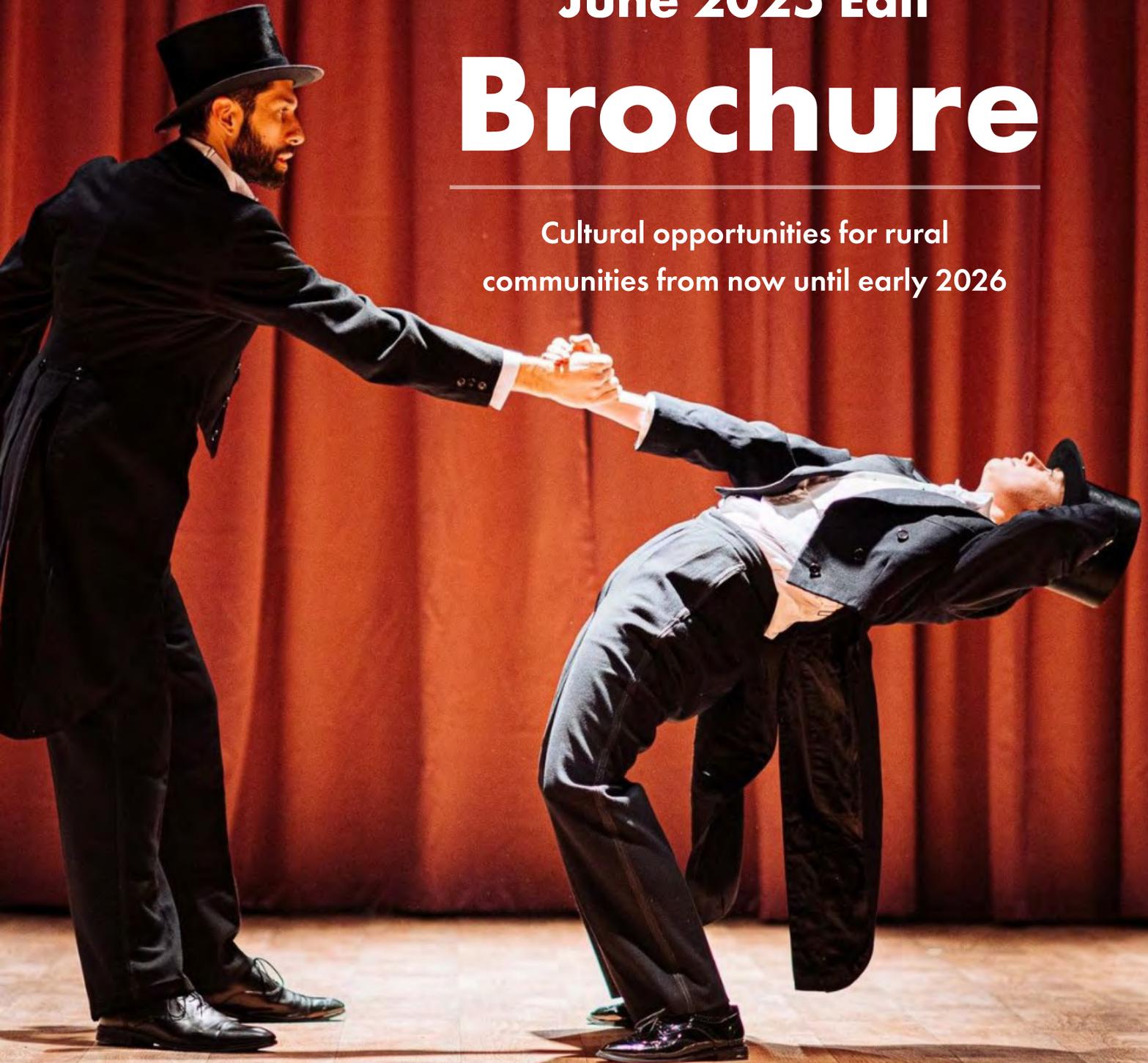




June 2025 Edit

Brochure

Cultural opportunities for rural
communities from now until early 2026



WELCOME

Dear Reader,

Thank you for your continued commitment to supporting greater access to creativity in the place that you live or work. As ever, it is a pleasure to work with you to make that possible.

Last year, together, we hosted over 500 cultural events and enabled over 25,000 audience interactions. This year, 60 of you have already joined or renewed your membership to book work and we hope that you will find something of interest in this June Edit.

The programme, its subsidy, and our talented workforce that make this all possible is underpinned by investment from our primary funders—Arts Council England, the British Film Institute, and local authorities: Norfolk County Council, Breckland Council, and the Borough Council of King's Lynn and West Norfolk. We are extremely grateful for their backing.



Natalie Jode, Executive Director

CONTENTS

Indoor Live Performance	03
Outdoor Live Performance	16
Live Performance Pricing	22
Specialised Feature Films	24
Live to Screen	31
Free Short Films	34
Standard Feature Films	36
Coming Soon	37
Screen Pricing & Updates	39
Participatory Creative Workshops	41

WANT TO BECOME A COMMUNITY PROMOTER?

We help community groups host professional performances and cinema in unexpected spaces—village halls, churches, libraries, pubs, and more.

To join the rural touring movement in Norfolk and beyond:

- Become a Creative Arts East member
- Work with your community to select a title from this programme
- Submit your booking form—our team will be in touch.

**Annual Membership prices
for 2025/26**

Joint Scheme Member
£90 for access to subsidy for
Screen AND Live titles

Standard Scheme Member
£55 for access to subsidy for
Screen OR Live titles

[**CLICK HERE TO JOIN NOW**](#)

A man with a beard and short hair is shown from the chest up, wearing a light-colored button-down shirt. He is holding a microphone in his right hand and gesturing with his left hand. The background is a dark red color with a faint constellation pattern. The text is overlaid on the left side of the image.

Indoor Live

Performance

From theatre and storytelling

to dance and music



Swallows Wings Puppetry

ANANSI AND THE LOST SUN

FAMILY
THEATRE

Hear the magical adventures of Anansi the Spider in this funny, inspiring show for families that celebrated African Caribbean culture in a journey of strength.

Once upon a time, one day, darkness covered the face of the land. Lion called an assembly of all the animals of the forest to bring back the light and save the world.

Who will succeed? The powerful eagle? The clever monkey? Or Anansi the spider and his mates?

Anansi & the Lost Sun mixes puppetry, spoken-word and traditional West African music created especially for the show. We invite & thrive on audience participation and welcome questions after the show about how the puppets are made (from everyday and waste materials), and the history of the Anansi stories. There is even the option to add puppet-making or shadow puppetry workshops after the show!

Availability:

9th - 12th April 2026

Contact Information:

Carolene Yawa Ada -

swallowswingspuppetry@gmail.com

www.swallowswingspuppetry.co.uk

Additional Information

Age Suitability: 3+

Duration: 50 minutes

Space Required: 5m x 5m

Get in time: 90 minutes

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

The Anansi stories are fun, lively, empowering and “community-led” stories which made their way to the UK through the Windrush generation, and this gorgeous puppetry show is a wonderful way to bring their magic to new audiences. Carolene, who runs Swallow’s Wings Puppetry, has 20 years’ experience working in education settings, including to SEN children, so I would really encourage Promoters to include a workshop with the show!

Minimum Fee You Pay: £350 | Actual show cost: £850



Paul Kerensa

AN EVENING OF (VERY) OLD RADIO

COMEDY

Are you sitting comfortably? Then we'll begin.
This is London calling...

Written and performed by comedian, broadcast historian and British Comedy Award-winning writer (Miranda, Not Going Out) Paul Kerensa, this one-man show informs, educates and entertains about the origin story of the BBC, radio and life as we know it.

Journey back to the 1920s with tales, clips and re-enactments of landmark moments: the first BBC broadcast, the first children's, drama, sports commentary and much more.

With genuine 'cat's whisker' radio set, gramophone player and 1923 Radio Times, this 'stand-up history' show brings back to life forgotten pioneers – from Britain's first DJ Gertrude Donisthorpe (spinning discs in a field during WWI), to the BBC's first children's programme character. Hear the BBC's first song, the influential first outside broadcast and the bawdy tale of the launch of Savoy Hill. All wrapped in a delightfully fun tale - with insights of Paul's present-day BBC career.

"Top comic, top writer." – Lee Mack

Availability:

29th January - 1st February 2026

Contact Information:

Paul Kerensa - paul.kerensa@gmail.com

www.paulkerensa.com

Additional Information

Age Suitability: 12+

Duration: 2 x 45 mins halves plus interval

Space Required: 1m x 1m

Get in time: 1 hour

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Paul has written for TV shows inc. Top Gear, Buble at the BBC, Royal Variety Show and TFI Friday and radio shows inc. The Now Show, The News Quiz and Dead Ringers, and has performed over 3,000 stand-up gigs, including winning ITV's Take the Mike.

