



February 2025 Edit

Brochure

**Cultural opportunities for rural
communities from now until late 2025**



WELCOME

Welcome to the February Edit of our rolling programme—I hope you find something of interest. Our team has curated another vibrant selection of offers tailored to your venues.

We continue our commitment to making cinema and live performance available to communities with limited access, despite a challenging fundraising climate. To help sustain this important model of subsidy and support, we will gradually adjust membership prices and minimum fees over the coming years, including reintroducing film guarantees and updating our Licencing Terms and Conditions from February 2025.

However, thanks to our primary funders—Arts Council England, the British Film Institute, and local authorities: Norfolk County Council, Breckland Council, and the Borough Council of King’s Lynn and West Norfolk—our work remains heavily subsidised, ensuring affordability for as many communities as possible.

Finally, we extend our heartfelt gratitude to the dedicated community promoters whose efforts bring creativity and connection to their neighbours. Your work truly makes a difference.



Natalie Jode, Executive Director

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WANT TO BECOME A COMMUNITY PROMOTER?

We help community groups host professional performances and cinema in unexpected spaces—village halls, churches, libraries, pubs, and more.

To join the rural touring movement in Norfolk and beyond:

- Become a Creative Arts East member
- Work with your community to select a title from this programme
- Submit your booking form—our team will be in touch.

**Annual Membership prices
for 2025/26**

Joint Scheme Member
£90 for access to subsidy for
Screen AND Live titles

Standard Scheme Member
£55 for access to subsidy for
Screen OR Live titles

[CLICK HERE TO JOIN NOW](#)

A woman with short blonde hair, wearing a light-colored long-sleeved shirt and dark overalls, is sitting on the floor in a room. She is looking upwards and to the right with a thoughtful expression. The room contains several wooden crates stacked on the left side. The entire image is overlaid with a semi-transparent green filter.

Indoor Live

Performance

From theatre and storytelling

to dance and music

Black Liver

DEVILLED EGGS

COMEDY
THEATRE

Welcome to the Dakota Guest House! The most glamorous B&B this side of Blackpool! The Dakota is the true spirit of Variety; comedy, music and mystery are resident guests here and every room has its tale to tell.

Let your hosts Roman and Prudence flip through their guest book of the famous and infamous, and regale you with showbiz stories and anecdotes. From their heyday as the B&B to the stars to their present-day haven of secrets, Ro and Pru will introduce you to the characters that reside in The Dakota. Expect songs, sketches and verse as each guest room opens.

From acclaimed theatre makers Black Liver, Devilled Eggs is their latest two-hander play about a guest house over the span of a one night stay (breakfast included).

Like the eggs The Dakota serves at breakfast, Devilled Eggs is fresh, cheeky, hilarious and homely...but with a little touch of spice.

Zoë says:

Any show by Black Liver (made up of Ruth from Blackpool and Keith from Liverpool – get it?) will have audiences laughing out loud. This show will appeal to fans of comedy, variety acts, people who want to hear tales from yesteryear and see a slice of history. Ruth and Keith have done loads of rural touring and always love chatting to audiences afterwards, and they even run an in-character competition during the interval!



Availability:

24th to 27th April 2025

Contact Information:

Ruth Cockburn - blackliver4@gmail.com

www.blackliver.co.uk

Additional Information

Age Suitability: 12+

Duration: 90 minutes (including 20 min interval - with a competition!)

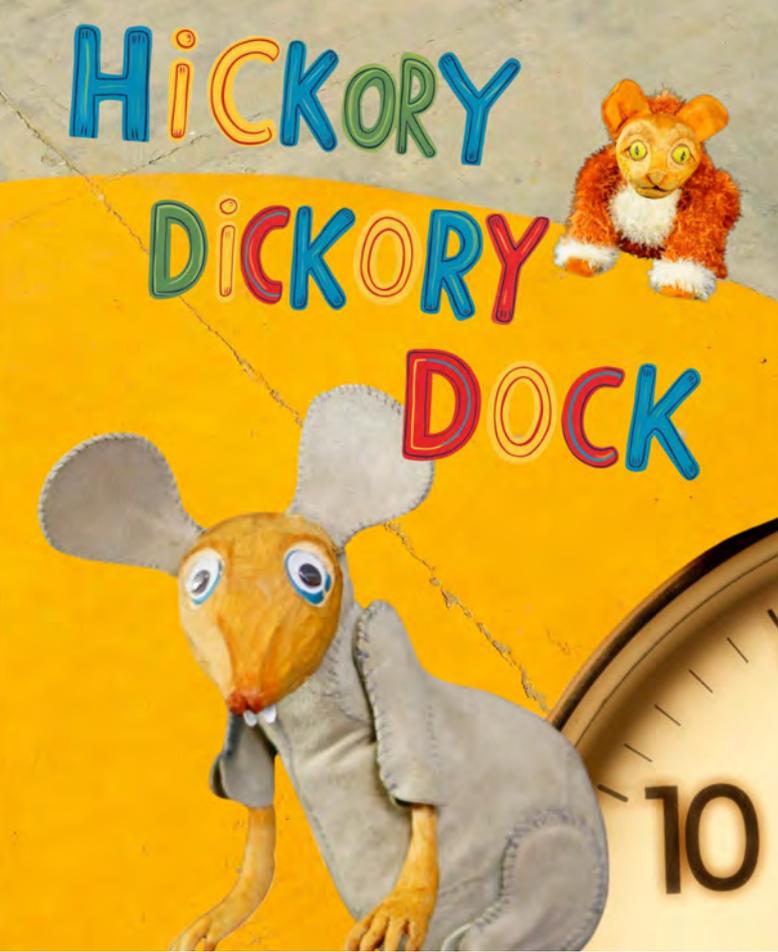
Space Required: 4m x 4m

Get in time: 60 minutes

Tech Required: Self-sufficient

[Watch the trailer here](#)

Minimum Fee You Pay: £300 | Actual Show Cost: £650



Garlic Theatre

HICKORY DICKORY DOCK

FAMILY
THEATRE

Hickory Dickory Dock
The mouse ran up the clock
The clock struck one
The mouse ran down
Hickory Dickory Dock

Mrs Hickory loves clocks and is always on time for everything. One day her cat Dickory is surprised when she is very late for breakfast. Her alarm clock has broken so she orders another, and a new clock is delivered in an enormous box. Why is it so big? And what is that little squeaking sound inside?

Join us for a merry slapstick glove puppet adventure as Mrs Hickory solves the mystery of a lifetime with cogs and hands and a great big round face! Will her cat catch the mouse running all over the house and will the wonderful old clock chime on time?

Garlic Theatre's new production for families, touring from July 2025.

Availability:

General availability

Contact Information:

Iklooshar Malara - info@garlictheatre.org.uk
www.garlictheatre.org.uk

Additional Information

Age Suitability: 3 - 8 years

Duration: 50 minutes

Space Required: 4m x 4m

Get in time: 90 minutes

Tech Required: Self-sufficient

Zoë says:

Norfolk-based company Garlic Theatre are back with a new show, blending their signature visual puppetry style with another funny, joyful nursery rhyme tale with a difference. They're a really easy company to work with, they get into spaces quickly and always leave audiences laughing and joining in. Children love meeting the puppets afterwards.

Minimum Fee You Pay: £300 | Actual Show Cost: £650



Regeneration Theatre

HAMLET

THEATRE

The most moving and memorable Shakespeare you'll see this year.

A brand-new one person Hamlet. 90 minutes straight through. Unlike any Hamlet you have seen before.

Director Fiona Laird (RSC, National Theatre, WNO, West End and Broadway) and actor Mark Lockyer (RSC, The Globe, National Theatre, Bristol Old Vic) have produced this most gripping new version of Hamlet, preserving Shakespeare's lines and phrases we love so well but bringing fresh eyes to it through the company's deep understanding of the characters and their psychological drivers.

With standing ovations at its preview performances, it will leave you moved and awed.

"This production is extraordinary. It leaves the watcher utterly spellbound. I cannot remember receiving Hamlet with more open ears and more abandon, such is Mark's absolute commitment to and mastery of this timeless classic." Rufus Norris, Artistic Director, National Theatre

Availability:

21st April - 4th May
(excluding 1st, 2nd, 3rd May)

Contact Information:

Emma Dolman -
emma@regenerationtheatre.com

Additional Information

Age Suitability: 14+

Duration: 90 minutes

Space Required: 5m x 3.5m

Get in time: 4 hours max (can be quicker)

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This will be a village hall experience like no other – spine tingling delivery and masterful sharing of Shakespeare's timeless words, performed and directed by really high calibre creatives. Seen through the prism of a single performer, the play takes on a new life and intensity. Support by the National Theatre, this is a Hamlet not to be missed.

