelling their connection to our planet's fate. Witness the dancers moving amongst digital projections of living landscapes and playful illustrations that dissolve and re-emerge before your eyes.

Availability:

20th - 24th May 2025

Contact Information:

Emily O'Shea - dance@nrdf.org.uk

www.liladance.co.uk

Additional Information

Age Suitability: 12+

Duration: 60 minutes

Space Required: 8m x 7.5m

Get in time: 4 hours

Tech Required: Self-sufficient (blackout or as near to is essential)

[Watch the trailer here](#)

Zoë says:

This impressive and powerful dance piece comes to us through the Rural Touring Dance Initiative. We saw it at Edinburgh Fringe this year and loved the way the dancers interacted with the digital projections on the wall behind them. This piece does need a big space, so could be a good collaboration with a local high school or college, particularly as the issue of climate change is something young people are very passionate about.

Minimum Fee You Pay: £350 | Actual show cost: £750 (subsidised by RTDI)



Lewis Buxton

FRIEND

POETRY

This show is an average guy's guide to making new friends. Join award-winning poet and performer Lewis Buxton in a story about sport, sitcoms and socialising. He'll write poems for his best mates, confess his darkest secrets and with his trademark welcoming wit, ask how on earth does a man in his thirties make new friends?

Lewis Buxton is a poet and theatre maker described by the Eastern Daily Press as being 'a performer in full control of his craft.'

He has written for The Independent and The Arts Review as well as having poems published in the foremost literary magazines in the world. His first book 'Boy in Various Poses' was published in 2021 and he has played to sell-out audiences around the UK. His first one man show 'Boy!' toured the UK in 2023.

Availability:

General availability

Contact Information:

Lewis Buxton - lewisbuxtonwriter@gmail.com

www.lewisbuxton.com

Additional Information

Age Suitability: 14+

Duration: 60 minutes

Space Required: 2m x 2m

Get in time: 60 minutes

Tech Required: Self-sufficient

Zoë says:

We've been a fan of Lewis' work for a long time and are supporting his Arts Council bid by offering this show for zero minimum fee to encourage you to take a risk. So if you made over £250, you could make a good profit! This show would be a great way to reach different audiences, perhaps by connecting with Men's Shed groups that might run in your venue, or even by hosting it in your local pub! Our Inn Crowd project took shows like this (which combine storytelling, poetry and comedy together) to pubs and were really successful in reaching new audiences.

Minimum Fee You Pay: £0 | Actual show cost: £250



Regeneration Theatre

HAMLET

THEATRE

A brand new one-person Hamlet. 90 minutes straight through. Unlike any Hamlet you have seen before.

Director Fiona Laird (RSC, National Theatre, WNO, West End and Broadway) and actor Mark Lockyer (RSC, The Globe, National, Bristol Old Vic) have produced the most gripping new version of Hamlet, made with rural touring venues in mind. The show preserves Shakespeare's phrases and lines that we love so well, whilst bringing fresh eyes through the company's deep understanding of the characters and their psychological drivers.

With standing ovations at its preview performances, it will leave you moved and awed.

Mark Lockyer is a classical actor of considerable note, whose theatre credits include major roles in *The Alchemist*, *The Tempest*, *Romeo and Juliet*, *King Lear*, and *The Taming of the Shrew*, all at the Royal Shakespeare Company. Also, *Laertes* in *Hamlet* at The Globe (dir. Mark Rylance), *Malvolio* in *Twelfth Night* at the Bristol Old Vic, and *Good*, *Theatre of Blood*, *Bartholomew Fair*, and *Fuente Ovejuna* at the National Theatre.

Availability:

21st April - 11th May 2025

Contact Information:

Emma Dolman -
emma@regenerationtheatre.com

Additional Information

Age Suitability: 14+

Duration: 90 minutes

Space Required: 5m x 3.5m

Get in time: 4 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This will be a really high-quality production, supported by the National Theatre and New Diorama, the director and performer have a whole host of high calibre credits to their names. The show aims to bring the magic of Shakespeare's words exactly as they were written to new audiences in an accessible and awe-inspiring way. Could be a great one for schools!

Minimum Fee You Pay: £350 | Actual show cost: £700



Wright & Granger

HELIOS

THEATRE

A lad lives half-way up a historic hill. A teenager is on a road trip to the city in a stolen car. A boy is driving a chariot, pulling the sun across the sky.

A story about the son of the god of the sun, HELIOS transplants the Ancient Greek tale into a modern-day myth wound round the winding roads of rural England and into the everyday living of a towering city. A story about life, and about the invisible monuments we build to it.

An intimate tale made to be told in smaller rooms, HELIOS is a collective experience which invites the audience to be part of the story. Told by a single storyteller, with a cinematic score, HELIOS asks us to invest in the micro and the macro - the power of the sun, and the power of the small things which we carve our lives out of.

It's a story about growing up, about the pride of young boys, and how we define our worlds.

Availability:

15th to 18th May 2025

Contact Information:

wrightandgrainger@gmail.com

www.wrightandgrainger.com

Additional Information

Age Suitability: 12+

(contains some mild swearing)

Duration: 70 minutes (local musicians or poets are welcome to perform in an interval)

Space Required: 2.5m x 2.5m (in the round)

Get in time: 2 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This company adapts Greek myths in such a fun, fresh and exciting way, using music, audience interaction and storytelling. I saw another show of theirs at Edinburgh Fringe this year (an adaptation of Theseus and the Minotaur) and LOVED their style – it was one of my highlights of the festival. They perform in the round, so however many people are in the audience, their shows always feel intimate and magical – you'll be hanging on their every word.

Minimum Fee You Pay: £400 | Actual show cost: £850



Midnight Mango

KATHRYN ROBERTS & SEAN LAKEMAN

MUSIC

Kathryn Roberts and Sean Lakeman have long established themselves as one of the UK folk scene's most rewardingly enduring partnerships.

Bonded by an unseen alchemy, Kathryn and Sean have entwined their professional and personal relationship into an enviable class act of imaginative songwriting and musicianship, for something totally original, captivating and award-winning.

The Dartmoor-based husband and wife have twice won the coveted 'Best Duo' title at the BBC Radio 2 Folk Awards (2016 & 2013), consistently delivering assured, distinctive performances whether live or recorded.

Over two decades of performance they have never been trapped in a groove – always bold and innovative, mixing traditional song arrangements with their self-penned material which reels from the bitter to the sweet, the wry to the sad, the political to the passive.

Availability:

General availability

Contact Information:

Matthew Bartlett - mb@midnightmango.co.uk

www.kathrynrobertsandseanlakeman.com

Additional Information

Age Suitability: All ages

Duration: 90 minutes plus interval

Space Required: 4m x 2m

Get in time: 60 minutes

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

We've had Kathryn and Sean perform an afternoon show as part of our Arts for Health project, which more than 80 people attended, including many audience members who had wanted to see this folk duo for years. There is definitely a big appetite for them in our part of the world, and so I'm sure their fans and music lovers alike would pack a village hall.

Minimum Fee You Pay: £350 | Actual show cost: £700



Addictive TV

ORCHESTRA OF SAMPLES

MUSIC

Described as “ingenious and compelling” by The Times and “beautiful stuff” by Cerys Matthews on her BBC6 show, ‘Orchestra of Samples’ is a unique musical journey without borders, bringing together musicians and instruments from around the world.

For over a decade, Suffolk based ethno-sampling mavericks Addictive TV filmed recording sessions with hundreds of musicians internationally, all simply improvising, then sampled their field recordings to create new music of extraordinary fusions. Connecting cultures through music, the performance showcases a huge variety of instruments, many traditional, some rare and others newly-invented.

From desert villages in Senegal to mountain tops in India, and from parks in China to rooftops in Kazakhstan, Orchestra of Samples is an invitation to immerse yourself in mesmerising rhythmic dialogues with sampled musicians on screen and live musicians on stage! The artists will give a talk and Q&A before the performance.

Availability:

General availability

Contact Information:

Francois Lamy - francoise@addictive.tv

www.orchestraofsamples.com

Additional Information

Age Suitability: All ages

Duration: 60 minute performance plus artist talk & Q&A

Space Required: 3m x 3m | **Get in time:** 3 hours

Tech Required: Needs venue to have own projection kit, or you can borrow ours

[Watch the trailer here](#)

Zoë says:

This would make for a really unique evening out for fans of world music, experimental music, any music really! Live and pre-recorded musicians from across the world combine together to make an audio-visual feast, blending many different instruments and cultures. This is ideal for venues who already have projector and screen equipment (or you can hire from us!), but the artists bring everything else. Combined live and screened events have always gone down really well with our venues.