Minimum Fee You Pay: £300 | Actual show cost: £600



The Time Travelling Baron

THE EXTRAORDINARY TIME-TRAVELLING ADVENTURES OF BARON MUNCHAUSEN

FAMILY
THEATRE

The performers take the stage. They're expecting the world's greatest adventurer, Baron Munchausen – but the Baron is nowhere to be found! They'll just have to lure him out...through the power of storytelling!

Amazing tales elegantly told! Jackanory meets Whose Line Is It Anyway in this multi award-winning improvised family show, where three top comedians are challenged to invent their own ridiculous tales inspired by the Adventures of Baron Munchausen. All they have are their wits, some silly hats and the (not always kind...!) suggestions of an audience of children to ensure it all ends happily ever after. There will be pirates and princesses, unicorns and dragons, swordfights and spacemen, and all our stories are completely and irrefutably true!

Anything can happen, and it's all down to you!

Availability:

General availability

Contact Information:

Nigel Lovell - nigel@ohsofunny.co.uk

www.timetravellingbaron.com

Additional Information

Age Suitability: 6-12 years and families

Duration: 60 minutes

Space Required: 2m x 3m

Get in time: 90 minutes

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

A joyfully silly improv show that uses suggestions from the audience to come up with increasingly ridiculous adventures for the Baron. It will have the adults laughing as much as the kids!

"It truly is a delight . . . It hits the target demographic right in their hearts and treats them intelligently, intellectually and with respect . . . a show riddled with happiness and madness."
– 5 stars, Broadway Baby

Minimum Fee You Pay: £300 | Actual show cost: £750



Just Some Theatre

EYES DOWN

THEATRE

It's Bingo Night at The Stairway To Heaven Social Club and that can only mean one thing: 'Mr Razzle Dazzle' himself, Bertie Bingo is ready to host an evening of dabbers, Droopy Drawers... and death!

As games are played, houses are called, tension mounts, and before long a body is discovered... but whose number is up? How culpable are the audience? What really happened to the previous caller? And more importantly... who will win the novelty Toblerone?

Eyes Down is a truly interactive comedy thriller where the audience play actual games of bingo, with real prizes! Who will emerge as Top Of The Shop and who will end up the victim of The Unlucky For Some Killer?

Just Some Theatre are excited to bring this hilarious, high-stakes whodunit to rural and community audiences!

Availability:

26th - 29th March 2026

Contact Information:

Peter Stone - info@justsometheatre.co.uk

www.justsometheatre.co.uk

Additional Information

Age Suitability: 14+

Duration: 90 minutes plus interval

Space Required: 4.5 x 4.5

Get in time: 3 hours

Tech Required: Self-sufficient

[See previous shows on their YouTube Channel](#)

Zoë says:

I'm so excited about this show! It's been commissioned by another rural touring scheme so comes highly recommended, and is by a company who know and understand rural touring. The audience will feel like they're part of the show, without potentially uncomfortable audience participation. Real Bingo games are seamlessly woven into the script to really raise the tension, build suspense, and make the audience complicit in the on-stage drama.

Minimum Fee You Pay: £350 | Actual show cost: £750



Lost Dog Dance

JULIET AND ROMEO

DANCE
THEATRE

With Lost Dog's blend of dance, theatre and comedy, this Juliet & Romeo reveals the real story behind Shakespeare's famous lovers. It turns out they didn't die in a tragic misunderstanding, they grew up and lived happily ever after. Well, they lived at least.

Now they're 40ish, at least one of them is in the grips of a mid-life crisis, they feel constantly mocked by their teenage selves and haunted by the pressures of being the poster couple for romantic love. They have decided to confront their current struggles by putting on a performance – about themselves. Their therapist told them it was a terrible idea.

Directed by Olivier Award nominated Ben Duke, Juliet & Romeo takes on our cultural obsession with youth and our inevitable issues with longevity.

Availability:

Saturday 27th September 2025

Contact Information:

Daisy Drury - daisy@lostdogdance.co.uk

www.lostdogdance.co.uk

Additional Information

Age Suitability: 12+

Duration: 75 minutes

Space Required: 6m x 6m

Get in time: 4 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This 5-star show has rural toured with us before, and we're thrilled to have it back. It will appeal to fans of Shakespeare, contemporary adaptations of classics, award-winning choreography, and even those who don't like dance! There's lots of storytelling, speech and comedy, it's full of inventive and smart writing as well as a selection of pop classics as a soundtrack.

Minimum Fee You Pay: £0 | Actual show cost: £750



Oh La La Music

LET US TAKE YOU TO PARIS

MUSIC

Fifi La Mer and Oliver Wilby present a unique, brand new show that will take you on a journey through 100 years of French music, from Offenbach to Gainsbourg, from Edith Piaf, Charles Trenet to Django Reinhardt.

The show features the dulcet tones of Parisian-born Fifi on accordion and vocals, and the talents of Oliver Wilby on clarinet, saxophones and accordion.

Together they will transport you to "the City of Lights" during the golden era of French music, with their repertoire of musical gems and along the way you will get to enjoy tales of mystery, romance and heartache that we so often associate with Paris. Fifi & Olly will add some of their favourite classic jazz tunes from the 1920s to 1950's.

Availability:

18th - 21st September 2025,
27th February - 1st March 2026

Contact Information:

Stephanie Mair - stephmair@hotmail.com

www.ohlalamusic.co.uk

Additional Information

Age Suitability: All ages

Duration: 90 minutes plus interval

Space Required: 2m x 2m

Get in time: 90 minutes

Tech Required: Self-sufficient

[Watch one of their songs here](#)

Zoë says:

Prepare to be whisked away to Paris with this enchanting show, featuring wonderful live music by brilliant musicians, ever-changing anecdotes and even a French music quiz to round things off! Oh La La's repertoire includes upbeat 20s, 50s classics, Gypsy jazz, 'musette' (Parisian folk music), 'chanson réalistes' (made famous by Edith Piaf), 60s & 70s French pop, French film music, and even originals written by members of the band.

Minimum Fee You Pay: £400 | Actual show cost: £800



Moscow Drug Club

MOSCOW DRUG CLUB

MUSIC

Transcendent Troubadours of World Jazz and Folk Moscow Drug Club (named after the BB Gabor song about an underground jazz club during the Cold War), are a heady and waggish mix of Jazz, French musette, Latin Grooves and New Orleans Swing, and describe themselves as a place where 1930s Berlin Cabaret, Hot Club de France, Nuevo Tango and Gypsy Campfire meet.

Combining their original material with songs by the likes of Jaques Brel, Tom Waits, Leonard Cohen & Eartha Kitt, Moscow Drug Club deliver an intoxicating and intimate musical experience you won't soon forget!

Moscow Drug Club have played many venues and jazz festivals of note. Reviewers and audience members say: "*Absolute knock out performance!*", "*evocative, beautiful & inspiring!*", and "*best music entertainment we've ever seen!*".

Availability:

Thursday 19th & Sunday 22nd March 2026

Contact Information:

Katya Gorrie - moscowdrugclub@gmail.com

www.moscowdrugclub.com

Additional Information

Age Suitability: All ages

Duration: 2 x 45 mins sets plus interval

Space Required: 5m x 5m

Get in time: 1.5 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

Transform your village hall or community venue into an underground jazz club by booking Moscow Drug Club! They've got a really cool sound, and are a full 5-piece band featuring Katya on vocals, Jonny Bruce (one of the most in-demand trumpet players on the scene), bassist Andy Crowdy, classically trained pianist, accordionist and bandoneon player Mirek Salmon, and jazz guitarist Andy Bowen, who is inspired by Django Reinhardt.

Minimum Fee You Pay: £450 | Actual show cost: £950



Jude Simpson

A NOISE ANNOYS

FAMILY
STORY
TELLING

Do pingers ever ding? If you had a pet badger, what would you call it? Is it a noise that's annoying, or the thing making it?

'A Noise Annoys' is a poetry show for all the senses! It features rhymes, noises, songs, surprises and lots of audience interaction. Bursting with joyful humour and witty wordplay, Jude takes the audience on a mind-bending journey through the sounds of language and the language of sounds. There is lots of joy, a healthy dose of nonsense, and a few heartfelt moments of beautiful hush.

Using poems, rhymes and tongue-twisters, with physical humour, improvised sounds and hilarious props, Jude finds the annoyance and delight in the things we hear. This is a show that will engage children with the spoken and written word, and leave them full of joy at the possibilities of language.

"Jude Simpson is funny, sharp, emotional in her work and is a terrific performer... She needs to be seen and heard wherever possible." – Michael Rosen, Poet and former Children's Laureate

Availability:

General availability in Nov 2025 and from February - April 2026

Contact Information:

Jude Simpson - jude@judesimpson.co.uk

www.judesimpson.co.uk

Additional Information

Age Suitability: 6+

Duration: Flexible - 1 hour or 2 halves of 40 mins

Space Required: 6m x 3m

Get in time: 2 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This lovely family show is joyful and sensory, and has been celebrated by audiences for making poetry fun and accessible for younger audiences. Jude Simpson is an established spoken-word artist and children's writer who has won three national poetry slams, appeared at Glastonbury, Greenbelt, Edinburgh Fringe and many other comedy and literature festivals. Her work has been featured on Radio 2, 4 and 5, and on BBC 3 TV.