Minimum Fee You Pay: £350 | Actual Show Cost: £700



Wright & Granger

HELIOS

THEATRE

A lad lives half-way up a historic hill. A teenager is on a road trip to the city in a stolen car. A boy is driving a chariot, pulling the sun across the sky.

A story about the son of the god of the sun, HELIOS transplants the Ancient Greek tale into a modern-day myth wound round the winding roads of rural England and into the everyday living of a towering city. A story about life, and about the invisible monuments we build to it.

An intimate tale made to be told in smaller rooms, HELIOS is a collective experience which invites the audience to be part of the story. Told by a single storyteller, with a cinematic score, HELIOS asks us to invest in the micro and the macro - the power of the sun, and the power of the small things which we carve our lives out of.

It's a story about growing up, about the pride of young boys, and how we define our worlds.

Availability:

26th - 29th May 2025

Contact Information:

wrightandgrainger@gmail.com

www.wrightandgrainger.com

Additional Information

Age Suitability: 12+
(contains some mild swearing)

Duration: 70 minutes (local musicians or poets are welcome to perform in an interval)

Space Required: 2.5m x 2.5m (in the round)

Get in time: 2 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Adaptations of Greek myths are really popular at the moment, and this show blends storytelling, spoken word, audience interaction and a brilliant musical score in such a fresh and exciting way. They perform in the round, so however many people in your audience, the show will feel intimate and magical – you'll be hanging on their every word. I was!

Minimum Fee You Pay: £400 | Actual Show Cost: £850



Mary Lincoln

MARCELLA'S MINUTE TO MIDNIGHT

THEATRE

Marcella's awakening happens in her mid-sixties when a botched eBay order forces her into the loft and prompts the de-cluttering of a lifetime. Faced with artefacts that provoke a host of vivid memories, Marcella embarks on an unpredictable and unexpected journey through her past.

Choosing what to hold on to and what to let go of, brings her close to a full-blown later life. But surrounded by seemingly discarded objects and aspirations, Marcella begins to feel strangely alert, and starts to wonder if she is still allowed a dream or two...

Whilst primarily conceived to resonate with women in their 60's and beyond, the play also speaks to anyone facing a time of change. Written and workshopped over a period of two and a half years, Marcella's Minute to Midnight is both engaging and funny, and deals with issues of career, expectation, ambition and self-belief.

Availability:

General availability

Contact Information:

Mary Lincoln - marylincolninfo@gmail.com

www.marylincoln.co.uk

Additional Information

Age Suitability: 14+

Duration: 65 minutes

Space Required: 5m x 4.5m

Get in time: 3 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Audiences say:

"Thought inspiring regarding the aspects of life one puts aside for others."

"Excellent performance – would recommend."

"Very creative and original"

"A tour de force"

"This is me! – I am crying!"

This show was produced in association with Sheringham Little Theatre.

Minimum Fee You Pay: £375 | Actual Show Cost: £750



Moscow Drug Club

MOSCOW DRUG CLUB

MUSIC

Transcendent Troubadours of World Jazz and Folk Moscow Drug Club (named after the BB Gabor song about an underground jazz club during the Cold War), are a heady and waggish mix of Jazz, French musette, Latin Grooves and New Orleans Swing, and describe themselves as a place where 1930s Berlin Cabaret, Hot Club de France, Nuevo Tango and Gypsy Campfire meet.

Combining their original material with songs by the likes of Jacques Brel, Tom Waits, Leonard Cohen & Eartha Kitt, Moscow Drug Club deliver an intoxicating and intimate musical experience you won't soon forget!

Moscow Drug Club have played many venues and jazz festivals of note. Reviewers and audience members say: "Absolute knock out performance!", "evocative, beautiful & inspiring!", and "best music entertainment we've ever seen!".

Availability:

18th October - 1st November

Contact Information:

Katya Gorrie - moscowdrugclub@gmail.com

www.moscowdrugclub.com

Additional Information

Age Suitability: All ages

Duration: 2 x 45 mins sets plus interval

Space Required: 5m x 5m

Get in time: 1.5 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Transform your village hall or community venue into an underground jazz club by booking Moscow Drug Club! They've got a really cool sound, and are a full 5-piece band featuring Katya on vocals, Jonny Bruce (one of the most in-demand trumpet players on the scene), bassist Andy Crowdy, classically trained pianist, accordionist and bandoneon player Mirek Salmon, and jazz guitarist Andy Bowen, who is inspired by Django Reinhardt.

Minimum Fee You Pay: £450 | Actual Show Cost: £900



Addictive TV

ORCHESTRA OF SAMPLES

MUSIC

Described as “ingenious and compelling” by The Times and “beautiful stuff” by Cerys Matthews on her BBC6 show, ‘Orchestra of Samples’ is a unique musical journey without borders, bringing together musicians and instruments from around the world.

For over a decade, Suffolk based ethno-sampling mavericks Addictive TV filmed recording sessions with hundreds of musicians internationally, all simply improvising, then sampled their field recordings to create new music of extraordinary fusions. Connecting cultures through music, the performance showcases a huge variety of instruments, many traditional, some rare and others newly-invented.

From desert villages in Senegal to mountain tops in India, and from parks in China to rooftops in Kazakhstan, Orchestra of Samples is an invitation to immerse yourself in mesmerising rhythmic dialogues with sampled musicians on screen and live musicians on stage! The artists will give a talk and Q&A before the performance.

Availability:

General availability

Contact Information:

Francoise Lamy - francoise@addictive.tv
www.orchestraofsamples.com

Additional Information

Age Suitability: All ages

Duration: 60 minute performance plus artist talk & Q&A

Space Required: 3m x 3m | **Get in time:** 3 hours

Tech Required: Needs venue to have own projection kit, or you can borrow ours

[Watch the trailer here](#)

Zoë says:

This would make for a really unique evening out for fans of world music, experimental music, any music really! Live and pre-recorded musicians from across the world combine together to make an audio-visual feast, blending many different instruments and cultures. This is ideal for venues who already have projector and screen equipment (or you can hire from us!), but the artists bring everything else. Combined live and screened events have always gone down really well with our venues.

Minimum Fee You Pay: £350-400 | Actual Show Cost: £750-850



John Osborne

TO MAKE PEOPLE HAPPY

STORY-
TELLING

To Make People Happy is a new show for festivals, theatres and rural touring in 2025, created by writer and theatre maker John Osborne (Sky 1's After Hours, John Peel's Shed, Circled in the Radio Times) with poems from his new poetry collection, published by Mariscat Press in January 2025.

There has never been a better time for an uplifting show. To Make People Happy explores the humour section of second-hand book shops, jokes overheard on market stalls and finding the positives in life, even if that means finding friendship with your end-of-life carers and sharing a love of Chas and Dave with a taxi driver after the world's least appealing wedding. With audio clips of moments guaranteed to make an audience happy, this is a poetry show with a difference!

"Melts the boundaries between spoken word, poetry, storytelling, theatre and stand up with its sheer warmth, sensitivity and openness."

– Broadway Baby (about previous work)

Availability:

General availability

Contact Information:

John Osborne -
john.osborne0@googlemail.com
www.johnosbornewriter.co.uk

Additional Information

Age Suitability: 14+

Duration: 60 minutes (can be longer if interval preferred)

Space Required: 2m x 2m

Get in time: 1 hour

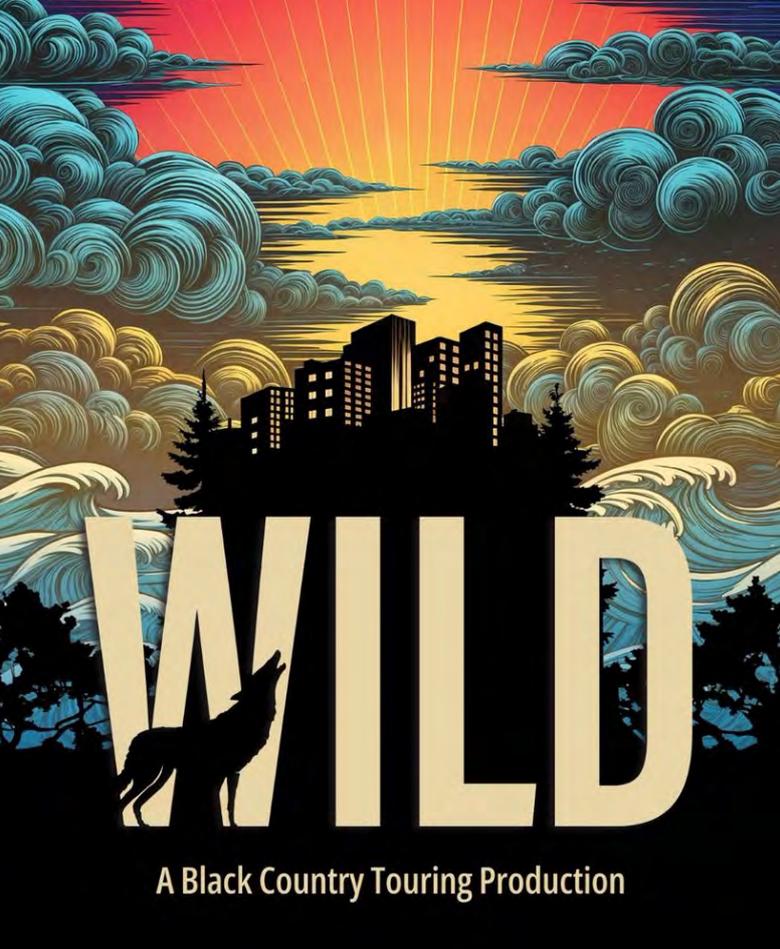
Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