Minimum Fee You Pay: £350-400 | Actual show cost: £750-850



Glimmer Theatre (Produced
by Farnham Maltings)

THE RIVER RUNNER

THEATRE

A brand-new family show, featuring a live original score of soaring folk tunes and ballads, tells the thrilling tale of Annabelle Howgego, a Victorian ice skater who uses her extraordinary skating skill to defeat her cruel landlord and set her village free.

It's 1901 in Isleham village, Cambridgeshire, and Annabelle Howgego is the best ice skater for miles around. Once a year the watery fens freeze smooth and white and the villagers prepare to race each other for prizes of bread and meat.

With metal skates strapped to her boots, Annabelle casts off her dull life as a scullery maid and becomes a champion skater, flying at wild speeds over the frozen fens. But this year, in the midst of Annabelle's race to glory, something rises up from the frozen river and sends the village into chaos. It's down to Annabelle to save her village and solve the mystery of what lurks beneath the ice.

[Click here to watch a BBC Look East report here featuring the show](#)

Availability:

10th February - 2nd March 2025

Contact Information:

Maria Rayner -
maria.rayner@farnhammaltings.com

Additional Information

Age Suitability: 7+

Duration: 65 minutes

Space Required: 5m x 4m x 3m

Get in time: 4 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

With themes of female empowerment, friendship, adventure, and a sprinkling of magic, this show should go down brilliantly in our venues, particularly those near the fens! The show originally toured in 2020, and the report above talks more about fen skating and how the play resonated with local communities. Even though it's a family show, I think the show will appeal to audiences of all ages.

Minimum Fee You Pay: £400 | Actual show cost: £950



Northern Rascals

SHED

DANCE
THEATRE

SHED is a dance-theatre show that uses visual art, spoken word and contemporary dance to raise awareness of the mental health issues many young people face.

Performed by a cast of four skilled dancers in a pop-up wooden shed, the show invites its audience to be on the outside and look in. A chance to witness real-life experiences told in a series of shorts, the audience get a glimpse of the stories that make us.

SHED is engaging, ultimately uplifting, and beautifully written. The show is a choreographed portrait of confused emotions, love and loss, and the essential humanity that resides in us all.

SHED comes to us through the Rural Touring Dance Initiative – a national project which supports dance artists and rural promoters to make great dance performance events happen in rural spaces.

Availability:

12th - 14th March 2025

Contact Information:

Emily O'Shea - dance@nrdf.org.uk

www.northernrascals.com

*“Like peeping through a key-hole
into someone else’s world...
powerful and poetic.”*



– The Guardian

Additional Information

Age Suitability: 14+ (but can be enjoyed by younger teens)

Duration: 70 minutes (no interval)

Space Required: 5m x 5m x 3m

Get in time: 4 hours

Tech Required: Self-sufficient
(as dark as possible)

[Watch the trailer here](#)

Zoë says:

This dance-theatre show could be great to encourage younger people into your venue, and would work well hosted in partnership with a local youth club, drama club, high school or mental health charity, particularly as we have some weekdays on offer. CAE could help facilitate this collaboration. Audiences have described it as striking, vibrant, emotive and powerful. The company can also offer workshops too.

Minimum Fee You Pay: £350

Actual show cost: £750 (subsidised by RTDI)



John Osborne

THE STRANGERS: A LOVE STORY

STORY-
TELLING

Join writer, theatre-maker and storyteller John Osborne for his brand-new show, a love story about complete strangers, and about falling in love with the place you live. Inspired by the real-life story of The Strangers, a group of people who arrived in Norwich in the 16th Century and set up home amongst the cobbled streets and familiar haunts, John unfurls a love-story which celebrates Norwich's rich history, its most-loved landmarks and its hospitality, especially to strangers.

From the creator of cult-hit John Peel's Shed (broadcast on BBC Radio 4) and Sky One sitcom After Hours. John's theatre shows have been performed at theatres and festivals across the country, including Glastonbury Festival, the Edinburgh Fringe, Soho Theatre and Latitude.

John has also performed John Peel's Shed and Circled in the Radio Times in many community settings, including village halls, pubs and libraries.

Availability:

General availability

Contact Information:

John Osborne - johninbrigg@yahoo.co.uk

www.johnosborne.co.uk

"Full of heart and soul"

- The Observer on The New Blur Album
(previous show)

Additional Information

Age Suitability: 14+

Duration: 90 minutes (including interval. First half poems, second half main show)

Space Required: 2m x 2m

Get in time:

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Many of you have had a John Osborne show before, so you know just how warm, funny and engaging they are. He manages to make the ordinary feel special, and his new show is no different. The Strangers, whilst being set in Norwich and acting in part as a love story to the city itself, works just as well for audiences who might not be as au fait with the Norwich references but will latch on to a love story wonderfully told.

Minimum Fee You Pay: £225 | Actual show cost: £450

Our Live Performance Pricing

Creative Arts East uses public funding to subsidise the cost of live performance for our members. This subsidy is needed in order to make it economically viable for you to host these events in a community context, i.e. where the capacity of your venue might be restricted, and/or to ensure members of your community can access the offer, i.e. keeping tickets prices affordable.

Each Promoting group is entitled to book **two subsidised live events per financial year**.

The way we subsidise live events is by assigning each show a **minimum booking fee**; this is the baseline amount that the Promoter commits to pay Creative Arts East after the event. The minimum booking fee is **NOT** the full performance cost, instead it is a contribution to the full performance cost which Creative Arts East tops up with public funding from Arts Council England, local authorities, and other investors.

Once your event has finished, the actual amount you will pay is based on your final ticket income.

If you take less than the minimum fee, then you only pay the minimum fee.

If you take more than the minimum fee but less than the full cost of the performance, you will pay 100% of the ticket income to Creative Arts East.

If you take more than the full performance fee, you will pay Creative Arts East the Full Performance Fee and keep the rest.

We operate this system to help share the financial risk of promoting live performance and to ensure that the public money we receive can help as many communities as possible to have access to these brilliant shows.

If groups would like to book more than two events through the Creative Arts East Live scheme then these will be charged at the full performance cost (without the subsidy safety net), however groups will still benefit from our programming, marketing and administrative support. (Occasionally, we may have budget to support you to book more than two, usually based on a specific set of circumstances, but this is not guaranteed and offered at our discretion).

More information about exactly how the pricing system works is overleaf, but these offers below still stand:

£0 MINIMUM FEE FOR NEW GROUPS & NEWLY RETURNING PROMOTERS

For brand-new groups or groups who haven't booked any shows through us since the pandemic, you can book your first ticketed show with no minimum fee, to help you offer a show risk-free and focus on building up your audiences for live performance without the pressure to reach a minimum fee.

FLAT FEE FOR UN-TICKETED OUTDOOR WORK

If you are booking an outdoor un-ticketed show (e.g. as part of a bigger community event) then you pay the minimum fee as listed as a 'flat fee', because we assume you won't have any ticket income. If you are holding an outdoor show as a standalone event and are ticketing it, then this falls under the same category as the minimum fee system for any other live event.

Live Performance Minimum Fees Explained

We understand that one of the trickier aspects of booking a live performance event can be getting to grips with the costings! To help make this easier for you, we've created the example below outlining how minimum fees work.

EXAMPLE

Imagine you book a show that costs £700, and CAE are offering it with a minimum fee of £300.

CAE has contracted the artist and will pay them their fee directly and in full.

You decide to charge £8.50 for tickets and on the night, 25 people attend, so you make a total of £212.50 on ticket sales.

IF IT IS YOUR FIRST EVENT WITH CREATIVE ARTS EAST

You don't need to pay the full amount OR the minimum fee. You just pay CAE your ticket income of £212.50. This is your contribution to the artist's £700 full performance fee, and we cover the rest through public funding.

IF YOU'VE BOOKED AN EVENT WITH CREATIVE ARTS EAST BEFORE

We look at your ticket income and see if you need to pay the £300 minimum fee, OR your ticket income, OR the full performance fee.

So, if you made...

LESS THAN THE MINIMUM FEE

In this example, you made £212.50, which means you would be paying the minimum fee of £300. (The £700 show has cost you £87.50).

MORE THAN THE MINIMUM FEE BUT LESS THAN THE FULL PERFORMANCE FEE

If you'd made more than the £300 minimum fee but less than the £700 show cost, you would pay us your full ticket income. For example, if you sold 50 tickets at £8.50, you would pay CAE all of your ticket income totalling £425. (The £700 show has cost you £0).