Minimum Fee You Pay: £300 | Actual show cost: £650



Lyngo Theatre

SNOW PLAY

FAMILY
THEATRE

When Mr Green comes back home from his Christmas holidays and finds that Mr White has moved in, it's the start of a brrrrilliant series of adventures as Mr White makes it snow all over, even inside the house!

All naughty Mr White wants to do is play snowy tricks and have fun but Mr Green hates the mess and can't stand the cold. Who gets to stay and who has to go away? You can help us decide as you come on stage to make a giant snowman, or join in from your seat with our massive snowball fight. But it's getting warmer and, as Mr White starts to melt, the tables might be turning...

'Snow Play' is a highly interactive showdown between Winter and Spring!

Availability:

28th - 30th December 2025
(other dates also available)

Contact Information:

Patrick Lynch - patrick@lyngo.co.uk
www.lyngo.co.uk

Zoë says: This beautifully designed, superbly performed and super fun show is the perfect offering for your community this Christmas! Don't just take our word for it:

"A fantastic, utterly enchanting show. Children and adults will be captivated." - Evening Standard

"This is a show with real universal appeal for young and old alike... interactive theatre at its best, good old-fashioned non-stop entertainment."
- Primary Times

Additional Information

Age Suitability: 3+

Duration: 50 minutes

Space Required: 4m x 4m

Get in time: 2 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Minimum Fee You Pay: £300 | Actual show cost: £650



John Osborne

TO MAKE PEOPLE HAPPY

STORY
TELLING

To Make People Happy is a new show for festivals and theatres in 2025, created by writer and theatre maker John Osborne (Sky 1's After Hours, John Peel's Shed, Circled in the Radio Times) with poems from his new poetry collection, published by Mariscat Press in January 2025.

There has never been a better time for an uplifting show. To Make People Happy explores the humour section of second-hand book shops, jokes overheard on market stalls and finding the positives in life, even if that means finding friendship with your end-of-life carers and sharing a love of Chas and Dave with a taxi driver after the world's least appealing wedding. With audio clips of moments guaranteed to make an audience happy, this is a poetry show with a difference!

Availability:

General availability

Contact Information:

John Osborne -

john.osborne0@googlemail.com

www.johnosbornewriter.co.uk

Additional Information

Age Suitability: 14+

Duration: 60 minutes (can be longer if interval preferred)

Space Required: 2m x 2m

Get in time: 1 hour

Tech Required: Self-sufficient

[Watch a special Meet the Poet video](#)

Zoë says:

A firm favourite with us, John Osborne is back with a new poetry show about optimism and finding the positives in life – something I'm sure could all do with! John sold out Norwich Playhouse twice last year with his previous show, but loves rural touring and is equally at home at Glastonbury, Latitude Festival, and on BBC Radio as he is in a village hall or pub.

Minimum Fee You Pay: £250 | Actual show cost: £500



Shotput

TOTENTANTZ

DANCE

Totentanz is a dance-theatre show that puts the fun back in funeral.

In a dance hall, two dancers attempt to create the perfect dance of death - and fail each time. Over the course of the evening, they try out different shapes, different styles, different (sometimes glittering) costumes - trying and failing, laughing, kicking, and screaming, all to try and create the perfect 'totentanz'. A variety show of partner dances with flecks of tango, mambo, ballroom and much much more - this is Strictly Come Dancing for the afterlife.

Totentanz is an intimate spectacle of dazzling costumes, engrossing dance and a rocking soundtrack from acclaimed musician Cat Myers (Texas, Mogwai, KT Tunstall). You'll laugh and you'll cry as you peer with us into the mysteries of death - and of life. Come and join us for one final dance...

Availability:

25th - 26th April 2026

Contact Information:

Emily O'Shea - dance@nrdf.org.uk

www.shotput.org

Additional Information

Age Suitability: 12+

Duration: 90 minutes plus interval

Space Required: 8m x 4m (but as 'catwalk' down the length of the hall)

Get in time: 4 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This show comes to us through the Rural Touring Dance Initiative, and we're pleased to offer it for zero minimum fee. The space is set up like a dance-hall with audience on 3 sides of the performance, creating a real connection between the audience and performers. It is fun, witty, moving, and full of pizzazz.

Minimum Fee You Pay: £0 | Actual show cost: £750



Black Country Touring

WILD

THEATRE

Wild - What does it conjure up for you? Is it a moment standing at the edge of a raging sea or being lifted up and spat out of a whirling tornado; running for your life through city streets or coming face to face with a wolf; the animal within that can't always be tamed or the wilderness at the edge of your home?

'Wild' is a new theatre production celebrating what Wild means to us, in the natural world, in our towns and cities, and within ourselves. Weaving together stories collected from over 70 people across rural, urban and seaside locations, it invites the audience to reflect on their own definitions of Wild, fostering a deeper appreciation of both nature and human nature.

Featuring original songs, immersive soundscapes and rich storytelling, 'Wild' is a vibrant, moving, captivating show that takes you on a journey of emotions from exhilarating fear to childlike joy, and will leave you wondering... what is your 'Wild'?

Availability:

27th - 29th November 2025

Contact Information:

hello@bctouring.co.uk

www.bctouring.org.uk/our-productions/wild

Additional Information

Age Suitability: 10+

Duration: 75 minutes

Space Required: 8m x 3m x 2m
(but as 'catwalk' down the length of the hall)

Get in time: 3 hours

Tech Required: Self-sufficient

[Watch the trailer here](#)

Zoë says:

This production comes to us through a new Arts Council England project that we're part of, making multi-hander theatre more financially accessible to rural touring. The show is performed with audiences on either side of the performance down the length of the hall, so you're really immersed in the wild world of the show. If you've wanted to host something larger scale in your venue, then this is for you.

Minimum Fee You Pay: £0 | Actual show cost: £800



Outdoor Live Performance

Perfect acts for

your community



Enter Edem

AQUANAUTS ADRIFT

SUMMER
WALK-
ABOUT

Bubbles and barnacles are everywhere! You just can't miss Aquanauts Adrift! Explore their trawl and see what you find in their nets, with wonderful Krill puppetry, eye-catching bubble spectacles and fantastical storytelling seashells, come and join these deep-sea divers on their journey from the ocean.

Aquanauts Adrift will have eye-catching spectacles, engaging and gathering audiences through the visually stunning 'bin liner and barnacle' aesthetic of the vintage Deep Sea Divers.

The fantastical iconic visual appeal combined with their bubble helmets and giant bubble trawl nets will work in any outdoor environment, gathering a crowd and offering joyful and fun bubble entertainment while engaging in the stories of the ocean, through magical moments of puppetry and 'Story-telling seashell' audio.

There will be static moments of bubble performance, as children will be encouraged to interact and become part of the spectacle.

Availability:

General availability

Contact Information:

Zoë - zoe@creativeartseast.co.uk

www.enteredem.co.uk

Additional Information

Age Suitability: All ages

Duration: 3 x 30 minute walkabouts

Space Required: 6m x 6m

Get in time: 1 hour

Tech Required: Self-sufficient

[Watch the trailer here](#)

Flat Fee: £390 | Actual Show Cost: £780



Sonia Sabri Company

THE ELEPHANT AND THE DRUMMER

SUMMER
WALK-
ABOUT

A roaming, interactive, dance and live music walkabout performance. Elnaz the Elephant and Dhल्ली the Drummer are the best of friends and absolutely love music and dance. When Dhल्ली starts playing, Elnaz can't stop herself from dancing along!

Our dynamic duo has some awesome dance moves and incredible beats to share with you, so come and join the party! Why not share a funky step or a bouncy beat and see if Elnaz and Dhल्ली can pick it up?

With live music and beautiful costumes Elnaz and Dhल्ली lift the spirits of everyone they meet!

Audiences can watch and they will be encouraged to dance along and to touch the elephant at her direction.

Availability:

General availability

Contact Information:

Zoë - zoe@creativeartseast.co.uk

www.scco.org.uk

Additional Information

Age Suitability: All ages

Duration: 3 x 30 minute walkabouts

Space Required: Walkabout space

Get in time: 2 hours

Tech Required: Self-sufficient

[Watch the trailer here for a similar show](#)

Flat Fee: £400 | Actual Show Cost: £800



Swank (via Fools Paradise)

WINTER
WALK-
ABOUT

BETTY TWINKLE

Betty Twinkle is an old Victorian fairy, full of 'good cheer all around', riding on the back of Robin, her red breasted giant magical robin who seems to know who has or has not been good.

Robin whistles classic Christmas songs whilst Betty works her magic with fairy dust, snow and chocolate gold coins for those whose behaviour passes Robin's rigorous tests.