A firm favourite with us, John Osborne is back with a new poetry show about optimism and finding the positives in life – something I'm sure we could all do with! John sold out Norwich Playhouse twice last year with his previous show, but loves rural touring and is equally at home at Glastonbury, Latitude Festival or on BBC Radio as he is in a village hall or pub.

Minimum Fee You Pay: £225 | Actual Show Cost: £450



Black Country Touring

WILD

THEATRE

Wild - What does it conjure up for you? Is it a moment standing at the edge of a raging sea or being lifted up and spat out of a whirling tornado; running for your life through city streets or coming face to face with a wolf; the animal within that can't always be tamed, or the wilderness at the edge of your home?

'Wild' is a new theatre production celebrating what Wild means to us, in the natural world, in our towns and cities, and within ourselves. Weaving together stories collected from over 70 people across rural, urban and seaside locations, it invites the audience to reflect on their own definitions of Wild, fostering a deeper appreciation of both nature and human nature.

Featuring original songs, immersive soundscapes and rich storytelling, 'Wild' is a vibrant, moving, captivating show that takes you on a journey of emotions from exhilarating fear to childlike joy, and will leave you wondering... what is your 'Wild'?

Availability:

20-29th November

Contact Information:

hello@bctouring.co.uk

www.bctouring.org.uk

Additional Information

Age Suitability: 10+

Duration: 75 minutes

Space Required: 8m x 3m x 2m

Get in time: 3 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This production comes to us through a new Arts Council England project that we're part of, making multi-hander theatre more financially accessible to rural touring. The show is performed with audiences on either side of the performance down the length of the hall, so you're really immersed in the wild world of the show. If you've wanted to host something larger scale in your venue, then this is for you.

Minimum Fee You Pay: £400 | Actual Show Cost: £800

Outdoor Live Performance

Perfect acts for your
community this season





Enter Edem

AQUANAUTS ADRIFT

WALK-
ABOUT

Bubbles and barnacles are everywhere! You just can't miss Aquanauts Adrift! Explore their trawl and see what you find in their nets, with wonderful Krill puppetry, eye-catching bubble spectacles and fantastical storytelling seashells, come and join these deep-sea divers on their journey from the ocean.

Aquanauts Adrift will have eye-catching spectacles, engaging and gathering audiences through the visually stunning 'bin liner and barnacle' aesthetic of the vintage Deep Sea Divers.

The fantastical iconic visual appeal combined with their bubble helmets and giant bubble trawl nets will work in any outdoor environment, gathering a crowd and offering joyful and fun bubble entertainment while engaging in the stories of the ocean, through magical moments of puppetry and 'Story-telling seashell' audio.

There will be static moments of bubble performance, as children will be encouraged to interact and become part of the spectacle.

Availability:

General availability

Contact Information:

Zoë - zoe@creativeartseast.co.uk

www.enteredem.co.uk

Additional Information

Age Suitability: All ages

Duration: 3 x 30 minute walkabouts

Space Required: 6m x 6m

Get in time: 1 hour

Tech Required: Self-sufficient

[Watch the trailer here](#)

Flat Fee: £390 | Actual Show Cost: £780



Sonia Sabri Company

THE ELEPHANT AND THE DRUMMER

WALK-
ABOUT

A roaming, interactive, dance and live music walkabout performance. Elnaz the Elephant and Dholti the Drummer are the best of friends and absolutely love music and dance. When Dholti starts playing, Elnaz can't stop herself from dancing along!

Our dynamic duo has some awesome dance moves and incredible beats to share with you, so come and join the party! Why not share a funky step or a bouncy beat and see if Elnaz and Dholti can pick it up?

With live music and beautiful costumes Elnaz and Dholti lift the spirits of everyone they meet!

Audiences can watch and they will be encouraged to dance along and to touch the elephant at her direction.

Availability:

General availability

Contact Information:

Zoë - zoe@creativeartseast.co.uk

www.ssko.org.uk

Additional Information

Age Suitability: All ages

Duration: 3 x 30 minute walkabouts

Space Required: Walkabout space

Get in time: 2 hours

Tech Required: Self-sufficient

[Watch the trailer here for a similar show](#)

Flat Fee: £400 | Actual Show Cost: £800



Bootworks Theatre

THE JUKEBOXES

WALK-
ABOUT
OR
STATIC

Two beautiful 1950's style Jukeboxes sit side-by-side. Watch them spring to life as performers (hidden inside) re-create classic pop music videos in a lip-syncing musical medley.

Using props, masks, puppets and a terrible selection of wigs, the kitsch duo bring to life some of our favourite celebrity pop-stars from past and present. The Beatles, Billie Eilish, Miley Cyrus, Elvis and Daft Punk all make cameos - and audiences are encouraged to sing or dance along with the show.

Whatever your age, there's a little something for everyone. The Jukeboxes are self-contained booth stages. Inside, performers sit, and together perform a lipsync duet of pop-hits. The front window apertures open and close, each time revealing a new character adorned with costume, props, and wigs.

Availability:

General availability

Contact Information:

Zoë - zoe@creativeartseast.co.uk

www.bootworkstheatre.co.uk

Additional Information

Age Suitability: All ages

Duration: 1 hr-90 minute 'shifts' (show is 6 minutes repeated)

Space Required: 3m x 3m

Get in time: 2 hours

Tech Required: Self-sufficient (can be roaming or under a gazebo they supply)

[Watch the trailer here](#)

Flat Fee: £500 | Actual Show Cost: £1000



Scratchworks Theatre

THE MUSHROOM SHOW

THEATRE
OR
STATIC

There's a secret kingdom full of mysteries....
A whole world of strange, smelly and surprising life...
And they're all around us!

Augustine Fogwoode might be the world's MOST enthusiastic mushroom enthusiast! She is on a quest to make sure everyone knows about the brilliance of fungi: their amazing abilities and scientific superpowers. But it's just her and her puppet friend Goldie. She might just need a few more fun-guys to make it happen.

Join the party and discover how fungi grow, connect and help the natural world, including us humans. Packed full of interactive games, playful music and lots of laughs for all the family, The Mushroom Show is one person's mission to build a community... and maybe it'll become your mission too?

This show blends comedic storytelling, original music and participatory activities for the whole family, exploring the wonderful world of fungi. It can be performed indoors or outdoors.

Availability:

7th, 8th, 10th August (Saturday 9th booked with Thorington Theatre, East Suffolk)

Contact Information:

Alice - scratchworkstheatre@gmail.com

www.scratchworkstheatre.com

Additional Information

Age Suitability: 5+

Duration: 45 minute show + interval and optional 20 min workshop

Space Required: 4m x 3m x 3m (but flexible)

Get in time: 3 hours

Tech Required: Self-sufficient

Flat Fee: £300 | Actual Show Cost: £675



Vanhulle Dance Theatre

OLIVE BRANCH

DANCE

Olive Branch is a family-friendly acrobatic extravaganza! Join us for a funny and feel-good tale of friendship and the wonder of the natural world, told through a captivating mixture of physical theatre and martial arts.

Two strangers meet in a forest and must learn to overcome their differences to help protect Mother Nature. How will they learn to work together? Will they make it in time to save Mother Nature? Immerse yourselves in Vanhulle's forest of wonders, featuring spellbinding acrobatics, a spectacular battle-scene, and a world brimming with imagination.

Olive Branch was created for children and families but is suitable for all ages, and is perfect for outdoor festivals, public spaces and rural touring. The show can be performed multiple times a day, or accompanied by a Q&A or post-show workshop.