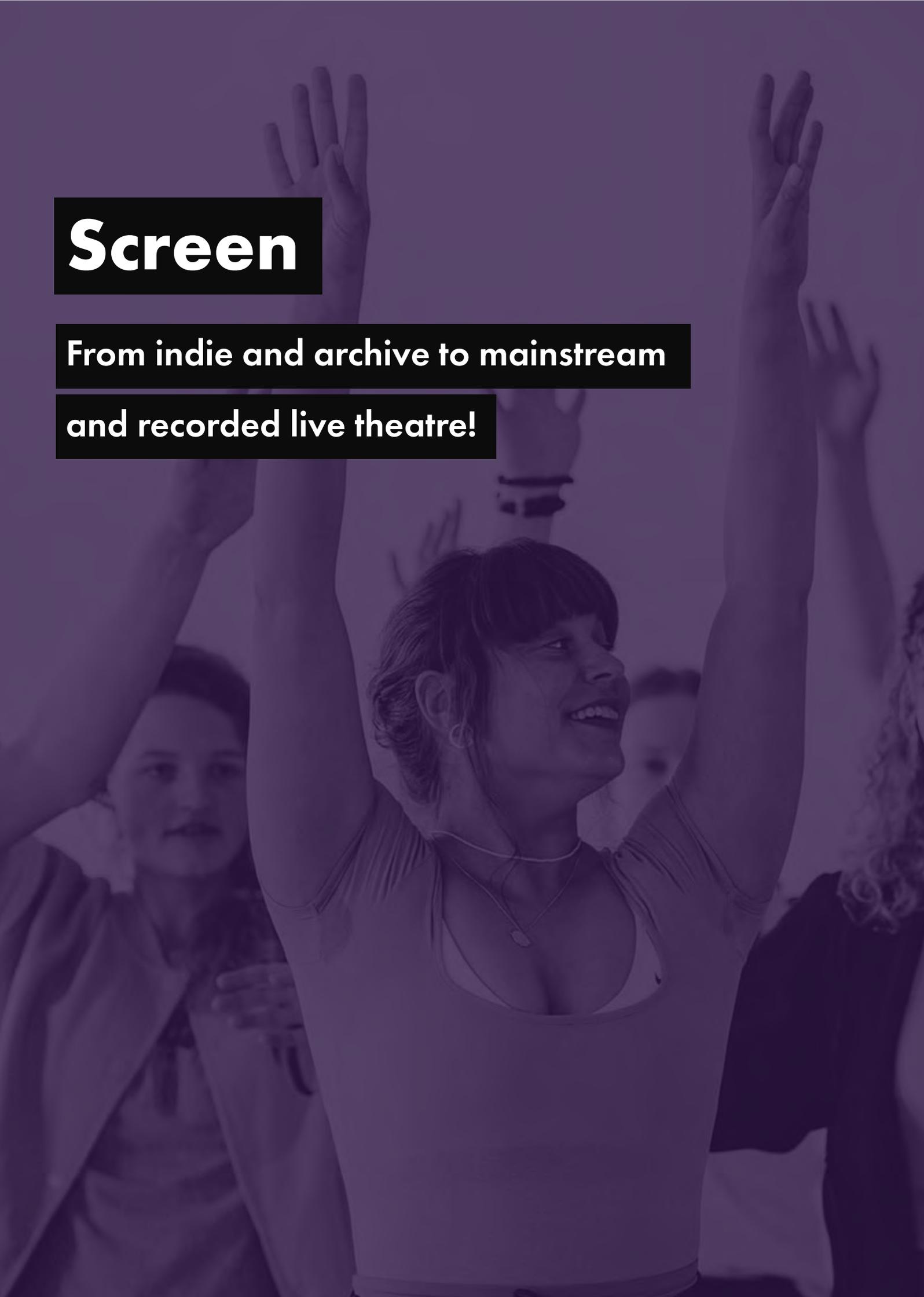
MORE THAN THE FULL PERFORMANCE FEE

And if you made £700 or more, you would just pay the full performance fee of £700 and keep any profit yourself. For example, if you sold 100 tickets at £8.50 then you would make £850. You would pay us the full performance fee of £700 and keep £150 as profit for yourselves.

It's worth bearing in mind that when we are invoicing you for your box office takings, this isn't so we can make money! We are a not-for-profit charity, and the money we invoice you for is your contribution to the artist's fee which we have already paid in full. In all scenarios, any money you make on the bar, selling refreshments or by doing a raffle is yours to keep.

If you'd like to know more about the Live Performance costings, please get in touch with

Zoë Fletcher – zoe@creativeartseast.co.uk

A woman with her arms raised in a crowd, overlaid with a purple tint and text boxes.

Screen

From indie and archive to mainstream
and recorded live theatre!

Discounted Feature Films

Includes 'Screen Specials', Independent Cinema and Children's & Family Films

We aim to subsidise film titles which do any of the following:

- Fall under the bracket of independent / specialised film
- Aim to engage a 'hard to reach' audience, including children and young people
- Offer an enhanced element such as a sing or dance-along or accessible screening

All titles in this section can be booked for 35% of your box office and can include printed / digital marketing and disc provision.

What is classed as Independent Cinema?

The official definition from the BFI encompasses:

Foreign language film with subtitles

Documentaries

Experimental films

Archive & Classic films

Films with complex or challenging subject matter, or those with an innovative or unconventional narrative structure

Short films

If you would like to screen a film title which falls under one of these brackets, but isn't listed in our menu, you can still request to screen a title via our online form and we'll investigate its availability for you!

[Click here to view our online booking form](#)

SPECIAL TRIBUTE TO RAZ WOOLLACOTT

In this brochure, we share a special selection of film titles curated by Laura from Shotesham Screen in tribute to her late husband Raz, one of our much-loved Promoters who sadly passed away last year.

Laura writes: "Raz set up Shotesham Village Screen in 2012 and launched with 'The Flying Scotsman', a true story about a champion cyclist who built his bike from old bits of washing machines. Raz himself used to run a bike repair shop and was always making useful household items from bits he reclaimed and recycled, so it was a great choice. He borrowed the basic screen equipment from CAE, and the inaugural film was popular and well-attended.

The monthly screenings grew from strength to strength, the village grew very responsive to Raz's eclectic choices, and he successfully converted many people to the idea of subtitles. He loved foreign films, and introducing his community to stories from other cultures.

After battling Motor Neurone Disease, Raz died at home in March 2023 with his family by his side. He maintained an active part of the village screenings right to the end. The outpouring of love and respect for Raz was overwhelming, and our Shotesham film nights have continued with the support of Raz's friends.

The film choices are now made by a band of film lovers, always with the caveat - "Would Raz approve?"

When asked to choose a selection of films that he particularly valued it seemed impossible - my job was selling the ice creams! But here are a few films that represent some of his favourites..."



FACES PLACES 12

Available to screen: Anytime

[Watch the trailer](#)

Dir: JR, Agnès Varda | Fra 2017, 94 mins

Director Agnes Varda and photographer/muralist J.R. journey through rural France and form an unlikely friendship.

LAURA'S COMMENTS

Shown in Shotesham in 2019.

A captivating film featuring the adventures of an unusual pairing of artists on a journey through Rural France.

Raz loved both France and art, and I know this film would have been up there with his favourites.

RAZ
FAVE 2



LEVIATHAN 15

Available to screen: Anytime | [Watch the trailer](#)

Dir: Andrey Zvyagintsev | Rus 2014, 140 mins

In a Russian coastal town, Kolya is forced to fight the corrupt mayor when he is told that his house will be demolished. He recruits a lawyer friend to help, but the man's arrival brings further misfortune.

LAURA'S COMMENTS

Shown in Shotesham in 2017.

This attracted one of the largest audiences to a grim, dark, and thoughtful film. This was very much Raz's favoured genre and reflected life as it is in Russia.

RAZ
FAVE 3



RAMS 15

Available to screen: Anytime | [Watch the trailer](#)

Dir: Grímur Hákonarson | Ice, Den, Nor, Pol 2015, 93 mins

In a remote Icelandic farming valley, two brothers who haven't spoken in 40 years have to come together in order to save what's dearest to them - their sheep.

LAURA'S COMMENTS

Screened in Shotesham in 2017, Raz noted "Rams was a real winner, a great film, very much enjoyed by the audience. Many said they would not have chosen to see this film if it was showing at a cinema, which proves that showing the more unusual films at Village Screen is a winner too!"