A delightful solo walkabout, beautifully designed and wonderfully executed.

Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Flat fee you pay: £350 | Actual fee: £684



Upper Level (via Fools Paradise)

WINTER
WALK-
ABOUT

CHRISTMAS CRACKER STILT WALKERS

A present, a cracker and a smile! Tinsel and Cracker, the jolly Christmas themed stilt walkers have a big helping of festive fun and are ready to help you get Christmas all wrapped up.

In their traditional seasonal colours of red and green there is no missing this animated walkabout duo as they ease the pain of Christmas shopping with their cheerful chat and comic dance routines.

Duration: 3 x 30 minute walkabouts

[Click here to visit the website](#)

Flat fee you pay: £425 | Actual fee: £858



Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Enter Edem

HERDA AND BOW

WINTER
WALK-
ABOUT

Meet Herda and her lovely Bison Bow, travelling from snowy mountains. Join them on their wonderful winter adventure. Children will love meeting the adorable winter Bison.

This solo puppetry walkabout performance is perfect for family interactions and photo opportunities. It can be a solo storytelling walkabout, or act as a chaperone to Jack Frost or Snowy on stilts if needed.

Flat fee you pay: £250 | Actual fee: £550



Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Enter Edem

JACK FROST AND SNOWY

WINTER
WALK-
ABOUT

Can you feel that chill in the air? Jack Frost and Snowy are here to spread glistening winter magic and festive joy all around.

Book Jack Frost and Snowy as a double act on foot, or have one of them on foot and the other towering above the crowd on stilts!

If you'd like both of these characters on stilts, you can either provide a chaperone yourself, or book Herda and Bow to accompany them for an extra cost.

Flat fee you pay: £350 | Actual fee: £675



Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

The Jingle Elves (Previously Ukulele Elves)

THE JINGLE ELVES

WALK-
ABOUT

Add a sprinkle of musical silliness and a twinkle of joy to your Christmas event! The Jingle Elves promise to lift the spirits of everyone they encounter. These experienced walkabout performers curate a mixture of all-singing all-dancing, big boisterous highlights, and witty personalised, improvised moments of real magic.

A walkabout act with unamplified performers, occasionally wheeling out their mobile PA system to play a curated and quirky Christmas playlist. You can also add the Christmas Quadracycle to your booking. At night and dusk, the costumes, Moon Rig and Quadracycle are all lit up with fairy lights and festoon lights.

Flat fee you pay: £250 - £500 depending on number of elves!

Actual fee: 2 elves = £575, 3 elves = £775, 4 elves = £975. Quadracycle extra £200



Duration: 3 x 30 minute walkabouts

[Click here to watch the trailer/video](#)

[Click here to visit the website](#)

Amy Amelia Arts (via Fools Paradise)

THE WINTER FAIRY

WINTER
WALK-
ABOUT

This beautiful Winter Fairy and her crystals bring a touch of ethereal magic to any event. Her stunning costume literally lights up the dark winter evenings as she thrills the audience with her skilful contact juggling, conjuring up crystal balls and skilfully moving them like ice bubbles.

Holding audiences spellbound as she moves effortlessly through the crowd, The Winter Fairy is a gorgeous winter walkabout.

Flat fee you pay: £250 | Actual fee: £560

Our Live Performance Pricing

Creative Arts East uses public funding to subsidise the cost of live performance for our members. This subsidy is needed in order to make it economically viable for you to host these events in a community context, i.e. where the capacity of your venue might be restricted, and/or to ensure members of your community can access the offer, i.e. keeping tickets prices affordable.

Each Promoting group is entitled to book **two subsidised live events per financial year**.

The way we subsidise live events is by assigning each show a **minimum booking fee**; this is the baseline amount that the Promoter commits to pay Creative Arts East after the event. The minimum booking fee is **NOT** the full performance cost, instead it is a contribution to the full performance cost which Creative Arts East tops up with public funding from Arts Council England, local authorities, and other investors.

Once your event has finished, the actual amount you will pay is based on your final ticket income.

If you take less than the minimum fee, then you only pay the minimum fee.

If you take more than the minimum fee but less than the full cost of the performance, you will pay 100% of the ticket income to Creative Arts East.

If you take more than the full performance fee, you will pay Creative Arts East the Full Performance Fee and keep the rest.

We operate this system to help share the financial risk of promoting live performance and to ensure that the public money we receive can help as many communities as possible to have access to these brilliant shows.

If groups would like to book more than two events through the Creative Arts East Live scheme then these will be charged at the full performance cost (without the subsidy safety net), however groups will still benefit from our programming, marketing and administrative support. (Occasionally, we may have budget to support you to book more than two, usually based on a specific set of circumstances, but this is not guaranteed and offered at our discretion).

More information about exactly how the pricing system works is overleaf, but these offers below still stand:

£0 MINIMUM FEE FOR NEW GROUPS & NEWLY RETURNING PROMOTERS

For brand-new groups or groups who haven't booked any shows through us since the pandemic, you can book your first ticketed show with no minimum fee, to help you offer a show risk-free and focus on building up your audiences for live performance without the pressure to reach a minimum fee.

FLAT FEE FOR UN-TICKETED OUTDOOR WORK

If you are booking an outdoor un-ticketed show (e.g. as part of a bigger community event) then you pay the minimum fee as listed as a 'flat fee', because we assume you won't have any ticket income. If you are holding an outdoor show as a standalone event and are ticketing it, then this falls under the same category as the minimum fee system for any other live event.

Live Performance Minimum Fees Explained

We understand that one of the trickier aspects of booking a live performance event can be getting to grips with the costings! To help make this easier for you, we've created the example below outlining how minimum fees work.

EXAMPLE

Imagine you book a show that costs £700, and CAE are offering it with a minimum fee of £300.

CAE has contracted the artist and will pay them their fee directly and in full.

You decide to charge £8.50 for tickets and on the night, 25 people attend, so you make a total of £212.50 on ticket sales.

IF IT IS YOUR FIRST EVENT WITH CREATIVE ARTS EAST

You don't need to pay the full amount OR the minimum fee. You just pay CAE your ticket income of £212.50. This is your contribution to the artist's £700 full performance fee, and we cover the rest through public funding.

IF YOU'VE BOOKED AN EVENT WITH CREATIVE ARTS EAST BEFORE

We look at your ticket income and see if you need to pay the £300 minimum fee, OR your ticket income, OR the full performance fee.

So, if you made...

LESS THAN THE MINIMUM FEE

In this example, you made £212.50, which means you would be paying the minimum fee of £300. (The £700 show has cost you £87.50).

MORE THAN THE MINIMUM FEE BUT LESS THAN THE FULL PERFORMANCE FEE

If you'd made more than the £300 minimum fee but less than the £700 show cost, you would pay us your full ticket income. For example, if you sold 50 tickets at £8.50, you would pay CAE all of your ticket income totalling £425. (The £700 show has cost you £0).