Availability:

General availability

Contact Information:

Oliver and Laura -

hello@vanhulledancetheatre.co.uk

www.vanhulledancetheatre.co.uk

Additional Information

Age Suitability: 5+

Duration: 30 minutes (plus optional Q&A and workshop)

Space Required: 7m x 7m (smooth, level surface)

Tech Required: Self-sufficient

[Watch the trailer here](#)

Flat Fee: £375 | Actual Show Cost: £750



Crooked Timber Theatre

UP JUMPED THE CRAB

PUPPETRY
STATIC

Up Jumped The Crab: A Story Of Cromer Now & Then is a charming puppet story in miniature showing a day at sea with the real Cromer crab fishermen of North Norfolk and celebrating the rich folk arts and heritage of this area.

Set to the music of East Anglian folk musicians Bob Roberts, Tony Hall and Percy Brown, this wordless piece is a wonderful introduction to the joyful magic of puppet theatre.

The story is presented using small rod marionette puppets, moving scenery and props combined with traditional folk music, movement, humour and song.

Availability:

General availability

Contact Information:

Gemma - gemkhawaja@gmail.com

linktr.ee/gemmakhawaja

Additional Information

Age Suitability: 5+

Duration: 30 minutes (3 times a day)

Space Required: 3m x 3m (if outdoors then best on grass, but not essential)

Get in time: 1.5 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Flat Fee: £300 | Actual Show Cost: £600

Our Live Performance Pricing

Creative Arts East uses public funding to subsidise the cost of live performance for our members. This subsidy is needed in order to make it economically viable for you to host these events in a community context, i.e. where the capacity of your venue might be restricted, and/or to ensure members of your community can access the offer, i.e. keeping tickets prices affordable.

Each Promoting group is entitled to book **two subsidised live events per financial year**.

The way we subsidise live events is by assigning each show a **minimum booking fee**; this is the baseline amount that the Promoter commits to pay Creative Arts East after the event. The minimum booking fee is **NOT** the full performance cost, instead it is a contribution to the full performance cost which Creative Arts East tops up with public funding from Arts Council England, local authorities, and other investors.

Once your event has finished, the actual amount you will pay is based on your final ticket income.

If you take less than the minimum fee, then you only pay the minimum fee.

If you take more than the minimum fee but less than the full cost of the performance, you will pay 100% of the ticket income to Creative Arts East.

If you take more than the full performance fee, you will pay Creative Arts East the Full Performance Fee and keep the rest.

We operate this system to help share the financial risk of promoting live performance and to ensure that the public money we receive can help as many communities as possible to have access to these brilliant shows.

If groups would like to book more than two events through the Creative Arts East Live scheme then these will be charged at the full performance cost (without the subsidy safety net), however groups will still benefit from our programming, marketing and administrative support. (Occasionally, we may have budget to support you to book more than two, usually based on a specific set of circumstances, but this is not guaranteed and offered at our discretion).

More information about exactly how the pricing system works is overleaf, but these offers below still stand:

£0 MINIMUM FEE FOR NEW GROUPS & NEWLY RETURNING PROMOTERS

For brand-new groups or groups who haven't booked any shows through us since the pandemic, you can book your first ticketed show with no minimum fee, to help you offer a show risk-free and focus on building up your audiences for live performance without the pressure to reach a minimum fee.

FLAT FEE FOR UN-TICKETED OUTDOOR WORK

If you are booking an outdoor un-ticketed show (e.g. as part of a bigger community event) then you pay the minimum fee as listed as a 'flat fee', because we assume you won't have any ticket income. If you are holding an outdoor show as a standalone event and are ticketing it, then this falls under the same category as the minimum fee system for any other live event.

Live Performance Minimum Fees Explained

We understand that one of the trickier aspects of booking a live performance event can be getting to grips with the costings! To help make this easier for you, we've created the example below outlining how minimum fees work.

EXAMPLE

Imagine you book a show that costs £700, and CAE are offering it with a minimum fee of £300.

CAE has contracted the artist and will pay them their fee directly and in full.

You decide to charge £8.50 for tickets and on the night, 25 people attend, so you make a total of £212.50 on ticket sales.

IF IT IS YOUR FIRST EVENT WITH CREATIVE ARTS EAST

You don't need to pay the full amount OR the minimum fee. You just pay CAE your ticket income of £212.50. This is your contribution to the artist's £700 full performance fee, and we cover the rest through public funding.

IF YOU'VE BOOKED AN EVENT WITH CREATIVE ARTS EAST BEFORE

We look at your ticket income and see if you need to pay the £300 minimum fee, OR your ticket income, OR the full performance fee.

So, if you made...

LESS THAN THE MINIMUM FEE

In this example, you made £212.50, which means you would be paying the minimum fee of £300. (The £700 show has cost you £87.50).

MORE THAN THE MINIMUM FEE BUT LESS THAN THE FULL PERFORMANCE FEE

If you'd made more than the £300 minimum fee but less than the £700 show cost, you would pay us your full ticket income. For example, if you sold 50 tickets at £8.50, you would pay CAE all of your ticket income totalling £425. (The £700 show has cost you £0).

MORE THAN THE FULL PERFORMANCE FEE

And if you made £700 or more, you would just pay the full performance fee of £700 and keep any profit yourself. For example, if you sold 100 tickets at £8.50 then you would make £850. You would pay us the full performance fee of £700 and keep £150 as profit for yourselves.

It's worth bearing in mind that when we are invoicing you for your box office takings, this isn't so we can make money! We are a not-for-profit charity, and the money we invoice you for is your contribution to the artist's fee which we have already paid in full. In all scenarios, any money you make on the bar, selling refreshments or by doing a raffle is yours to keep.

If you'd like to know more about the Live Performance costings, please get in touch with

Zoë Fletcher – zoe@creativeartseast.co.uk



Specialised

Feature Films

From indie treats

to family fun!

INDEPENDENT CINEMA TITLES



PROMOTER PICK

"A visually inspiring film that asks two questions: how do we build and how can we build better, before it is too late? The images used are astonishing, from the ancient temple ruins of Baalbek in the Lebanon to the recent destruction of cities in Turkey, to reflect on the rise and fall of civilizations " - Wendy, Tittleshall Village Hall

ARCHITECTON U

Available to screen: Anytime

Dir: Victor Kossakovsky | Cast: Michele De Lucchi
Ger, Fra, USA 2024, 98 mins | [Watch the trailer](#)

An extraordinary documentary film journeying through the material that makes up our habitat: concrete and its ancestor, stone.



ALL WE IMAGINE AS LIGHT 15

Available to screen: 3rd March 2025 | Dir: Payal Kapadia

Cast: Kani Kusruti, Divya Prabha
Fra, Ind, Net, Ita 2024, 118 mins

In Mumbai, Nurse Prabha's routine is troubled when she receives an unexpected gift from her estranged husband. Her younger roommate, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend.

Strong Sex | [Watch the trailer](#)



THE BATTLE FOR LAIKIPIA 12A

Available to screen: Anytime

Dir: Peter Murimi, Daphne Matziaraki

Ken, USA 2024, 94 mins

Unresolved historical injustices raise the stakes in a generations-old conflict between Indigenous pastoralists and white landowners in Laikipia, Kenya.

Images of real dead bodies, moderate threat, violence

[Watch the trailer](#)



THE CRIME IS MINE 15

Available to screen: Anytime

Dir: François Ozon

Cast: Nadia Terezskiewicz, Rebecca Marder

Fra 2023, 102 mins

Paris, 1935. A young actress has just been acquitted of murdering a famous French Producer. Is she really innocent? Or has she gotten away with murder?

Sexual threat, brief nudity, very strong language

[Watch the trailer](#)



IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON 12A

Available to screen: Anytime

Dir: Alex Gibney

Cast: Paul Simon

USA 2023, 219 mins

Paul Simon looks back on his six-decade career with countless musical peaks from Sounds of Silence to Graceland.

References to racism and drugs, brief moderate bloody images

[Watch the trailer](#)



FAMILY FILM

Based on the much-loved, best-selling children's novel by Michael Morpurgo and adapted for screen by Frank Cottrell-Boyce.

KENSUKE'S KINGDOM PG

Available to screen: Anytime

Dir: Neil Boyle, Kirk Hendry

Cast: Cillian Murphy, Ken Watanabe, Sally Hawkins

UK, Fra, Lux 2023, 85 mins | [Watch the trailer](#)

Young Michael, shipwrecked on a remote island, must adapt to life alone. Over time, he feels another presence, learning that this world is home to both unimaginable danger and beauty.

Mild threat, upsetting scenes, violence, injury detail, language

WANT MORE INFO ABOUT THESE FILMS?

We've created a handy table at the end of each section to include helpful details about the films in this brochure, such as disc and streaming options and UK cinema release dates.