RAZ
FAVE 4



THE SALT OF THE EARTH 12

Available to screen: Anytime | [Watch the trailer](#)

Dir: Juliano Ribeiro Salgado, Wim Wenders

Fra, Ita, Bra 2014, 110 mins

The life and work of photographer Sebastião Salgado, who has spent forty years documenting societies in hidden corners of the world.

LAURA'S COMMENTS

Shown in Shotesham in 2015, the film was popular and audiences included:

"Beautiful and harrowing at the same time"

"What a privilege to see such a compelling film in a small Norfolk village"

"One of the most beautiful films I have ever seen"

INDEPENDENT CINEMA TITLES



**STAFF
PICK**

"French coming-of-age drama is a modest gem"
- The Observer

À MA GLORIA 12A

Available to screen: Anytime

Dir: Marie Amachoukeli

Cast: Louise Mauroy-Panzani, Ilça Moreno Zego

France 2023, 83 mins | [Watch the trailer](#)

Six-year-old Cléo loves her nanny Gloria more than anything. When Gloria must return to Cape Verde to care for her own children, the two must make the most of their last summer together.

Moderate threat, upsetting scenes, language



BLUR: TO THE END 15

Available to screen: Anytime

Dir: Toby L

Cast: Blur

UK 2024, 104 mins

Blur's recent reunion, captured across a year in which they made a surprise return with their first record in 8 years.

Very Strong Language

[Watch the trailer](#)



THE BOY AND THE HERON 12A

Available to screen: Anytime

Dir: Hayao Miyazaki

Cast: Soma Santoki

Japan 2023, 124 mins

In the wake of his mother's death and his father's remarriage, a headstrong boy ventures into a dreamlike world shared by both the living and the dead.

Moderate threat, bloody images, brief self-harm

[Watch the trailer](#)



ABOUT DRY GRASSES

15

Available to screen: Anytime

Dir: Nuri Bilge Ceylan

Cast: Deniz Celiloglu, Merve Dizdar, Musab Ekici

Tur, Fra, Ger 2023, 197 mins

A young teacher hopes to be transferred to Istanbul after four years of mandatory service in a remote village, but is accused of inappropriate contact by two students.

Strong Language

[Watch the trailer](#)



CROSSING 15

Available to screen:

28th October 2024

Dir: Levan Akin

Cast: Mzia Arabuli, Lucas Kankava, Deniz Dumanli

Swed, Den, Fra, Tur, Geo 2024, 106 mins

Lia, a retired teacher, has promised to find her long-lost niece, Tekla.

Strong Language, Sex

[Watch the trailer](#)



"Tatiana Huezo's mesmerising docufiction film presents a holistic view of a rural Mexican village" - BFI

THE ECHO 12A

Available to screen: 1st November 2024

Dir: Tatiana Huezo | Cast: Montserrat Hernandez, María de los Ángeles Pacheco Tapia, Luz María Vázquez González

Mex, Ger 2023, 102 mins | [Watch the trailer](#)

In the remote Mexican village of El Eco, life is rich in privation, work and children. Here, granddaughters movingly take care of grandmothers until they die.

Distressing Scenes



THE DEAD DON'T HURT 15

Available to screen: Anytime

Dir: Viggo Mortensen

Cast: Vicky Krieps, Viggo Mortensen, Solly McLeod

USA 2023, 129 mins

Two pioneers fight for their lives and their love on the American frontier during the Civil War.

Strong violence, sexual threat

[Watch the trailer](#)



THE GOLDMAN CASE 12A

Available to screen: Anytime

Dir: Cédric Kahn

Cast: Arieh Worthalter, Arthur Harari, Stéphan Guérin-Tillié

Fra 2023, 115 mins

Chronicles the trial of Goldman, a French left-wing revolutionary who was convicted of several robberies and was mysteriously murdered.

Rude gesture, racism

[Watch the trailer](#)



GREEN BORDER 15

Available to screen: Anytime

Dir: Agnieszka Holland

Cast: Jalal Altawil, Maja Ostaszewska, Behi Djanati Atai

Pol, Czech Rep, Fra, Bel 2023, 152 mins

A family of refugees from Syria, an English teacher from Afghanistan and a border guard all meet on the Polish-Belarusian border during the most recent humanitarian crisis in Belarus.

Strong language, threat, violence

[Watch the trailer](#)



Pure looney tunes spectacle!

HUNDREDS OF BEAVERS 12A

Available to screen: Anytime

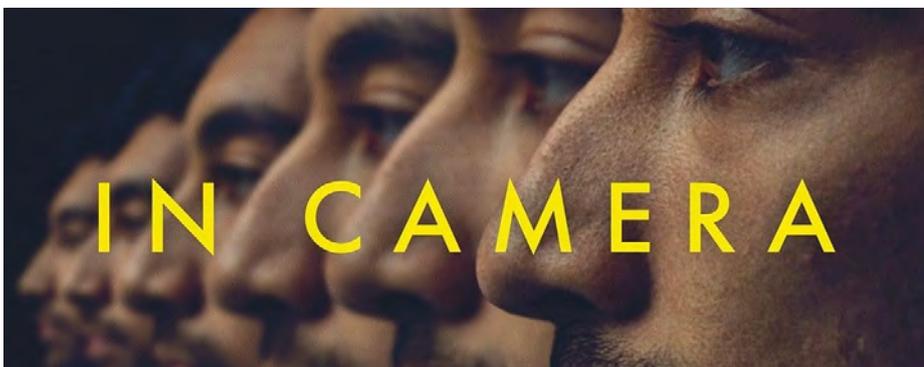
Dir: Mike Cheslik

Cast: Ryland Brickson Cole Tews USA 2022, 108 mins

In this hilarious homage to silent comedy, a drunken 19th century applejack salesman must go from zero to hero and become North America's greatest fur trapper by defeating hundreds of beavers.

Moderate sex references, comic violence

[Watch the trailer](#)



"With its dreamlike logic, looping around ideas and themes, In Camera is a disorientating film for disorienting times; opaque and enigmatic, scratching to get under the skin." - The Guardian

IN CAMERA 15

Available to screen: Anytime

Dir: Naqqash Khalid

Cast: Nabhaan Rizwan, Amir El-Masry, Rory Fleck Byrne

UK 2023, 95 mins | [Watch the trailer](#)

In Camera follows Aden, a young Actor who's in a cycle of nightmarish auditions. After he receives multiple rejections, Aden takes it upon himself to find a new part to play.

Strong bloody images, brief violence



KNEECAP 18

Available to screen: 18th November 2024

Dir: Rich Peppiatt

Cast: Móglaí Bap, Mo Chara
Ire, UK 2024, 105 mins

When fate brings Belfast teacher JJ into the orbit of self-described 'lowlife scum' Naoise and Liam Og, the needle drops on a hip hop act like no other. Rapping in their native Irish, they lead a movement to save their mother tongue.

Drug misuse, very strong language | [Watch the trailer](#)



STAFF PICK

"80's crime thriller by way of steroid-fuelled romantic fantasy - Not for everyone, but an office favourite!" - Charlie

LOVE LIES BLEEDING 15

Available to screen: Anytime

Dir: Rose Glass | Cast: Kristen Stewart, Katy O'Brian, Ed Harris

USA 2024, 104 mins | [Watch the trailer](#)

Reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Las Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family.

Violence, gore, drug misuse, sex, domestic abuse, very strong language

WANT MORE INFO ABOUT THESE FILMS?

We've created a handy table at the end of each section to include helpful details about the films in this brochure, such as disc and streaming options and UK cinema release dates.

[See page 32.](#)

We've also created YouTube playlists featuring all the titles on offer so you can get a feel for the films. Visit www.youtube.com/@CreativeArtsEastUK/playlists



STAFF PICK

"A suspenseful open-ended Chinese mystery sprinkled with intrigue. Though technically a thriller, I was convinced it's a dark comedy!" - Sophie

ONLY THE RIVER FLOWS 15

Available to screen: 9th December 2024

Dir: Wei Shujun

Cast: Yilong Zhu, Chloe Maayan, Tianlai Hou

China 2023, 101 mins | [Watch the trailer](#)

A series of murders rock a riverside town in rural China in the 1990s. Though an arrest is made quickly, clues push a detective to dive deeper into the hidden behaviour of the locals.

Strong bloody images, violence



PORTRAITS OF DANGEROUS WOMEN 15

Available to screen: Anytime

Dir: Pascal Bergamin

Cast: Tara Fitzgerald, Jeany Spark, Yasmin Monet Prince

UK 2024, 93 mins

Three strangers' lives collide in a bizarre road accident only to discover unexpected kinship.