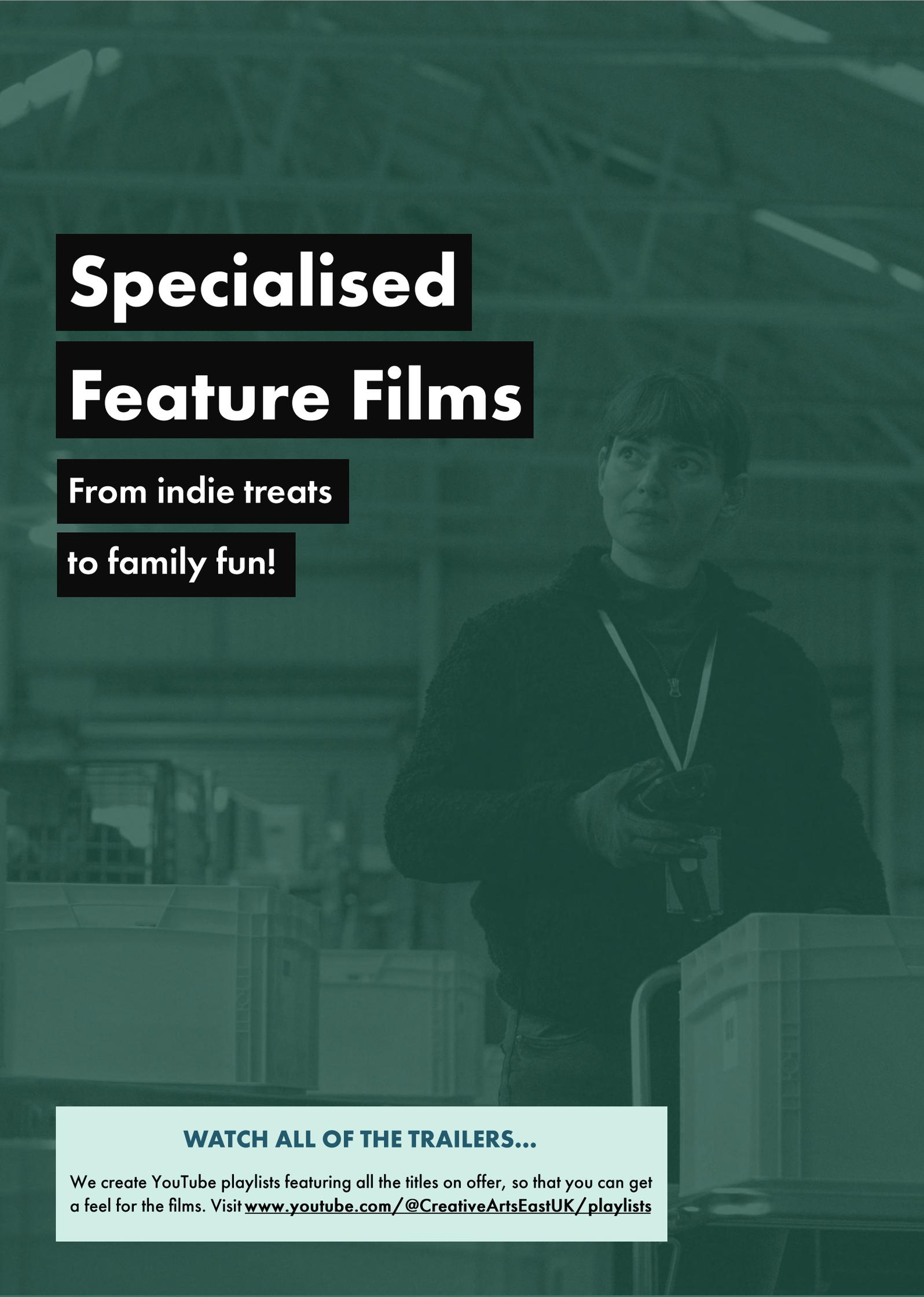
MORE THAN THE FULL PERFORMANCE FEE

And if you made £700 or more, you would just pay the full performance fee of £700 and keep any profit yourself. For example, if you sold 100 tickets at £8.50 then you would make £850. You would pay us the full performance fee of £700 and keep £150 as profit for yourselves.

It's worth bearing in mind that when we are invoicing you for your box office takings, this isn't so we can make money! We are a not-for-profit charity, and the money we invoice you for is your contribution to the artist's fee which we have already paid in full. In all scenarios, any money you make on the bar, selling refreshments or by doing a raffle is yours to keep.

If you'd like to know more about the Live Performance costings, please get in touch with

Zoë Fletcher – zoe@creativeartseast.co.uk

A woman with short dark hair, wearing a dark jacket and a lanyard, stands in a warehouse-like setting. She is looking upwards and to the right with a thoughtful expression. The background is filled with industrial equipment and shelving units.

Specialised

Feature Films

From indie treats

to family fun!

WATCH ALL OF THE TRAILERS...

We create YouTube playlists featuring all the titles on offer, so that you can get a feel for the films. Visit www.youtube.com/@CreativeArtsEastUK/playlists



DOCUMENTARY

Note: Only available via Filmbank download manager

BECOMING LED ZEPPELIN 12A

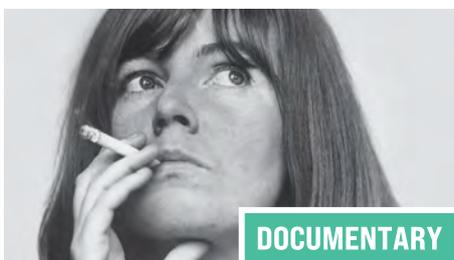
Available to screen: Anytime

Dir: Bernard MacMahon
UK, USA 2025, 122 mins

Documentary about the rise to fame of the British rock band, which features contributions from the surviving members, as well as footage from recording sessions and concerts.

Brief moderate violence, drug references.

[Watch the trailer](#)



DOCUMENTARY

BLUE ROAD: THE EDNA O'BRIEN STORY 12A

Available to screen: Anytime

Dir: Sinéad O'Shea
IRL, UK 2024, 99 mins

Her books were banned and burned, she had illicit love affairs, hosted star-studded parties, and made and lost a fortune. This is a candid portrait of one of the world's greatest and most charismatic writers.

Violence, language, references to domestic abuse, sex, drugs, suicide. [Watch the trailer](#)



subtitled

DRAMA, THRILLER

BRING THEM DOWN 15

Available to screen: 14th Jul 25

Dir: Christopher Andrews

Cast: Barry Keoghan, Christopher Abbott

IRL, UK, BEL 2024, 106 mins

A tense and gripping thriller about two warring families set against the harsh landscape of rural west Ireland. Simultaneously beautiful and brutal, with two layered, subtle performances from Keoghan and Abbot.

Very strong language, strong violence, injury detail, drug misuse. [Watch the trailer](#)



subtitled

Note: Only available as MP4 DRAMA

"A gentle and poignant film, an unhurried and sensitive story about loss and family tensions." - Alice

COTTONTAIL 12A

Available to screen: Anytime

Dir: Patrick Dickinson | JAP, UK 2023, 94 mins

Cast: Lily Franky, Ryo Nishikido, Ciarán Hinds | [Watch the trailer](#)

Widower Kenzaburo and his son Toshi travel from Japan to England to scatter his wife's ashes at Lake Windermere, as she grew up loving the stories of Beatrix Potter. However, Kenzaburo keeps losing himself in memories of Akiko, and his relationship with Toshi becomes increasingly fraught, so he continues with his quest to the Lake District, and his difficult journey toward forgiveness and reconciliation, on his own. [Upsetting scenes.](#)



FAMILY, ADVENTURE

Note: Only available via Filmbank download manager

BUFFALO KIDS PG

Available to screen: Anytime

Dir: Pedro Solís García

Cast: Gemma Arterton, Sean Bean, Stephen Graham
ESP 2024, 93 mins

Two Irish orphans journey by train across America, encountering villains and heroes. They make an extraordinary friend and search for a new home, facing adventures and dangers along the way.

Mild threat, violence.

[Watch the trailer](#)



DOCUMENTARY

THE CONTESTANT 12A

Available to screen: Anytime

Dir: Clair Titley

UK 2023, 90 mins

The incredible true story of Hamatsu, who in 1998 was challenged to stay alone, unclothed in an apartment for a Japanese reality-television show, and to enter mail-in sweepstakes to earn food and clothing.

Disturbing scenes, suicide references, moderate threat.

[Watch the trailer](#)



ANIMATION, ADVENTURE

DOG MAN U

Available to screen: Anytime

Dir: Peter Hastings

Cast: Pete Davidson, Isla Fisher
USA 2025, 89 mins

When a faithful police dog and his human police officer owner are injured together on the job, a harebrained but life-saving surgery fuses the two of them together and Dog Man is born. Dog Man is sworn to protect and serve—and fetch, sit and roll over. Very mild threat, violence, rude humour, language, upsetting scenes.

[Watch the trailer](#)



ANIMATION, ADVENTURE

FLOW U

Available to screen: Anytime

Dir: Gints Zilbalodis

LVA, BEL, FRA 2024, 85 mins

Without a word of dialogue, this Oscar-nominated animated epic is a moving, visually arresting environmental fable and a must-see on the big screen. Cat is a solitary animal, but as his home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences.

Very mild threat.

[Watch the trailer](#)



COMEDY, DRAMA

"A touching film, sentimental in places, but will have you laughing out loud quite a lot too." - Alice

FOUR MOTHERS 15

Available to screen: 16th Jun 2025

Dir: Darren Thornton | IRL 2024, 89 mins | [Watch the trailer](#)

Cast: James McArdle, Fionnula Flanagan, Niamh Cusack

Winner of the Audience Award at the 2024 BFI London Film Festival.

A struggling novelist who is forced to take care of three eccentric older women - and his own mother - over the course of one chaotic weekend in Dublin.

Very strong language, brief strong sex references.



DID YOU KNOW...

We share curated film updates between brochure releases!

When new titles we think may be of interest to you have confirmed screening dates, we highlight them in our members' newsletter and add them to your online booking system—ready for you to book!

Keep an eye on your inbox for relevant updates and new booking opportunities.



DRAMA

"A low-key film that quietly delivers its understated and subtle message." - Alice

GOOD ONE 15

Available to screen: 1st Jul 25

Dir: India Donaldson | USA 2024, 89 mins | [Watch the trailer](#)

Cast: Lily Colias, James Le Gros, Danny McCarthy

17-year-old Sam is joining her dad on a camping trip before college, along with his long-time buddy Matt. Matt's son is also meant to join but, wincing from his parents' recent divorce, in the end refuses to go, straining relations from the off. The two men quickly settle into a gently quarrelsome brotherly dynamic, but when an awkward campfire encounter ruptures the trip, it casts the trio's relationships in a new, ugly light. **Strong language**



subtitled

COMEDY, DRAMA

Note: Only available via Filmbank download manager

HOW TO MAKE MILLIONS BEFORE GRANDMA DIES 12A

Available to screen: Anytime

Dir: Pat Boonitipat

Cast: Putthipong Assaratanakul
THA 2024, 125 mins

A heartwarming box office hit, dropout student M forms an unexpected bond with his wealthy, terminally ill grandmother—while secretly hoping to inherit her multimillion-dollar fortune. **Brief moderate sex references.** [Watch the trailer](#)



subtitled

DRAMA

A robust, enjoyable and unsentimental take on French rural life with an uplifting realism in the storytelling.