[See page 27.](#)

We've also created YouTube playlists featuring all the titles on offer so you can get a feel for the films. Visit www.youtube.com/@CreativeArtsEastUK/playlists



"It all seems so effortless and natural that you don't at first notice how complex the staging is and how pleasing the storytelling rhythms." - Observer

MEMORIES OF A BURNING BODY 15

Available to screen: Anytime

Dir: Antonella Sudasassi

Cast: Sol Carballo, Paulina Bernini Viquez, Juliana Filloy Bogantes
Spa, Costa Rica 2024, 90 mins | [Watch the trailer](#)

Ana, Patricia and Mayela grew up when sexuality was taboo. Now channelled as one 65-year-old, the protagonist revisits intertwined memories, secrets and desires, giving voice to unspoken past experiences.

Sexual violence references, domestic abuse, strong sex, sex



MERCHANT IVORY

12A

Available to screen: Anytime

Dir: Stephen Soucy

Cast: James Ivory, Helena Bonham Carter, Emma Thompson

USA 2023, 112 mins

Following the history of the Merchant Ivory partnership, featuring interviews with James Ivory and close collaborators.

Moderate sex references, nudity, bloody images, brief drug misuse

[Watch the trailer](#)



FAMILY FILM

MOANA 2 PG

Available to screen: 17th March 2025 | Dir: Dana Ledoux Miller, Jason Hand, David Derrick Jr.

Cast: Auli'i Cravalho, Dwayne Johnson, Hualalai Chung
USA, Can 2024, 100 mins

Moana must journey to the far seas and into long-lost waters for an adventure unlike anything she's ever faced.

Mild threat

[Watch the trailer](#)



MY FAVOURITE CAKE

12A

Available to screen: Anytime

Dir: Maryam Moghadamm, Behdash Sanaeaha

Cast: Lili Farhadpour
Iran, Fra, Swe, Ger 2024, 97 mins

Seventy-year-old Mahin chooses to revive her love life and a chance encounter becomes an unforgettable evening.

Upsetting scenes, moderate sex references

[Watch the trailer](#)



FAMILY FILM

PIECE BY PIECE PG

Available to screen: Anytime

Dir: Morgan Neville

Cast: Pharrell Williams, Morgan Neville, Kendrick Lamar

USA 2024, 93 mins

A vibrant journey through the life of Pharrell Williams, told through the lens of LEGO animation.

Mild bad language, sex references, drug references, references to racism

[Watch the trailer](#)



FAMILY FILM

PADDINGTON IN PERU PG

Available to screen: Anytime

Dir: Dougal Wilson

Cast: Hugh Bonneville, Emily Mortimer, Ben Whishaw

UK, Fra 2024, 95 mins | [Watch the trailer](#)

Paddington returns to Peru to visit his beloved Aunt Lucy, who now resides at the Home for Retired Bears. With the Brown family in tow, a thrilling adventure ensues when a mystery plunges them into an unexpected journey.

Mild threat references



THE TASTE OF MANGO 12A

Available to screen: Anytime

Dir: Chloe Abrahams

UK, USA 2023, 75 mins

Director Chloe Abrahams probes raw questions her mother and grandmother have long brushed aside, tenderly untangling painful knots in her family's unspoken past.

References to sexual violence, child sex abuse and domestic abuse

[Watch the trailer](#)



"Baltasar Kormákur's beautifully shot romance sees Kristófer try to track down Miko, a lifetime after their youthful love affair is unexpectedly cut short" - The Guardian

TOUCH 15

Available to screen: Anytime

Dir: Baltasar Kormákur

Cast: Egill Ólafsson, Kôki, Palmi Kormákur

Ice, UK 2024, 121 mins

An aging man embarks on a journey to try to find out what really happened when his Japanese girlfriend vanished fifty years earlier.

Brief strong sex | [Watch the trailer](#)



THE THREE MUSKETEERS: MILADY 12A

Available to screen: Anytime

Dir: Martin Bourboulon

Cast: François Civil, Vincent Cassel, Eva Green

Fra, Ger, Spa, Bel 2023

115 mins

D'Artagnan is forced to join forces with Milady to save Constance, who was kidnapped before his eyes.

Moderate violence, threat, injury detail, sex references

[Watch the trailer](#)



FAMILY FILM

"Peter Brown's much-loved novel gets turned into a dazzling big-screen film for all ages that's one of the year's most entertaining animated offerings" - The Guardian

THE WILD ROBOT U

Available to screen: Anytime

Dir: Chris Sanders

Cast: Lupita Nyong'o, Pedro Pascal, Kit Connor

USA 2024, 102 mins | [Watch the trailer](#)

After a shipwreck, an intelligent robot called Roz is stranded on an uninhabited island. To survive the harsh environment, Roz bonds with the island's animals and cares for an orphaned baby goose.

Very mild threat, violence, language, rude humour

DON'T FORGET

As always, please be aware that all film availability dates are subject to change.

Distributors can change the availability of a licence whenever they require, and this is outside of CAE's control. This can be for a number of reasons including (but not limited to) the film having an extended run at the cinema, the release of a sequel, the studio changing disc availability, etc.

Key Information for Specialised Feature Films

Titles are shown in alphabetical order | Key: IC - Independent Cinema, C&F - Children's & Family Film

Available to screen	Title	Type	Disc Options	UK Cinema Release
3rd March 25	All We Imagine As Light	IC	DVD/BR can be preordered	29th Nov 24
Anytime	Architecton	IC	Disc from distributor	10th Jan 24
Anytime	The Battle For Laikipia	IC	Disc from distributor	4th Oct 24
Anytime	The Crime Is Mine	IC	Disc from distributor	18th Oct 24
Anytime	In Restless Dreams: The Music of Paul Simon	IC	Disc from distributor	13th Oct 24
Anytime	Kensuke's Kingdom	C&F	Disc from distributor	2nd Aug 24
Anytime	Memories of a Burning Body	IC	Disc from distributor	15th Nov 24
Anytime	Merchant Ivory	IC	Disc from distributor	6th Dec 24
17th Mar 25	Moana 2	C&F	DVD/BR available	
Anytime	My Favourite Cake	IC	DVD/BR available	13th Sept 24
Anytime	Paddington In Peru	C&F	DVD/BR can be preordered	8th Nov 24
Anytime	Piece By Piece	C&F	DVD/BR available	8th Nov 24
Anytime	Taste of Mango, The	IC	Disc from distributor	29th Nov 24
Anytime	The Three Musketeers: Milady	IC	DVD/BR available	15th Dec 24
Anytime	Touch	IC	DVD/BR available	30th Aug 24
Anytime	The Wild Robot	C&F	DVD/BR available	18th Oct 24

Screen Booking Timeline



Live to Screen

Recorded live events on the big screen!

Our curated selection of recorded live performances includes exceptional theatre productions, exhibitions featuring prominent artists, world-class opera performances, and classic dance showcases. Please download our full Live to Screen 2024 brochure, shown right, or check out the latest updates below from a new Exhibition on Screen season:

[CLICK HERE TO
DOWNLOAD OUR
FULL LIVE TO SCREEN
BROCHURE](#)

DAWN OF IMPRESSIONISM: PARIS 1874

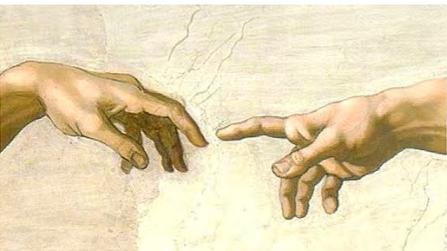


Available 18th March 2025

90 mins | [Click for more info](#)

Meet the unique personalities behind the world's favourite art movement.

MICHELANGELO: LOVE AND DEATH



Available 20th May 2025

90 mins | [Click for more info](#)

Discover why Michelangelo is without a doubt one of the greatest artists of all time.

VAN GOGH: POETS & LOVERS



Available anytime | 90 mins

2024 | [Click for more info](#)

The most exciting and dramatic period of Van Gogh's life explored on the big screen.

UPDATES

Please note that all Musicals featured in our 2024 brochure are no longer available to screen. We are aiming to provide a full update of Live to Screen titles from April 2025.

ADDITIONAL NOTES

TICKET PRICES

For Live to Screen titles, including National Theatre Live, we recommend setting your tickets prices at around £7.50



All Live to Screen events will be provided on a Blu-ray disc unless otherwise specified, so please ensure your venue is able to screen Blu-ray discs in advance of programming.

National Theatre Live

National
Theatre
Live

We're pleased to be able to offer a range of National Theatre Live titles, each of which come with a specific screening window but can be screened from a Blu-ray disc.