Strong language

[Watch the trailer](#)



ROSALIE 15

Available to screen: Anytime

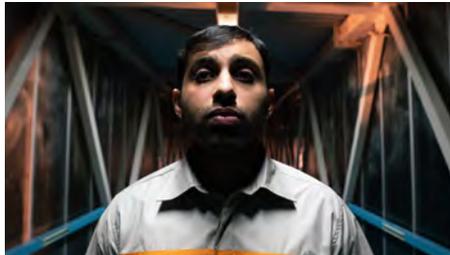
Dir: Stéphanie Di Giusto

Cast: Nadia Tereszkievicz, Fra, Bel 2023, 115 mins

In 1870s France, Rosalie hides a secret. She was born with a face and body covered in hair. When indebted bar owner Abel marries her for her dowry, Rosalie wants nothing more than to stop hiding.

Strong sex, self-harm, suicide references

[Watch the trailer](#)



SKY PEALS 12A

Available to screen: Anytime

Dir: Moin Hussain

Cast: Faraz Ayub, Natalie Gavin, Claire Rushbrook

UK 2023, 91 mins

Adam Muhammed works nightshifts at a fast food restaurant in a motorway service station. A directionless and unassuming man, he lives a lonely life. Upon hearing that his father has died Adam finds himself in search of answers.

Unsettling scenes

[Watch the trailer](#)



SLOW 15

Available to screen: Anytime

Dir: Marija Kavtaradze

Cast: Greta Grineviciute, Kestutis Cienas, Pijus Gausauskas

Lit, Spa, Swe 2023, 108 mins

Dancer Elena and sign language interpreter Dovydas meet and form a beautiful bond. As they dive into a new relationship, they must navigate how to build their own kind of intimacy.

Strong language, sex

[Watch the trailer](#)



"The life and work of Wilhelmina Barns-Graham - a figure arguably underestimated by the artistic establishment - gets its due in Mark Cousins' stirring, singular Karlovy Vary winner." - Variety

A SUDDEN GLIMPSE TO DEEPER THINGS PG

Available to screen: 18th October 2024

Dir: Mark Cousins | Cast: Tilda Swinton (Narrator)

UK 2024, 88 mins | [Watch the trailer](#)

Documentary exploring the pivotal 1949 experience atop Switzerland's Grindelwald glacier that reshaped British modernist painter Wilhelmina Barns-Graham's artistic perspective for decades to come.

Brief references to domestic abuse



"It's incredibly tense... it almost has a Hitchcockian edge." - Kermode and Mayo's Take

THE TEACHERS LOUNGE 12A

Available to screen: Anytime

Dir: Ilker Çatak | Cast: Leonie Benesch, Anne-Kathrin Gummich

Ger 2023, 98 mins | [Watch the trailer](#)

When one of her students is suspected of theft, teacher Carla decides to get to the bottom of the matter. Caught between her ideals and the school system, the consequences of her actions threaten to break her.

Infrequent strong language, brief drug references

INTERESTED IN A FILM FROM OUR PREVIOUS BROCHURE?

Our booking form details film titles from our most recent brochure, but that doesn't mean you can't book a film from an old programme.

To book an older title, simply click on the Discounted or Full Price section depending on what you'd like to book and select 'Other'. You can then tell us the name of the film you want to screen, and we'll process your booking. Voila!

DON'T FORGET

As always, please be aware that all film availability dates are subject to change.

Distributors can change the availability of a licence whenever they require, and this is outside of CAE's control. This can be for a number of reasons including (but not limited to) the film having an extended run at the cinema, the release of a sequel, the studio changing disc availability, etc.

CHILDREN'S & FAMILY FILMS



DESPICABLE ME 4 U

Available to screen: 28th October 2024

Dir: Chris Renaud

Cast: Steve Carell, Kristen Wiig

USA 2024, 94 mins | Watch the trailer

Gru, Lucy, Margo, Edith, and Agnes welcome a new member to the family, Gru Jr., who is intent on tormenting his dad. Gru faces a new nemesis in Maxime Le Mal and his girlfriend Valentina, and the family is forced to go on the run.



THE GARFIELD MOVIE U

Available to screen: Anytime

Dir: Mark Dindal

Cast: Chris Pratt, Samuel L. Jackson, Hannah Waddingham

USA 2024, 101 mins | Watch the trailer

After Garfield's unexpected reunion with his long-lost father, ragged alley cat Vic, he and his canine friend Odie are forced from their perfectly pampered lives to join Vic on a risky heist.



INSIDE OUT 2 U

Available to screen: Anytime

Dir: Kelsey Mann

Cast: Amy Poehler, Maya Hawke

USA 2024, 96 mins | Watch the trailer

As Riley tries to adapt to her teenage years, her old emotions try to adapt to the possibility of being replaced by more "sophisticated" emotions like Anxiety and Ennui.

Very mild threat, language, upsetting scenes, violence, rude humour

TBC UPDATES FROM PREVIOUS BROCHURE

Titles are shown in alphabetical order of title.

Type key: FP = Full Price, D = Discounted

Available to screen	Title	Type
Not available for the foreseeable	Challengers	FP
Not available for the foreseeable	Civil War	FP
Still TBC	Fantastic Machine	FP
Still TBC	I Could Never Go Vegan	D
Still TBC	The Inventor	D

Key Information for Discounted Films

IC - Independent Cinema

C&F - Children's & Family Film

SS - Screen Special

Titles are shown in alphabetical order

Available to screen	Title	Type	Disc Options	UK Cinema Release
Anytime	About Dry Grasses	IC	BR can be preordered	26th Jul 24
Anytime	Àma Gloria	IC	Disc from distributor	14th Jun 24
Anytime	Blur: To The End	IC	DVD/BR available	19th Jun 24
Anytime	The Boy and the Heron	IC	DVD/BR available	26th Dec 23
28th Oct 24	Crossing	IC	Disc from distributor	19th Jul 24
Anytime	The Dead Don't Hurt	IC	BR available	7th Jun 24
28th Oct 24	Despicable Me 4	C&F	DVD/BR can be preordered	12th Jul 24
1st Nov 24	The Echo	IC	DVD can be preordered or	26th Jul 24
Anytime	Faces Places	SS	DVD/BR available	21st Sept 18
Anytime	The Garfield Movie	C&F	DVD/BR available	24th May 24
Anytime	The Goldman Case	IC	Disc from distributor	20th Sept 24
Anytime	Green Border	IC	Disc from distributor	21st Jun 24
Anytime	Hundreds of Beavers	IC	BR available or disc from	9th Jul 24
Anytime	In Camera	IC	Disc from distributor	13th Sep 24
Anytime	Inside Out 2	C&F	DVD/BR available	14th Jun 24
18th Nov 24	Kneecap	IC	Disc from distributor	23rd Aug 24
Anytime	Leviathan	SS	DVD available	29th Nov 13
Anytime	Love Lies Bleeding	IC	DVD/BR available	3rd Mar 24
9th Dec 24	Only The River Flows	IC	BR can be preordered	16th Aug 24
Anytime	Portraits of Dangerous Women	IC	Disc from distributor	11th Oct 24
Anytime	Rams	SS	DVD/BR available	5th Feb 16
Anytime	Rosalie	IC	Disc from distributor	7th Jun 24

Key Information for Discounted Films continued...