HOLY COW 15

Available to screen: Anytime

Dir: Louise Courvoisier | FRA 2024, 92 mins | [Watch the trailer](#)

Cast: Clément Faveau, Maiwene Barthelemy, Luna Garret

Growing up in France's Jura region, 18-year-old Totone spends most of his time drinking beer and partying with friends. After the tragic death of his father, he's unexpectedly faced with taking care of his young sister and making a living. So, he has to buck up his ideas, and then decides to assume even more responsibility by entering a cash competition for the best Comte cheese.

Strong language, sex references



subtitled

DRAMA

I'M STILL HERE 15

Available to screen: Anytime

Dir: Walter Salles

Cast: Fernanda Torres, Fernanda Montenegro, Selton Mello
BRA, FRA 2024, 137 mins

Set in a nation facing the tightening grip of a military dictatorship and based on Marcelo Rubens Paiva's biographical book, I'm Still Here tells a powerful true story that helped reconstruct an important part of Brazil's hidden history. Winner of the Best International Feature Film Academy Award. **Strong threat.** [Watch the trailer](#)



JULIE KEEPS QUIET 12A

Available to screen: 20th Jun 25

Dir: Leonardo Van Dijl

Cast: Tessa Van den Broeck, Ruth Bequart, Koen De Bouw
BEL, SWE 2024, 100 mins

A tense, taut, artfully hushed debut feature, executive produced by tennis champion Naomi Osaka. Julie is a talented young tennis player who comes under pressure to talk when her coach is investigated for abusing his position. **Abusive behaviour, suicide references, infrequent strong language.**
[Watch the trailer](#)



LAST SWIM 15

Available to screen: Anytime

Dir: Sasha Nathwani

Cast: Deba Hekmat, Narges Rashidi, Solly McLeod, Denzel Baidoo
UK 2024, 96 mins

A day in the life of an ambitious 18-year-old Iranian-British school leaver Ziba transforms into a universal portrait of youth, hope and fears over an uncertain future, capturing the tremulous energy of a group on the cusp of adulthood. **Strong language, drug misuse.**
[Watch the trailer](#)



MEMOIR OF A SNAIL 15

Available to screen: Anytime

Dir: Adam Elliot

Cast: Sarah Snook, Jacki Weaver, Eric Bana
AUS 2024, 95 mins

From Academy Award winning animation writer and director Adam Elliot, This poignant, heartfelt and hilarious chronicle of the life of an outsider finding her confidence and silver linings amongst the clutter of everyday life. **Strong sex references, nudity, domestic abuse.**
[Watch the trailer](#)



OCEAN WITH DAVID ATTENBOROUGH PG

Available to screen: Anytime

Dir: Toby Nowlan, Colin Butfield, Keith Scholey
UK 2025, 95 mins

Through spectacular sequences featuring coral reefs, kelp forests and the open ocean, Attenborough shares why a healthy ocean keeps the entire planet stable and flourishing. **Mild upsetting scenes, injury detail.**
[Watch the trailer](#)



ON FALLING 15

Available to screen: Anytime

Dir: Laura Carreira

Cast: Joana Santos, Inês Vaz, Piotr Sikora
UK, PRT 2024, 104 mins

The story focuses on Aurora, a Portuguese worker in a Scottish warehouse, navigating loneliness and alienation in an algorithm-driven gig economy as she seeks meaning and connection amidst solitude and workplace confines. **Strong language.**
[Watch the trailer](#)



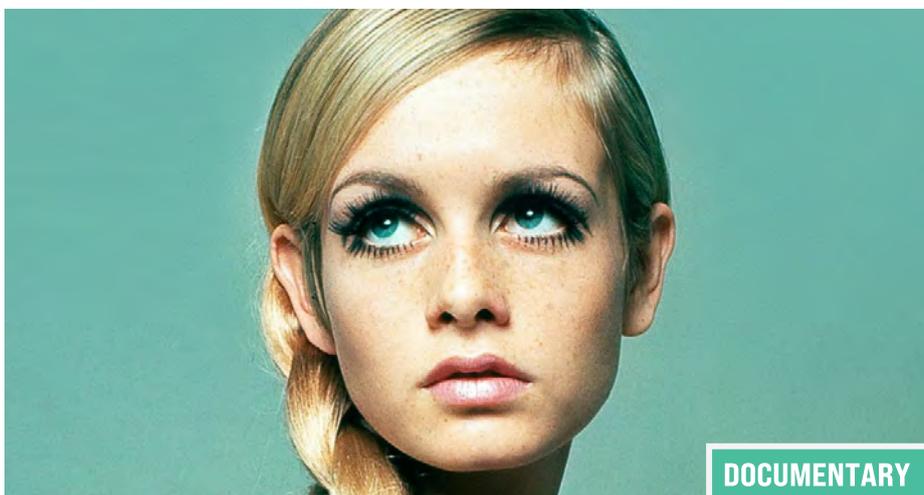
THE SEED OF THE SACRED FIG 15

Available to screen: Anytime

Dir: Mohammad Rasoulof

Cast: Soheila Golestani, Missagh Zareh, Mahsa Rostami
IRN, DEU, FRA 2024, 167 mins

Investigating judge Iman grapples with paranoia amid political unrest in Tehran. When his gun vanishes, he suspects his wife and daughters, imposing draconian measures that strain family ties as societal rules crumble. **Strong injury detail, threat, distressing scenes, domestic abuse.**
[Watch the trailer](#)



DOCUMENTARY

TWIGGY 12A

Available to screen: Anytime

Dir: Sadie Frost | UK 2024, 94 mins

In 1966, a young Lesley Hornby became the face of an era. Changing her name to Twiggy, she turned the modelling world upside down with her unique androgynous style and famed large eyes, becoming a defining figure of London in the swinging 60s. An intimate, star-studded dive into the birth of an icon, an exploration of the model's upbringing, career, relationships, and everything else that has made her the woman she is today. **Infrequent strong language.** [Watch the trailer](#)



DOCUMENTARY

WAR PAINT - WOMEN AT WAR 12A

Available to screen: Anytime

Dir: Margy Kinmonth

UK 2025, 89 mins

Shining a light on the trailblazing role of women war artists on the front lines around the world, championing the female perspective on conflict through art and asking: when it's life or death, what do women see that men don't? **Sexual violence references, upsetting scenes, discrimination, real violence.** [Watch the trailer](#)



DOCUMENTARY

WIND, TIDE & OAR PG

Available to screen: Anytime

Dir: Huw Wahl | UK 2024, 84 mins

[Watch the trailer](#)

A compelling exploration of engineless sailing, delving into the experiences of those who travel solely by harnessing the natural elements alone, following a diverse array of traditional boats and uncovering the unique rhythms and motivations of engineless navigation. A journey through rivers, coastlines, and open seas, spanning the UK, the Netherlands, and France. Shot on analogue film over three years using a 1960s hand-wound camera. **Mild bad language.**



subtitled

DRAMA, THRILLER

WHEN AUTUMN FALLS 12A

Available to screen: Anytime

Dir: François Ozon

Cast: H el ene Vincent, Josiane Balasko, Pierre Lottin

FRA 2024, 104 mins

Loving grandmother Michelle is enjoying a peaceful retirement in a quiet Burgundy village. However, when her daughter Val erie drops off her grandson Lucas for their week together, everything begins to unravel. **Infrequent strong language, moderate sex references, suicide references.** [Watch the trailer](#)

Key Information for Specialised Feature Films

Titles are shown in alphabetical order

Available to screen	Title	UK Cinema Release	Disc Options
Anytime	Becoming Led Zeppelin	07 February 2025	Download manager only
Anytime	Blue Road: The Edna O'Brien Story	18 April 2025	Disc from distributor
14 July 2025	Bring Them Down	07 February 2025	DVD/BR can be preordered
Anytime	Buffalo Kids	11 October 2024	Download manager only
Anytime	The Contestant	29 November 2024	Disc from distributor
Anytime	Cottontail	14 February 2025	MP4 only
Anytime	Dog Man	07 February 2025	DVD/BR available to buy
Anytime	Flow	21 March 2025	DVD/BR available to buy
Anytime	Four Mothers	04 April 2025	BR available to buy
Anytime	Good One	16 May 2025	Disc from distributor
Anytime	Holy Cow	11 April 2025	Disc from distributor
Anytime	How To Make Millions Before Grandma Dies	26 December 2024	Download manager only
Anytime	I'm Still Here	21 February 2025	Disc from distributor
Anytime	Julie Keeps Quiet	25 April 2025	Disc from distributor
Anytime	Last Swim	04 April 2025	Download manager only
Anytime	Memoir of a Snail	14 February 2025	Disc from distributor
Anytime	Ocean with David Attenborough	08 May 2025	Disc from distributor
Anytime	On Falling	07 March 2025	Disc from distributor
Anytime	The Seed of the Sacred Fig	07 February 2025	DVD/BR available to buy
Anytime	Twiggy	07 March 2025	MP4 or disc from distributor
Anytime	War Paint - Women At War	28 March 2025	Disc from distributor
Anytime	When Autumn Falls	21 March 2025	Disc from distributor
Anytime	Wind, Tide & Oar	25 April 2025	Disc from distributor

Live to Screen

Recorded live events on
the big screen!