Please see the most recent releases below:



THE IMPORTANCE OF BEING EARNEST

Available 20th Feb - 15th May 2025

[Watch the trailer](#)

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (*Doctor Who*; *Sex Education*) in this joyful reimagining of Oscar Wilde's most celebrated comedy.

Max Webster (*Life of Pi*) directs this hilarious story of identity, impersonation and romance, filmed live from the National Theatre in London.



DR. STRANGELOVE

Available 27 Mar – 19 Jun 2025

[Watch a short interview here](#)

Seven-time BAFTA Award-winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece *Dr. Strangelove*.

This explosively funny satire, about a rogue U.S. General who triggers a nuclear attack, is led by a world-renowned creative team including Emmy Award-winner Armando Iannucci and Olivier Award-winner Sean Foley.

You can now book National Theatre titles via our online booking form or if you'd like more information, please email alice@creativeartseast.co.uk - [Click here to view our online booking form now](#)

Free Short Titles

Individual shorts are free of charge when shown alongside a feature film or 35% if screening multiple shorts as the main event with admission being charged.

NEW FROM MARCH 2025

THE ANGLIA TELEVISION COLLECTION

We have partnered with Reel Connections to present a brand new selection of footage from our regional film archive, supported by East Anglian Film Archive and ITV.

Today, it's hard to imagine that British TV viewers once had just the one BBC channel to watch. But with the birth of the commercial Independent Television network in the 1950s, a new era of British broadcasting began.

The specially curated compilations feature rarely screened content from the Anglia Television collection at the East Anglian Film Archive. By turns, charming, funny and nostalgic, the clips range from Anglia TV's launch night celebrations in 1959, to the poignant closure of a much-loved local grocery shop in 1986.

All three titles are available to screen from DVD or as a digital file.

NEW - ANGLIA TV COLLECTION



INTRODUCING ANGLIA TV

(Duration 10mins 30secs)

Featuring footage from Anglia TV's launch night, this title includes a special 'behind the scenes' look at the TV studios followed by a tantalising trawl through the upcoming programme schedules. All to the jazzy sound of Betty Bass and the Bachelors!

DISCOVER MORE...

[Click here to watch some short films for yourselves](#) and see an even wider selection of films including animations and shorts created by local and emerging talent.

For a full list of titles, please contact

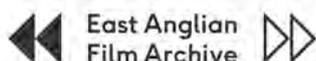
alice@creativeartseast.co.uk

HOW TO BOOK

You can now book alongside your feature film via our online form or drop us an email!



University of East Anglia



NEW - ANGLIA TV COLLECTION



FOOD AND DRINK

(Duration 14mins 14secs)

Both the great British pub and the local grocery shop are institutions that have played a crucial role in the social and cultural history of our region. This compilation takes us back in time to meet the regulars of (probably) the smallest pub in England, the customers of Penning's Grocery Store, and the legendary 'Black Anna', the jazz singing landlady of Norwich's Jolly Butchers.

NEW - ANGLIA TV COLLECTION



FAMOUS FACES

(Duration 13mins 29secs)

Throughout its history, Anglia TV has always gone all out to grab a word with a visiting celebrity. Alongside Ronnie Corbett and The Goodies, this compilation features some of the more surprising personalities that have visited our region over the years including Alfred Hitchcock, Steve McQueen and Muhammad Ali!

NEW - BAFTA AWARD SHORTLISTED



GOSSIP

(Duration 17mins) | [Watch the trailer](#)

The National Film & Television School presents a historical drama set in East Anglia, 1584. A 16th century tale of community, power and resistance. It tells the untold story of witches as they really were - midwives, healers, women with knowledge and power.

ENHANCED SCREENINGS AVAILABLE

Q&A or post screening discussions with cast/crew can be provided for an additional fee, please enquire for details.

STILL AVAILABLE



BRITAIN ON FILM SHORTS

Revisit a collection of archive films produced by Creative Arts East as part of the BFI's Britain on Film project, revealing hidden histories and forgotten stories of people and places across Norfolk and Suffolk, from the UK's film and TV archives. Includes titles such as:

A FARMER'S LIFE

BESIDE THE SEASIDE

AND MORE!

Don't forget previous titles are still available!

Standard

Feature Films

A selection of mainstream cinema titles audiences will love.



THE APPRENTICE 15

2024 | [Watch the trailer](#)

Available to screen: Anytime

A young Donald Trump builds his business empire with the help of infamous lawyer Roy Cohn.

122 mins.



STAFF PICK

"A dull papal election – not a bit of it! The gloves come off, political scheming, intrigue and twists! Well worth a look." - Mike

CONCLAVE 12A

120 mins, 2024 | [Watch the trailer](#)

Available to screen: 24th February 2025

Cardinal Lawrence navigates scandal and politics to protect the papal elections from sabotage.



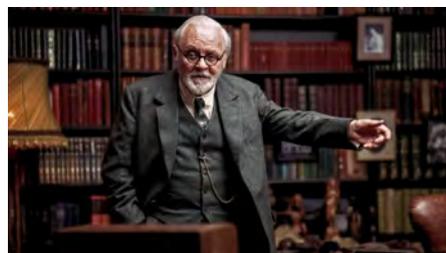
THE CRITIC 15

2023 | [Watch the trailer](#)

Available to screen: Anytime

A powerful London theatre critic becomes entangled in a web of deceit and murder.

101 mins.



FREUD'S LAST SESSION

12A

2023 | [Watch the trailer](#)

Available to screen: Anytime

On the eve of WW2, an aging Sigmund Freud meets C.S. Lewis for a debate.

108 mins.



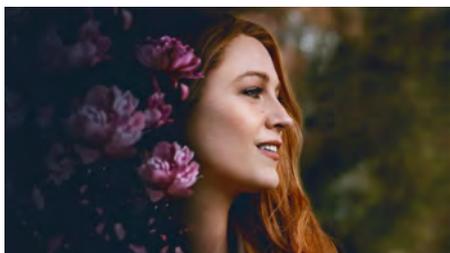
GLADIATOR II 15

2024 | [Watch the trailer](#)

Available to screen: 3rd March 2025

Paul Mescal returns to Rome for vengeance - in this life or the next.

148 mins.



IT ENDS WITH US 15

2024 | [Watch the trailer](#)

Available to screen: Anytime

The life she's built, or her first love? Colleen Hoover adaptation with Blake Lively.

130 mins.



JOKER: FOLIE À DEUX 15

2024 | [Watch the trailer](#)

Available to screen: Anytime

Musical sequel to 2019's Joker featuring Lady Gaga as the sinister Harley Quinn.

138 mins.



NICKEL BOYS 12A

2024 | [Watch the trailer](#)

Available to screen: Anytime

Elegant, innovative visual storytelling anchors this moving drama set in a segregated Reform School.

140 mins.



STAFF PICK *"Swapping techno beats for the howling Scottish winds, set against Orkney's rugged beauty, The Outrun is a moving story of self-(re)discovery." - Siobhan*

THE OUTRUN 15

118 mins, 2024 | [Watch the trailer](#)

Available to screen: Anytime

Saoirse Ronan leads this acclaimed drama of addiction and recovery.



THE PROBLEM WITH PEOPLE 15

2024 | [Watch the trailer](#)

Available to screen: Anytime

Two estranged cousins try to make amends for many generations of family dispute.

102 mins.



SMALL THINGS LIKE THESE 12A

2024 | [Watch the trailer](#)

Available to screen: Anytime

Devoted father Bill (Cillian Murphy) discovers that the local convent harbours a dark secret.

96 mins.



WICKED PG

2024 | [Watch the trailer](#)

Available to screen: 10th March 2025

Adaptation of the hugely popular musical inspired by the Wizard Of Oz. Ariana Grande and Cynthia Erivo star.

140 mins.



Note: Only available via Filmbank download manager

WIDOW CLICQUOT 15

2023 | [Watch the trailer](#)

Available to screen: Anytime

An 18th century widow controversially decides to take over her late husband's champagne business.

90 mins.

Coming soon titles...

We have provided a number of 'Coming soon' film titles as we want to give you a good indication of when popular titles might become available to screen. We will aim to update you via our members newsletter, once we have further information about these.