Titles are shown in alphabetical order

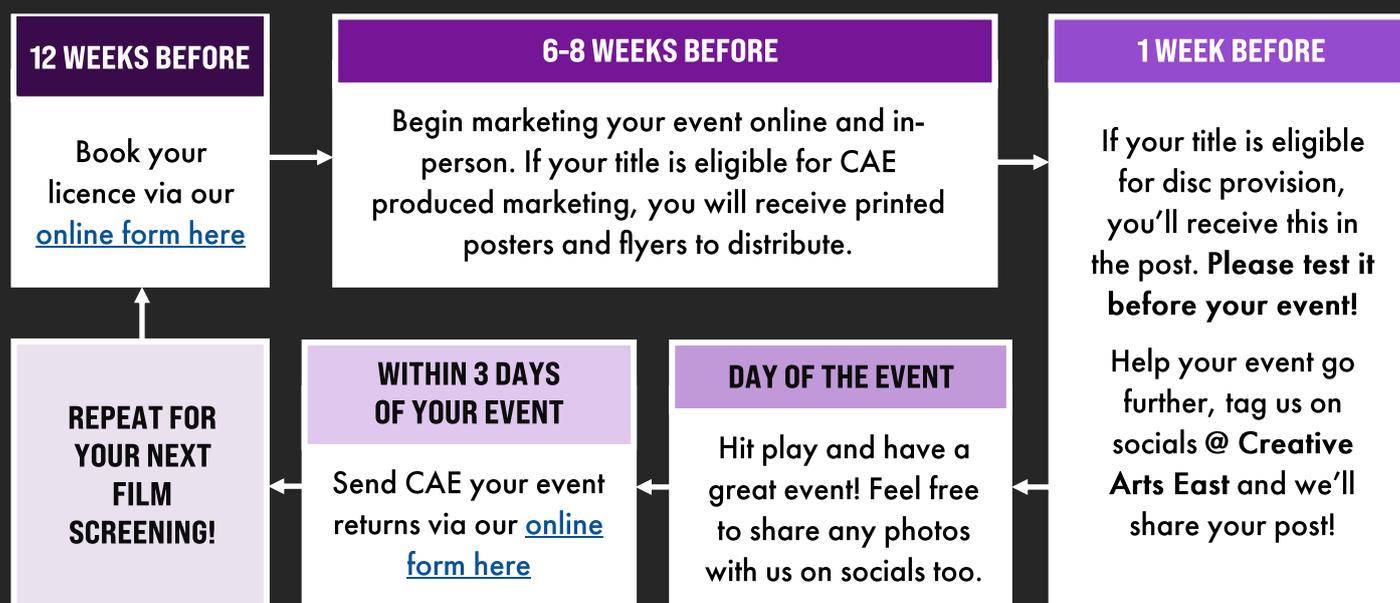
Available to screen	Title	Type	Disc Options	UK Cinema Release
Anytime	The Salt of the Earth	SS	DVD/BR available	17th Jan 24
Anytime	Sky Peals	IC	BR from BFI £4.50+VAT	9th Aug 24
Anytime	Slow	IC	Disc from distributor	24th Aug 24
18th Oct 24	A Sudden Glimpse To Deeper	IC	Disc from distributor	18th Oct 24
Anytime	The Teachers Lounge	IC	Disc from distributor	12th Apr 24

IC - Independent Cinema

C&F - Children's & Family Film

SS - Screen Special

Screen Booking Timeline



Live to Screen

Recorded live events on the big screen!

Our curated selection of recorded live performances includes exceptional theatre productions, exhibitions featuring prominent artists, world-class opera performances, and classic dance showcases. Please download our full Live to Screen brochure, shown left, and see a taste of what's featured, below:

DANCE

Our dance section is currently full of breathtaking Royal Ballet Productions including:

- Tchaikovsky's Sleeping Beauty (2020)
- The Nutcracker (2018)

EXHIBITION

Immerse yourself into the world's best-loved art, accompanied by insights from the world's leading historians and arts critics.

Recent titles include:

- John Singer Sargent: Fashion & Swagger (2024)
- Vermeer: The Greatest Exhibition (2023)

OPERA

Experience the best of The English National Opera and The Royal Opera House with productions including:

- ENO: The Barber of Seville (2017)
- ENO: Carmen (2015)
- ROH: Mozart - Le Nozze Di Fiargo (2022)

THEATRE

From exceptional live performances to outstanding musicals including:

- The Railway Children (2015, filmed at The National Railway Museum in York)
- 42nd Street The Musical (2024, from London's West End)

[CLICK HERE TO
DOWNLOAD OUR
FULL LIVE TO SCREEN
BROCHURE](#)

ADDITIONAL NOTES

TICKET PRICES

For Live to Screen titles, including National Theatre Live, we recommend setting your tickets prices at around £7.50



All Live to Screen events will be provided on a Blu-ray disc unless otherwise specified, so please ensure your venue is able to screen Blu-ray discs in advance of programming.

National Theatre Live

National
Theatre
Live

We're pleased to be able to offer a range of National Theatre Live titles, each of which come with a specific screening window but can be screened from a Blu-ray disc.

Please see the most recent releases below:



PRIMA FACIE

Available until 5th December

[Watch the trailer](#)

Jodie Comer's (Killing Eve) Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to cinemas.

Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game.

Justin Martin directs this solo tour de force, captured live in 2022 during a sold out run at the Harold Pinter Theatre in London's West End.



THE IMPORTANCE OF BEING EARNEST

Available 20th Feb - 15th May 2025

[Watch the trailer](#)

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (Doctor Who; Sex Education) in this joyful reimagining of Oscar Wilde's most celebrated comedy.

Max Webster (Life of Pi) directs this hilarious story of identity, impersonation and romance, filmed live from the National Theatre in London.

You can now book National Theatre titles via our online booking form or if you'd like more information, please email alice@creativeartseast.co.uk [Click here to view our online booking form now](#)

Free Short Titles

Individual shorts are free of charge when shown alongside a feature film or 35% if screening multiple as the main event with an admission being charged.

NEW SHORT FILMS COMING IN 2025...

We're pleased to announce that we are partnering with the East Anglian Film Archive, ITV and Reel Connections to offer a brand new selection of curated footage from our regional film archives.

Featuring content from the Anglia Television collection at the East Anglian Film Archive, these short, themed compilations will be exclusively available to Creative Arts East Screen members!

The films will be free to screen when shown alongside a feature film.

New shorts are likely to be available from January 2025 but more details coming soon!



BROWSE OUR CURRENT COLLECTION

We have a whole range of short films available to screen for free, all year round. These include titles such as:

- **Britain on Film shorts**
- **British Transport Archives**
- **Eafa Local Shorts**
- **2018 Oscar Shorts**

For a full list, please email alice@creativeartseast.co.uk

DISCOVER MORE...

[Click here to watch some short films for yourselves](#) and see even more films including animations and shorts created by local and emerging talent.

HOW TO BOOK

You can now book alongside your feature film via our online form or drop us an email!

Don't forget previous titles are still available!

Full Price

Feature Films

A selection of mainstream cinema titles audiences will love.



ALIEN: ROMULUS 15

2023 | [Watch the trailer](#)

Available to screen: 2nd December 2024

A desperate young woman signs up to salvage a derelict space station. Shockingly, Aliens are there. 119 mins.



BAD BOYS: RIDE OR DIE

15 | 2024

[Watch the trailer](#)

Available to screen: Anytime

Fourth Bad Boys instalment sees Will Smith and Martin Lawrence reunited - and on the run. 115 mins.



BETLEJUICE BETLEJUICE

12A | 2024 | [Watch the trailer](#)

Available to screen: 1st November 2024

Three generations of the Deetz family return home after an unexpected family tragedy. 105 mins.



THE BIKERIDERS 15

2023 | [Watch the trailer](#)

Available to screen: Anytime

A journalist chronicles the rise and fall of a midwestern motorcycle club in the 1960s. 116 mins.



CUCKOO 15

2024 | [Watch the trailer](#)

Available to screen: 25th November 2024

A teenager is forced to move with her family to a resort where things are not what they seem. 102 mins.



THE FALL GUY 12A

2024 | [Watch the trailer](#)

Available to screen: Anytime

Stuntman Colt Seavers must uncover a deadly conspiracy on his latest movie set. 126 mins.



FIREBRAND 15

2023 | [Watch the trailer](#)

Available to screen: Anytime

Henry VIII's sixth wife, Catherine Parr, struggles to survive in the paranoid King's final years.

121 mins.



FLY ME TO THE MOON

12A

2024 | [Watch the trailer](#)

Available to screen: 1st November 2024

Space Race romcom sees a team tasked with faking the moon landing. 132 mins.



FURIOSA: A MAD MAX SAGA 15

2024 | [Watch the trailer](#)

Available to screen: Anytime

The adventures of the future Emperor Furiosa prior to the events of Fury Road. 148 mins.



KINDS OF KINDNESS 18

2024 | [Watch the trailer](#)

Available to screen: 21st October 2024

Yorgos Lanthimos' new anthology film presents three bizarre scenarios veering between tragedy and comedy. 164 mins.



THE LAST FRONT 15

2024 | [Watch the trailer](#)

Available to screen: 21st November 2024

During the First World War, a group of villagers flee from a ruthless German lieutenant.

98 mins.



A QUIET PLACE: DAY ONE 15

2024 | [Watch the trailer](#)

Available to screen: Anytime

A cancer patient crosses NYC in search of one last slice of pizza as the world ends.

99 mins.



STARVE ACRE 15

2023 | [Watch the trailer](#)

Available to screen: 24th October 2024

When their son starts acting strangely, a couple unwittingly awaken a long-dormant evil.

98 mins.