Our curated collection of recorded live performances features outstanding theatre productions, exhibitions by renowned artists, world-class opera, and timeless dance showcases.

Explore what's new for 2025 in this brochure, or download our fully updated Live to Screen special to revisit timeless classics still available.

[CLICK HERE TO
DOWNLOAD OUR
FULL LIVE TO SCREEN
BROCHURE](#)



RADIOHEAD X NOSFERATU: A SYMPHONY OF HORROR PG

Available to screen for 12 months from: 2nd Oct 25

[Watch the trailer](#)

Silents Synced pairs classic silent movies with epic rock music to bring audiences a unique big screen experience. This reimagining of the iconic Nosferatu (1922) features Radiohead's Kid A (2000) and Amnesiac (2001) albums.

Don't miss out on the chance to experience this imaginative new take on an iconic horror classic!

R.E.M. X BUSTER KEATON'S SHERLOCK JR. U (TBC)

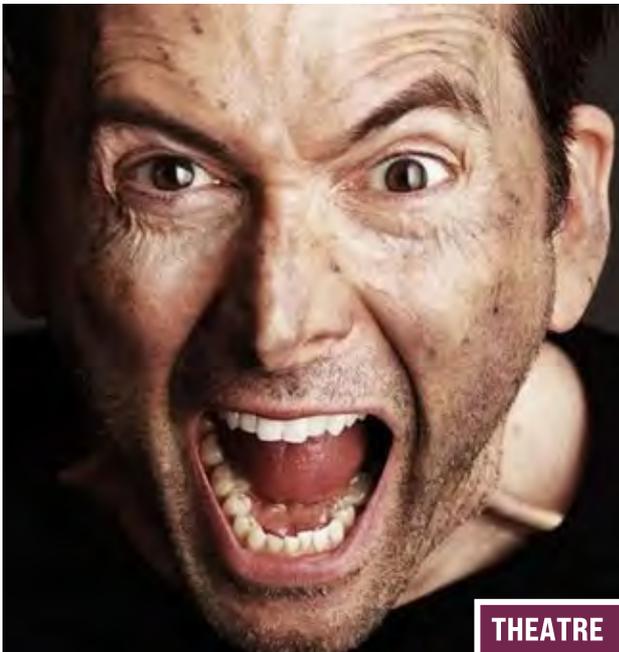
Available to screen for 12 months from: 5th Feb 26

[Watch the trailer](#)

Buster Keaton's 1924 comedy classic is reimagined with R.E.M.'s alt-rock masterpieces Monster (1994) and New Adventures in Hi-Fi (1996).

In this sublime comedy teetering between reality and illusion, Buster Keaton stars as a film projectionist who dreams of becoming a detective.





THEATRE

DONMAR WAREHOUSE: MACBETH

Available now until 31st December 2025

[Watch the trailer](#)

A spellbinding story of love and murder, the renewing power of nature, and of the internal struggles of a damaged man as he tries to control his destiny. This bracingly fresh production of the Scottish play uses binaural sound technology to place us inside the minds of the Macbeths, asking are we ever really responsible for our actions?

Shakespeare's most extraordinary psychological drama is led at the Donmar by David Tennant, who plays the title role for the first time in his illustrious stage career.

WHY CHOOSE A LIVE TO SCREEN TITLE?

It's the perfect choice for groups looking to offer audiences a unique and captivating experience. In addition to outstanding theatre productions, exhibitions featuring renowned artists, and one-of-a-kind events, we also currently offer world-class opera performances and classic dance showcases.

ADDITIONAL NOTES

TICKET PRICES

For Live to Screen titles, including National Theatre Live, we recommend setting your tickets prices at around £7.50



All Live to Screen events will be provided on a Blu-ray disc unless otherwise specified, so please ensure your venue is able to screen Blu-ray discs in advance of programming.

PREVIOUS EXHIBITION ON SCREEN TITLES ARE STILL AVAILABLE!

EXHIBITION ON SCREEN: CARAVAGGIO



EXHIBITION

Available: 11th Nov 2025

100 mins | [Click for more info](#)

Mystery, intrigue and murder shine a new light on Caravaggio in this dramatic biography...

EXHIBITION ON SCREEN: TURNER & CONSTABLE



EXHIBITION

Available: 10th Mar 26

91 mins | [Click for more info](#)

This unmissable new documentary explores Turner and Constable's intertwined lives.

EXHIBITION ON SCREEN: FRIDA KAHLO



EXHIBITION

Available: 19th May 26

90 mins | [Click for more info](#)

Discover her art, and uncover the true story of her rebellious, passionate and turbulent life.

National Theatre Live

National
Theatre
Live

We're pleased to be able to offer a range of National Theatre Live titles, each of which come with a specific screening window but can be screened from a Blu-ray disc.

Please see the most recent releases below:



A STREET CAR NAMED DESIRE

Available 5th Jun—28th Aug 2025

[Watch the trailer](#)

Gillian Anderson Vanessa Kirby and Ben Foster lead the cast in Tennessee Williams' timeless masterpiece.

As Blanche's fragile world crumbles, she turns to her sister Stella for solace – but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski.

From visionary director Benedict Andrews, this acclaimed production was filmed live during a sold-out run at the Young Vic Theatre in 2014.



INTER ALIA

Available 18th Sep—11th Dec 25

[Watch the trailer](#)

Oscar-nominated Rosamund Pike is Jessica in the much-anticipated next play from the team behind Prima Facie.

Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent.

When an event threatens to throw her life completely off balance, can she hold her family upright?

You can now book National Theatre titles via our online booking form or if you'd like more information, please email alice@creativeartseast.co.uk - [Click here to view our online booking form now](#)

Free Short Titles

Individual shorts are free of charge when shown alongside a feature film or 35% of box office if screening multiple shorts as the main event with admission being charged.

Our Screen Heritage Shorts

This set of three short films has been produced with the support of the BFI Screen Heritage Fund, awarding National Lottery funding.

All three titles are available to screen from DVD or as a digital file.

Alice says: "These new short films artistically combine archive footage with interweaving contemporary clips, creating alternative views and dialogues, and a different way of presenting and viewing archive film."



TVAM, 6th August 1983 (Courtesy: BFI National Archive)

KEEP FIT

(Duration 21 mins) | Dir: Jo Reid

Reflecting the repetitive and meditative nature of an exercise class, this exploratory piece of filmmaking considers the ever-changing standards and markers of beauty through the lens of 'the workout,' as captured in our collective past, present and future screen heritage.



Red (1995) dir. Rosa Fong (Courtesy: BFI National Archive)

SONGS OF THE SUBURBS

(Duration 21 mins) | Dir: Graham Williamson

The suburbs are often portrayed as dull, conformist and hermetic. But with over 80% of the UK population calling these areas home, this playful yet empathetic short film challenges enduring stereotypes by centring the experiences and eccentricities of their numerous residents, the development of these spaces, and the narratives surrounding them. **Strong language.**



Ghana – New Nation (1957) (Courtesy: BFI National Archive)

THREADS OF MEMORY

(Duration 18 mins) | Dir: Juliana Kasumu

Unravelling the enduring influence of West African and Caribbean cultural memory on Black British fashion, *Threads of Memory* explores how migration, identity and resilience alongside an ever-expanding style and social exchange via moving image, shaped the evolution of a fashion movement that redefines authenticity and challenges stereotypes.

The Anglia Television Collection

We have partnered with Reel Connections to present a brand new selection of footage from our regional film archive, supported by East Anglian Film Archive and ITV.

The specially curated compilations feature rarely screened content from the Anglia Television collection at the East Anglian Film Archive. By turns charming, funny and nostalgic, the clips range from Anglia TV's launch night celebrations in 1959, to the poignant closure of a much-loved local grocery shop in 1986.



FAMOUS FACES

(Duration 13mins 29secs)

Throughout its history, Anglia TV has always gone all out to grab a word with a visiting celebrity. Alongside Ronnie Corbett and The Goodies, this compilation features some of the more surprising personalities that have visited our region over the years including Alfred Hitchcock, Steve McQueen and Muhammad Ali!