BETTER MAN 15 | 2024 | [Watch the trailer](#)
Robbie Williams, Jonno Davies, Steve Pemberton

THE BRUTALIST 18 | 2024 | [Watch the trailer](#)
Adrien Brody, Felicity Jones, Guy Pearce

BUFFALO KIDS PG | 2024 | [Watch the trailer](#)
Gemma Arterton, Sean Bean, Eliza Rae Butler

THE CONTESTANT 12A | 2023 | [Watch the trailer](#)
Tomoaki Hamatsu, Jason Her, Toshio Tsuchiya

HERETIC 15 | 2024 | [Watch the trailer](#)
Hugh Grant, Sophie Thatcher, Chloe East

HOW TO MAKE MILLIONS BEFORE GRANDMA DIES 12A | 2024 | [Watch the trailer](#)
Putthipong Assaratanakul, Usha Seamkhum, Sanya Kunakorn

MUFASA THE LION KING PG | 2024 | [Watch the trailer](#)
Aaron Pierre, Kelvin Harrison Jr., Tiffany Boone

NOSFERATU 15 | 2024 | [Watch the trailer](#)
Lily-Rose Depp, Nicholas Hoult, Bill Skarsgård

ON BECOMING A GUINEA FOWL 12A
2024 | [Watch the trailer](#)
Susan Chardy, Roy Chisha, Blessings Bhamjee

QUEER 18 | 2024 | [Watch the trailer](#)
Daniel Craig, Drew Starkey, Lesley Manville

A REAL PAIN 15 | 2024 | [Watch the trailer](#)
Kieran Culkin, Jesse Eisenberg, Jennifer Grey

SATURDAY NIGHT 15 | 2024 | [Watch the trailer](#)
Gabriel LaBelle, Rachel Sennott, Cory Michael Smith

SEPTEMBER 5 TBC | 2024 | [Watch the trailer](#)
Peter Sarsgaard, John Magaro, Ben Chaplin

SONIC THE HEDGEHOG 3 PG | 2024 | [Watch the trailer](#)
Jim Carrey, Ben Schwartz, Keanu Reeves

WE LIVE IN TIME 15 | 2024 | [Watch the trailer](#)
Andrew Garfield, Florence Pugh, Grace Delaney



Key Information for Full Price Feature Films & Coming Soon Titles

Titles are shown in alphabetical order

D - Discounted , FP - Full Price

Title	Type	UK Cin Release	Discs/Screenings from
The Apprentice	FP	18th Oct 24	Anytime
Better Man	FP	26th Dec 24	Estimated April 25
The Brutalist	D	24th Jan 25	Estimated April 25
Buffalo Kids	D	11th Oct 24	TBC
Conclave	FP	29th Nov 24	24th February 25
The Contestant	D	29th Nov 24	Estimated March 25
The Critic	FP	13th Sept 24	Anytime
Freud's Last Session	FP	14th June 24	Anytime
Gladiator II	FP	15th Nov 24	3rd March 25
Heretic	FP	1st Nov 24	Estimated March 25
How To Make Millions Before Grandma Dies	FP	26th Dec 24	Estimated April 25
It Ends With Us	FP	9th Aug 24	Anytime
Joker: Folie à Deux	FP	4th Oct 24	Anytime
Mufasa The Lion King	D	20th Dec 24	Estimated April 25
Nickel Boys	FP	3rd Jan 25	Anytime
Nosferatu	FP	1st Jan 25	Estimated April 25
On Becoming A Guinea Fowl	D	6th Dec 24	Estimated April 25
The Outrun	FP	27th Sept 24	Anytime
The Problem with People	FP	8th Nov 24	Anytime
Queer	FP	13th Dec 24	Estimated April 25
A Real Pain	FP	8th Jan 25	Estimated April 25
Saturday Night	FP	31st Jan 25	Estimated May 25
September 5	D	6th Feb 25	Estimated May 25
Small Things Like These	FP	1st Nov 24	Anytime
Sonic The Hedgehog 3	D	29th Nov 24	TBC
We Live In Time	FP	1st Jan 25	Estimated April 25
Wicked	FP	22nd Nov 24	10th March 25
Widow Clicquot	FP	23rd Aug 24	Anytime

Our Screen Pricing

Creative Arts East can manage the administration of your screening as outlined below. We've adjusted our pricing for any bookings made from 12th February 2025 onwards, as follows:

Licences

Specialised:

- **Feature Films** - £40 minimum guarantee or 35% of the box office, whichever is greater.
- **Short films:** FREE to screen with a Feature Film, or 35% of the box office if shown as the main event.

Live to Screen - 50% of the box office plus £35.

Standard Feature Films - £75 minimum guarantee or 35% of the box office plus £35, whichever is greater.

Discs

£10 charge for sourcing and posting the disc.

You can also, usually, purchase the disc direct from various outlets. Just tell us in your booking form if you want us to get the disc for you.

(*There may be instances* where the disc is only available via the distributor and separate arrangements will be agreed with the Promoter in each of these cases).

Marketing

Free digital marketing will be provided (if required) for all Specialised Film Titles. The cost of printing is at the group's own expense.

Printed marketing (including 10 x A4 posters & 100 A5 flyers) for Specialised Titles can be provided by Creative Arts East at a charge of £20.

Marketing for Standard Titles is not provided.

What are Specialised Titles?

We aim to subsidise film titles which do any of the following:

- Fall under the bracket of independent cinema (*see below for full details*)
- Aim to engage an under-represented audience, including children and young people
- Offer an enhanced element such as a sing or dance-along or accessible screening

What is classed as Independent Cinema?

Foreign language film with subtitles

Documentaries

Experimental films

Archive & Classic films

Films with complex or challenging subject matter, or those with an innovative or unconventional narrative structure

Short films

[Click here to view our online booking form](#)

Updates to our Booking Terms & Conditions

We've updated our Terms and Conditions related to our bookings. Please take some time to read these important updates:

Cancellations

If you need to cancel a licence booked through Creative Arts East, please give at least 72 hours' notice—this is usually free, but any distributor fees will be passed on. Last-minute cancellations (within 72 hours) are not guaranteed and will be charged the full Distributor fee plus £35.

'Off-Menu' Bookings

Looking for a film that's not in our programme? We're happy to help source it, but this is subject to approval, and the full Distributor cost will be passed on to the Promoter unless agreed otherwise in writing.

Ticket Prices

You set your own ticket prices based on your community, but we highly recommend a minimum of £5 for standard tickets (£7.50 for Live to Screen). Let us know if you'd like any guidance or support on this.

Online Ticket Booking Charges

Online ticket booking can help sell more tickets, but any extra charges are the Promoter's responsibility and shouldn't be included in your box office return to us.

Licences & Marketing

Most licences are confirmed within 24-48 hours, but some take longer. Please don't market your event until you've received written confirmation that your film can be licenced.

Getting Your Own Licence?

No problem! We're happy to offer advice, and you can still list your event on Creative Arts East What's On if you'd like.



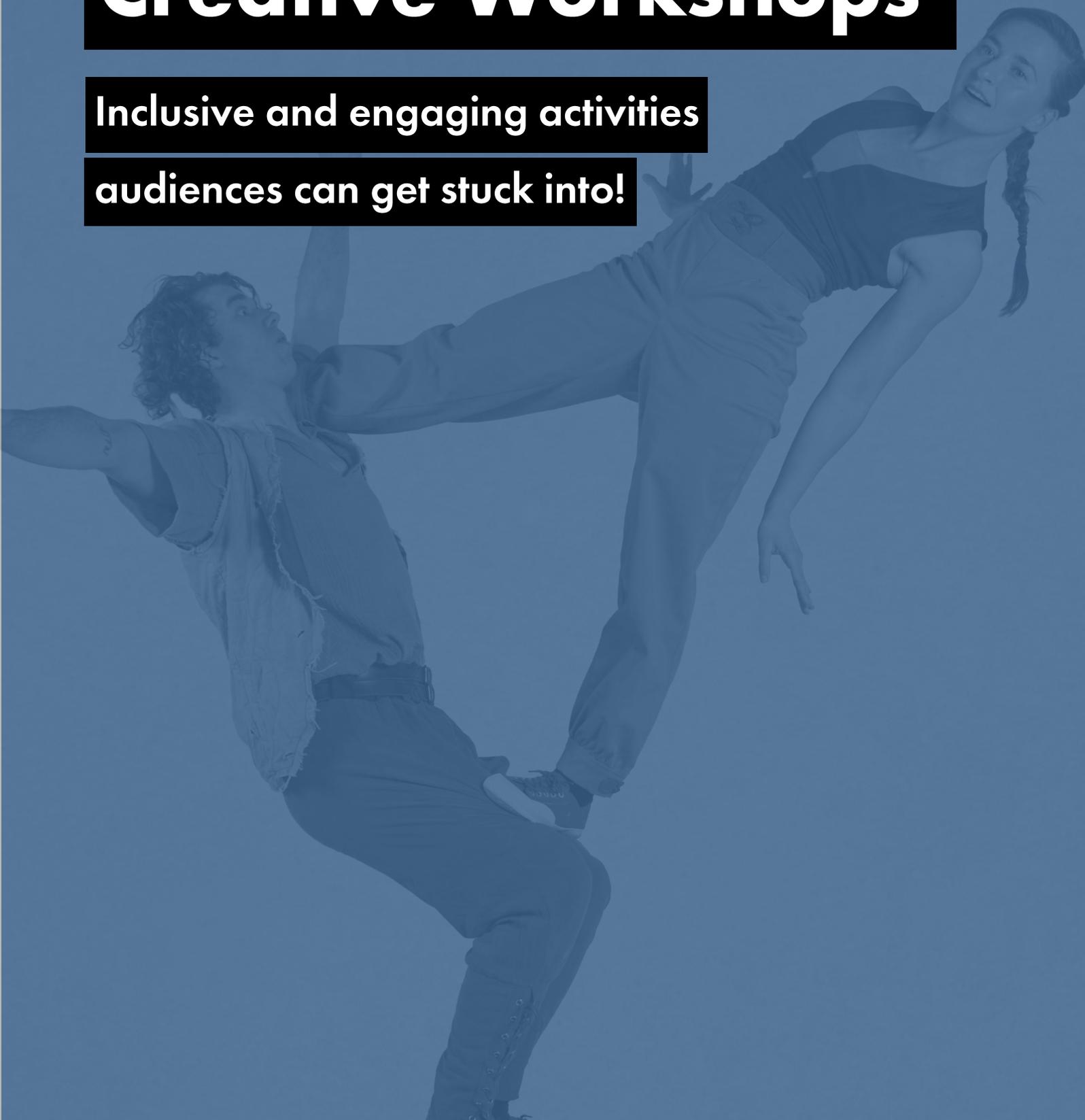
We'll remind you of these terms and conditions at the point of booking.