THELMA 12A

2024 | [Watch the trailer](#)

Available to screen: 18th November 2024

After losing \$10,000 to a scammer, 93-year-old Thelma takes matters into her own hands.

98 mins.



TRAP 15

2024 | [Watch the trailer](#)

Available to screen: 28th October 2024

Attending a concert with his daughter, a father realises that the event has a sinister dual purpose. 104 mins.



TWISTERS 12A

2024 | [Watch the trailer](#)

Available to screen: Anytime

Sequel to the classic blockbuster starring Glen Powell and Daisy Edgar-Jones.

122 mins.



VINDICATION SWIM PG

2024 | [Watch the trailer](#)

Available to screen: Anytime

The story of the first British woman to swim the English Channel, Mercedes Gleitze.

98 mins.



WIDOW CLICQUOT 15

2023 | [Watch the trailer](#)

Available to screen: TBC

The story behind the Veuve Clicquot champagne family and business that began in the late 18th century.

90 mins.

Coming soon titles...

BLINK TWICE 15 | 2024 | [Watch the trailer](#)

Channing Tatum, Naomi Ackie, Christian Slater

THE CRITIC 15 | 2023 | [Watch the trailer](#)

Ian McKellen, Gemma Arterton, Lesley Manville, Mark Strong

FREUD'S LAST SESSION 12A | 2023 | [Watch the trailer](#)

Anthony Hopkins, Matthew Goode, Liv Lisa Fries

IT ENDS WITH US 15 | 2024 | [Watch the trailer](#)

Blake Lively, Justin Baldoni, Jenny Slate

THE NATURE OF LOVE 15 | 2023 | [Watch the trailer](#)

Magalie Lepine Blondeau, Pierre Yves Cardinal

NEXT SOHEE 18 | 2023 | [Watch the trailer](#)

Kim Si-Eun, Bae Doona, Choi Hee-jin

THE OUTFIT 15 | 2024 | [Watch the trailer](#)

Saoirse Ronan, Stephen Dillane, Daisy Lewis

SOMETIMES I THINK ABOUT DYING PG

2023 | [Watch the trailer](#)

Daisy Ridley, Dave Merheje, Parveesh Cheena

TOUCH 15 | 2024 | [Watch the trailer](#)

Egill Olafsson, Koki, Palmi Kormakur

We have provided a number of 'Coming soon' film titles as we want to give you a good indication of when popular titles might become available to screen. We will aim to update you via our members newsletter, once we have further information about these.



Key Information for Full Price Feature Films & Coming Soon Titles

Titles are shown in alphabetical order

D - Discounted , FP - Full Price

Available to Screen	Title	Type	UK Cin Release	DVD Release
2nd Dec 24	Alien: Romulus	FP	16th Aug 24	2nd Dec 24
Anytime	Bad Boys: Ride or Die	FP	5th Jun 24	16th Sep 24
1st Nov 24	Beetlejuice Beetlejuice	FP	6th Sep 24	TBC
Anytime	The Bikeriders	FP	21st Jun 24	23rd Sep 24
TBC	Blink Twice	FP	28th Oct 24	TBC
TBC	The Critic	FP	Dec TBC	Dec TBC
25th Nov 24	Cuckoo	FP	23rd Aug 24	25th Nov 24
Anytime	The Fall Guy	FP	2nd May 24	5th Aug 24
Anytime	Firebrand	FP	6th Sep 24	TBC
1st Nov 24	Fly Me To The Moon	FP	12th Jul 24	TBC
TBC	Freud's Last Sessions	FP	28th Oct 24	TBC
Anytime	Furiosa: A Mad Max Saga	FP	24th May 24	12th Aug 24
TBC	It Ends With Us	FP	Nov TBC	Nov TBC
21st Oct 24	Kinds of Kindness	FP	28th Jun 24	21st Oct 24
21st Nov 24	The Last Front	FP	TBC	21st Nov 24
TBC	The Nature of Love	D	TBC	TBC
TBC	Next Sohee	D	TBC	TBC
TBC	The Outrun	FP	Dec TBC	Dec TBC
Anytime	A Quiet Place: Day One	FP	28th Jun 24	7th Oct 24
TBC	Sometimes I think About Dying	D	TBC	TBC
24th Oct 24	Starve Acre	FP	21st Oct 24	24th Oct 24
18th Nov 24	Thelma	FP	19th Jul	18th Nov 24
TBC	Touch	D	Nov TBC	Nov TBC
28th Oct 24	Trap	FP	9th Aug 24	28th Oct 24
Anytime	Twisters	FP	17th Jul 24	14th Oct 24
Anytime	Vindication Swim	FP	8th Mar 24	TBC
TBC	Widow Cliquot	FP	23rd Aug 24	Nov TBC

Our Screen Pricing

DISCOUNTED FEATURE FILMS

Films that we use public funding to subsidise the cost of in order to make them economically viable for you to screen in a community context.

These include:

- 'Screen Specials'
- Independent Cinema Titles
- Children's & Family Films

Cost & Offer

35% box office

No admin fee

Free printed/digital marketing (*where required*)

Free disc provision (*where required*)

FULL COST FEATURE FILMS

A curated selection of mainstream, popular titles audiences will love.

Cost & Offer

35% of box office

£35 admin fee

FREE TITLES

Short Films

Showcasing local and emerging filmmakers, available to screen as a pre-event treat for your audiences.

Cost & Offer

Free to screen with a feature film OR 35% box office if screening as a main event

Free printed/digital marketing if screening as a main event (*where required*)

Free disc provision (*where required*)

LIVE TO SCREEN

Recorded live performances; a great alternative to your usual cinema offer.

Cost & Offer

First screening: 45% of box office

No admin fee

Free printed/digital marketing (*where required*).

Free disc provision (*where required*).

All subsequent screenings:

45% of box office

£35 admin fee

Free printed/digital marketing (*where required*)

Free disc provision (*where required*)

NATIONAL THEATRE LIVE

Special National Theatre titles, available throughout the year.

Cost & Offer

55% of box office

£35 admin fee

Free printed/digital marketing (*where required*)

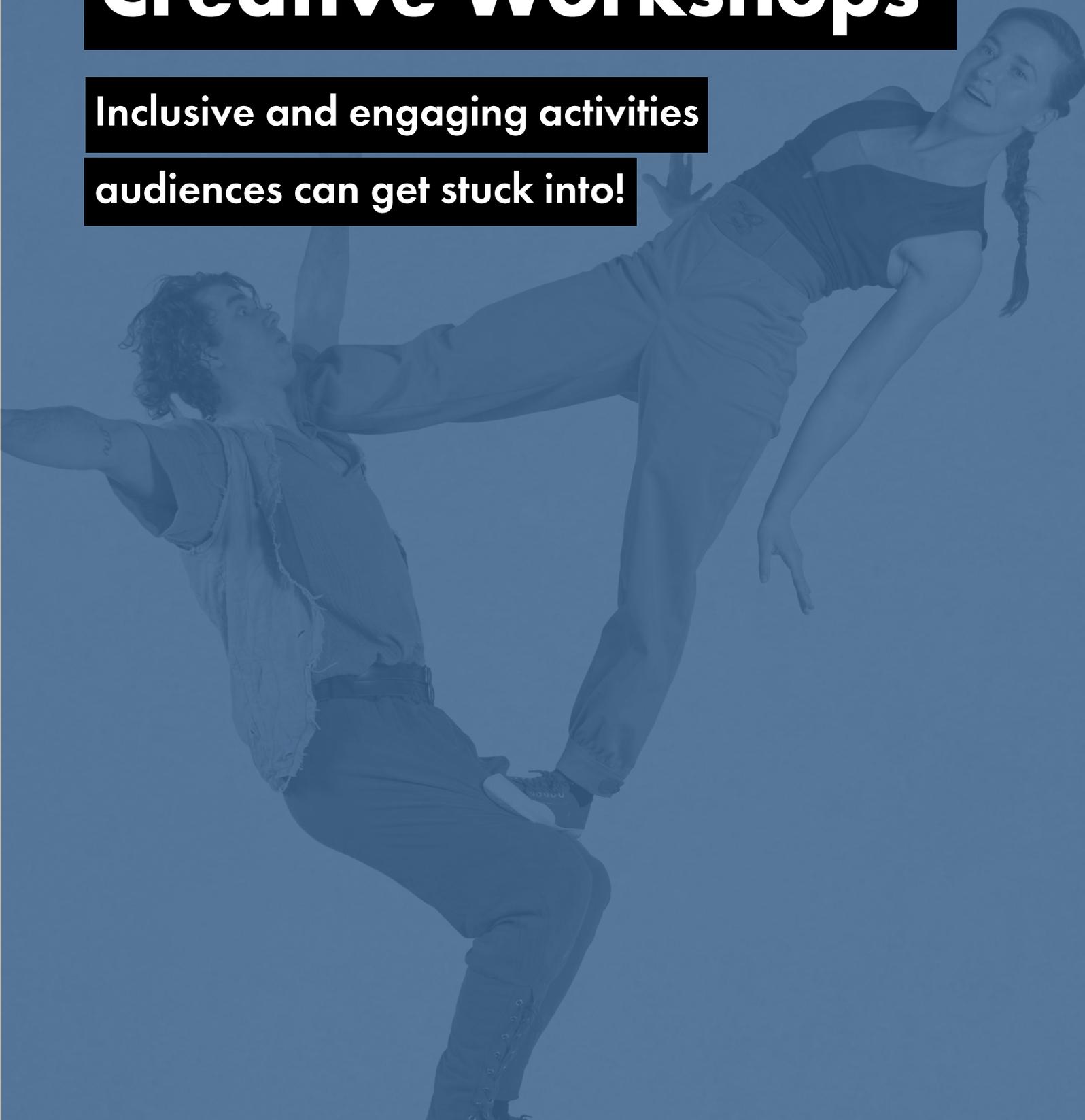
Free disc provision (*where required*)