Participatory

Creative Workshops

Inclusive and engaging activities

audiences can get stuck into!



Why consider offering a Creative Workshop?

We are always thinking of new ways we can support our members to offer different creative and cultural experiences to your audiences and communities. We run regular Arts for Health workshops across the county and have drawn upon our expertise in this area to bring you a curated list of local workshop artists, each of whom we know can deliver a brilliant, inclusive and engaging creative workshop in your space.

These workshops would work really well for any coffee mornings, wellbeing groups, men's sheds, bereavement groups, or any other gatherings that might run in your village hall or community centre (whether by you or other organisers). Each of these artists is experienced, high-quality, flexible, and comes stamped with a Creative Arts East seal of approval!

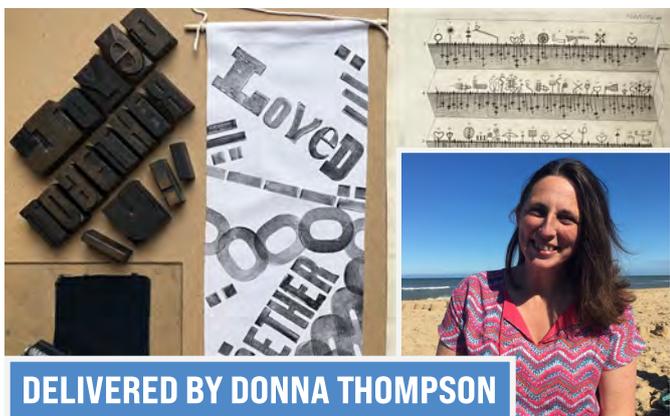
To test the model this year, we will provide 20 sessions on a first-come-first-served basis for a flat fee of £150 per session (maximum of 4 sessions per group). You can raise this by charging a ticket price or donation for the workshops, or by using additional funding you may already have. If there is popular demand for these workshops then we will re-examine the model for next year.



Images from top to bottom: Rachel Burchell, Les Chappell and Kay Wheatley (All credits, Anita Staff)

Key Booking Details (This information applies to all workshops on offer)	
Capacity	Suitable for between 15-20 participants
Time	Between 1-1.5 hours
Materials	All materials will be included and provided by the facilitator
Availability	General availability for all events
Skill Level	No prior experience needed and all events are adaptable and inclusive
Full cost	Each session costs £250 (including materials and facilitator travel)
Subsidised cost	£150 per session (introductory offer)

VISUAL ARTS



DELIVERED BY DONNA THOMPSON

A MOMENT IN TIME - LETTERPRESS PRINTING

[Enquire about availability](#)

Inspired by the historic Clogg Calendars of the 18th century, Donna invites you to capture a moment in time with words and patterns using Letterpress type to create a mini wall hanging.



DELIVERED BY RACHEL BURCHELL

NATURAL INK LEAF & PLANT PRINTING

[Enquire about availability](#)

Using natural inks made from foraged berries, kitchen vegetables and fruits of trees, Rachel leads a relaxing workshop exploring the beauty of the natural world.



DELIVERED BY HOLLY SANDIFORD

PHYTOGRAM/PHYTOGRAPHY WORKSHOP

[Enquire about availability](#)

Director and facilitator of local community arts company, ArtatWork, Holly uses the natural chemicals in plants to guide participants on how to create beautiful images using expired photographic paper.



DELIVERED BY MELANIE TILFORD

STOP-FRAME ANIMATION

[Enquire about availability](#)

Also a Director of ArtatWork, Melanie will support participants to make a simple storyboard around a theme, and then create small theatrical sets and models in 2D or 3D to create their very own stop-motion animation.

DANCE



DELIVERED BY VANHULLE DANCE THEATRE

MOVEMENT FOR MINDFULNESS

[Enquire about availability](#)

Laura and Oliver from Vanhulle Dance Theatre provide a gentle movement workshop focusing on reconnecting to your breath, finding flow and developing your relationship with your body.



DELIVERED BY KAY WHEATLEY

EGYPTIAN DANCE

[Enquire about availability](#)

[Only available for events in Norfolk](#)

Kay will introduce the various different dance styles and rhythms of Egypt. Movements are low-impact and can help to improve co-ordination, flexibility and can boost self-confidence and self-esteem.



DELIVERED BY SAM MOSS

DANCING THROUGH THE DECADES

[Enquire about availability](#)

Join Sam for a whistle-stop tour through some of the most popular dance styles of the 20th Century; try a cheeky Charleston, boppin' Rock 'n' Roll, groovy Twist, funky Disco or a medley of moves from '80s musical films.

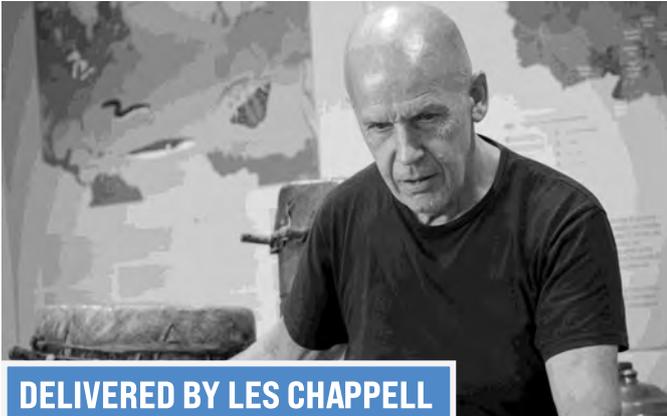
LOOKING FOR EVEN MORE?

The selection we've provided is just a glimpse of the talented local artists we work with.

We've collaborated with Caribbean dancers, digital music makers, creative writers, and poets—so there truly is something for everyone to enjoy.

If you have a specific idea in mind, please get in touch, as we may be able to help you find the perfect fit!

MUSIC



DELIVERED BY LES CHAPPELL

RHYTHM FOR LIFE

[Enquire about availability](#)

Les offers a fantastic African drumming and music-making session, exploring different sounds and the feelings that cultural percussion can bring to your soul. We've worked with Les for many years now and his sessions are always popular with participants.



DELIVERED BY TESSA WINGATE

SINGING & SONGWRITING

[Enquire about availability](#)

Tessa is a Folk Singer/Songwriter based in Norfolk. Her workshop will include singing some well-known songs together, playing along with some instruments, and providing an insight into lyric-writing.



DELIVERED BY SAMIA MALIK

SOUTH ASIAN SINGING

[Enquire about availability](#)

Samia is both a fantastic performer and facilitator. This workshop explores South Asian music and singing techniques, learning bilingual songs, and promoting an understanding and deeper appreciation of South Asian Music.

WOULD YOU LIKE TO HOST ONE OF THESE WORKSHOPS IN YOUR COMMUNITY?

Get in touch with our Programmes Assistant Siobhan with your preferred workshop and some date ideas, and we'll do the rest!

Contracting, invoicing, marketing and initial artist liaison will be handled by the Creative Arts East team, in the same way that we do for rural touring.

You can contact Siobhan by emailing siobhan@creativeartseast.co.uk

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