Participatory

Creative Workshops

Inclusive and engaging activities

audiences can get stuck into!



Why consider offering a Creative Workshop?

We are always thinking of new ways we can support our members to offer different creative and cultural experiences to your audiences and communities. We run regular Arts for Health workshops across the county and have drawn upon our expertise in this area to bring you a curated list of local workshop artists, each of whom we know can deliver a brilliant, inclusive and engaging creative workshop in your space.

These workshops would work really well for any coffee mornings, wellbeing groups, men's sheds, bereavement groups, or any other gatherings that might run in your village hall or community centre (whether by you or other organisers). Each of these artists is experienced, high-quality, flexible, and comes stamped with a Creative Arts East seal of approval!

To test the model this year, we will provide 20 sessions on a first-come-first-served basis for a flat fee of £150 per session (maximum of 4 sessions per group). You can raise this by charging a ticket price or donation for the workshops, or by using additional funding you may already have. If there is popular demand for these workshops then we will re-examine the model for next year.

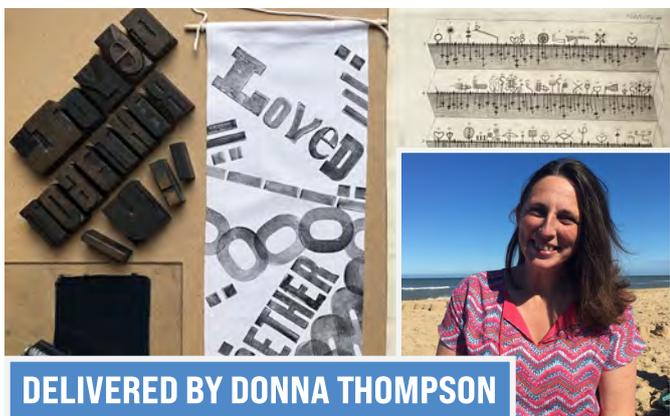


Images from top to bottom: Rachell Burchell, Les Chappell and Kay Wheatley (All credits, Anita Staff)

Key Booking Details (This information applies to all workshops on offer)

Capacity	Suitable for between 15-20 participants
Time	Between 1-1.5 hours
Materials	All materials will be included and provided by the facilitator
Availability	General availability for all events
Skill Level	No prior experience needed and all events are adaptable and inclusive
Full cost	Each session costs £250 (including materials and facilitator travel)
Subsidised cost	£150 per session (introductory offer)

VISUAL ARTS



DELIVERED BY DONNA THOMPSON

A MOMENT IN TIME - LETTERPRESS PRINTING

[Enquire about availability](#)

Inspired by the historic Clogg Calendars of the 18th century, Donna invites you to capture a moment in time with words and patterns using Letterpress type to create a mini wall hanging.



DELIVERED BY RACHEL BURCHELL

NATURAL INK LEAF & PLANT PRINTING

[Enquire about availability](#)

Using natural inks made from foraged berries, kitchen vegetables and fruits of trees, Rachel leads a relaxing workshop exploring the beauty of the natural world.



DELIVERED BY HOLLY SANDIFORD

PHYTOGRAM/PHYTOGRAPHY WORKSHOP

[Enquire about availability](#)

Director and facilitator of local community arts company, ArtatWork, Holly uses the natural chemicals in plants to guides participants on how to create beautiful images using expired photographic paper.



DELIVERED BY MELANIE TILFORD

STOP-FRAME ANIMATION

[Enquire about availability](#)

Also a Director of ArtatWork, Melanie will support participants to make a simple storyboard around a theme, and then create small theatrical sets and models in 2D or 3D to create their very own stop-motion animation.

DANCE



DELIVERED BY VANHULLE DANCE THEATRE

MOVEMENT FOR MINDFULNESS

[Enquire about availability](#)

Laura and Oliver from Vanhulle Dance Theatre provide a gentle movement workshop focusing on reconnecting to your breath, finding flow and developing your relationship with your body.



DELIVERED BY KAY WHEATLEY

EGYPTIAN DANCE

[Enquire about availability](#)

Only available in for events in Norfolk

Kay will introduce the various different dance styles and rhythms of Egypt. Movements are low-impact and can help to improve co-ordination, flexibility and can boost self-confidence and self-esteem.



DELIVERED BY SAM MOSS

DANCING THROUGH THE DECADES

[Enquire about availability](#)

Join Sam for a whistle-stop tour through some of the most popular dance styles through the 20th Century; try a cheeky Charleston, boppin' Rock 'n' Roll, groovy Twist, funky Disco or a medley of moves from '80s musical films.

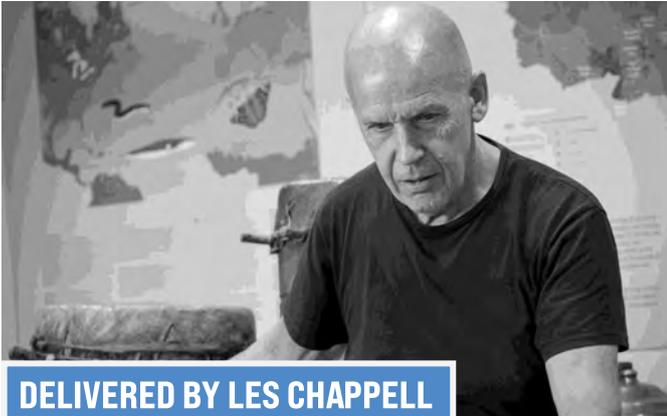
LOOKING FOR EVEN MORE?

The selection we've provided is just a glimpse of the talented local artists we work with.

We've collaborated with Caribbean dancers, digital music makers, creative writers, and poets—so there truly is something for everyone to enjoy.

If you have a specific idea in mind, please get in touch, as we may be able to help you find the perfect fit!

MUSIC



DELIVERED BY LES CHAPPELL

RHYTHM FOR LIFE

[Enquire about availability](#)

Les offers a fantastic African drumming and music-making session, exploring different sounds and the feelings that cultural percussion can bring to your soul. We've worked with Les for many years now and his sessions are always popular with participants.



DELIVERED BY TESSA WINGATE

SINGING & SONGWRITING

[Enquire about availability](#)

Tessa is a Folk Singer/Songwriter based in Norfolk. Her workshop will include singing some well-known songs together, playing along with some instruments, and show an insight into lyric-writing.



DELIVERED BY SAMIA MALIK

SOUTH ASIAN SINGING

[Enquire about availability](#)

Samia is both a fantastic performer and facilitator. This workshop explores South Asian music and singing techniques, learning bilingual songs, and promoting an understanding and deeper appreciation of South Asian Music.

WOULD YOU LIKE TO HOST ONE OF THESE WORKSHOPS IN YOUR COMMUNITY?

Get in touch with our Programmes Assistant Siobhan with your preferred workshop and some date ideas, and we'll do the rest!

Contracting, invoicing, marketing and initial artist liaison will be handled by the Creative Arts East team, in the same way we do for rural touring.

You can contact Siobhan by emailing siobhan@creativeartseast.co.uk

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ENGLAND**



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Norfolk County Council



Breckland
COUNCIL

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King's Lynn &
West Norfolk



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