INTRODUCING ANGLIA TV

(Duration 10mins 30secs)

Featuring footage from Anglia TV's launch night, this title includes a special 'behind the scenes' look at the TV studios followed by a tantalising trawl through the upcoming programme schedules. All to the jazzy sound of Betty Bass and the Bachelors!



FOOD AND DRINK

(Duration 14mins 14secs)

Both the great British pub and the local grocery shop are institutions that have played a crucial role in the history of our region. This compilation takes us back in time to (probably) the smallest pub in England, the customers of Penning's Grocery Store, and the jazz singing landlady of Norwich's Jolly Butchers pub.

[Click here to watch some short films for yourselves](#) and see an even wider selection of films including animations and shorts created by local and emerging talent.

For a full list of titles, please contact alice@creativeartseast.co.uk

**NEW: SUFFOLK
SHORTS
COMING SOON**

Standard

Feature Films

A selection of mainstream cinema titles audiences will love.



DRAMA, THRILLER

BLACK BAG 15

2025 | [Watch the trailer](#)

Available to screen: Anytime

When his wife is suspected of betraying the nation, intelligence agent George faces the ultimate test - loyalty to his marriage or his country. 93 mins.



ROM COM

BRIDGET JONES: MAD

ABOUT THE BOY 15

2025 | [Watch the trailer](#)

Available to screen: Anytime

Bridget finds herself pursued by a younger man while also forming an unexpected connection with her son's teacher. 124 mins.



SCI-FI, COMEDY

MICKEY 17 15

2025 | [Watch the trailer](#)

Available to screen: Anytime

Unlikely hero Mickey Barnes finds himself working for an employer who expects the ultimate commitment...dying for a living. 137 mins.



BIOGRAPHY, DRAMA

MR BURTON 12A

2025 | [Watch the trailer](#)

Available to screen: Anytime

Wild schoolboy Richard is the son of a boozy miner, but his English teacher Philip Burton recognises his talent, helping him become Richard Burton. 124 mins.



HISTORICAL, DRAMA

THE RETURN 15

2024 | [Watch the trailer](#)

Available to screen: Anytime

After 20 years Odysseus returns to Ithaca, where he finds his wife held prisoner by suitors vying to be king and his son facing death at their hands. 116 mins.



★ Alice recommends!

BIOGRAPHY, DRAMA

THE SALT PATH 12A

2024 | [Watch the trailer](#)

Available to screen: 8th Sep 25

A couple lose their home and later discover the husband has been diagnosed with a terminal illness as they embark on a year long coastal trek. 115 mins.

In case you missed it...

Between brochure releases, we keep you informed about newly available film titles through our members' newsletter, so be sure to check your inbox for updates. In case you missed any, here are some popular films you might consider screening in the coming months.

All titles below are Standard Feature Films and are available to book now via our form.

The Brutalist 18

2024 | [Watch the trailer](#)

Adrien Brody, Felicity Jones, Guy Pearce

A Complete Unknown 15

2024 | [Watch the trailer](#)

Timothée Chalamet, Edward Norton

Hard Truths 12A

2024 | [Watch the trailer](#)

Marianne Jean-Baptiste, Michele Austin

Heretic 15 | 2024 | [Watch the trailer](#)

Hugh Grant, Sophie Thatcher, Chloe East

The Last Showgirl 15

2024 | [Watch the trailer](#)

Pamela Anderson, Dave Bautista

Maria 12A | 2024 | [Watch the trailer](#)

Angelina Jolie, Pierfrancesco Favino

Nosferatu 15 | 2024 | [Watch the trailer](#)

Lily-Rose Depp, Nicholas Hoult, Bill Skarsgård

A Real Pain 15 | 2024 | [Watch the trailer](#)

Kieran Culkin, Jesse Eisenberg, Jennifer Grey

Saturday Night 15

2024 | [Watch the trailer](#)

Gabriel LaBelle, Rachel Sennott

September 5 15

2024 | [Watch the trailer](#)

Peter Sarsgaard, John Magaro, Ben Chaplin

We Live In Time 15

2024 | [Watch the trailer](#)

Andrew Garfield, Florence Pugh

MORE STANDARD FEATURE FILMS

Just announced...



ACTION, THRILLER

THE AMATEUR 12A

2025 | [Watch the trailer](#)

Available: 14th Jul 25

When his supervisors at the CIA refuse to take action after his wife is killed in a London terrorist attack, a decoder takes matters into his own hands. 122 mins.



COMEDY, DRAMA

THE PENGUIN

LESSONS 12A | 2024

[Watch the trailer](#)

Available: 14th Jul 25

An man experiences personal and political changes after adopting a penguin during a turbulent time in Argentina's history. 111 mins.

Coming soon titles...

We have provided a number of 'Coming soon' film titles as we want to give you a good indication of when popular titles might become available to screen. We'll update you on these via our members' newsletter, keep your eyes peeled!

- An Army of Women, 15
- The Ballad of Wallis Island, 12A
- The Friend, 15
- La Cocina, 15
- Lilo & Stitch, U
- The Marching Band, 15
- Mission Impossible: The Final Reckoning, 15
- On Becoming A Guinea Fowl, 12A
- One Of Them Days, 15
- The Phoenician Scheme, 15
- Santosh, 15
- Thunderbolts*, 12A
- The Wedding Banquet, 15

[Click here to view all the Coming Soon trailers](#)

Key Information for Full Price Feature Films

Titles are shown in alphabetical order

Title	Screenings from	Disc options
The Amateur	14th July 2025	DVD/BR can be preordered
Black Bag	Anytime	DVD/BR available to buy
Bridget Jones: Mad About The Boy	Anytime	DVD/BR available to buy
The Brutalist	Anytime	DVD/BR available to buy
A Complete Unknown	Anytime	DVD/BR available to buy
Hard Truths	Anytime	DVD/BR available to buy
Heretic	Anytime	DVD/BR available to buy
The Last Showgirl	Anytime	DVD/BR available to buy
Maria	Anytime	DVD/BR available to buy
Mickey 17	Anytime	DVD/BR available to buy
Mr Burton	Anytime	DVD available to buy
Nosferatu	Anytime	DVD/BR available to buy
The Penguin Lessons	14th July 2025	DVD/BR can be preordered
A Real Pain	Anytime	DVD/BR available to buy
The Return	Anytime	Disc from distributor
The Salt Path	8th Sept 2025	Disc from distributor
Saturday Night	Anytime	DVD available to buy
September 5	Anytime	DVD/BR available to buy
We Live In Time	Anytime	DVD/BR available to buy

Estimated Screening Dates for Coming Soon Titles

Title	Estimated screenings	Title (continued)	Estimated screenings
An Army of Women	TBC	On Becoming A Guinea Fowl	TBC
The Ballad of Wallis Island	September	One Of Them Days	TBC
The Friend	August	The Phoenician Scheme	September
La Cocina	TBC	Santosh	August
Lilo & Stitch	September	Thunderbolts*	Mid-August
The Marching Band	Mid-August	The Wedding Banquet	Mid-August
Mission: Impossible – The Final Reckoning	September		

Our Screen Pricing

Creative Arts East can manage the administration of licensing your screening as outlined below. We've adjusted our pricing for any bookings made from 12th February 2025 onwards, as follows:

Licences

Specialised:

- **Feature Films** - £40 minimum guarantee or 35% of the box office, whichever is greater.
- **Short films:** FREE to screen with a Feature Film, or 35% of the box office if shown as the main event.

Live to Screen - 50% of the box office plus £35.

Standard Feature Films - £75 minimum guarantee or 35% of the box office plus £35, whichever is greater.

Discs

£10 charge for sourcing and posting the disc.

You can also, usually, purchase the disc direct from various outlets. Just tell us in your booking form if you want us to get the disc for you.

(There may be instances where the disc is only available via the distributor and separate arrangements will be agreed with the Promoter in each of these cases).

Marketing

Free digital marketing will be provided (if required) for all Specialised Film Titles. The cost of printing is at the group's own expense.

Printed marketing (including 10 x A4 posters & 100 A5 flyers) for Specialised Titles can be provided by Creative Arts East at a charge of £20.

Marketing for Standard Titles is not provided.

Screen Booking Timeline



Updates to our Booking Terms & Conditions

We've updated our Terms and Conditions related to our bookings. Please take some time to read these important updates:

Cancellations

If you need to cancel a licence booked through Creative Arts East, please give at least 72 hours' notice—this is usually free, but any distributor fees will be passed on. Last-minute cancellations (within 72 hours) are not guaranteed and will be charged the full Distributor fee plus £35.

'Off-Menu' Bookings

Looking for a film that's not in our programme? We're happy to help source it, but this is subject to approval, and the full Distributor cost will be passed on to the Promoter unless agreed otherwise in writing.

Ticket Prices

You set your own ticket prices based on your community, but we highly recommend a minimum of £5 for standard tickets (£7.50 for Live to Screen). Let us know if you'd like any guidance or support on this.

Online Ticket Booking Charges

Online ticket booking can help sell more tickets, but any extra charges are the Promoter's responsibility and shouldn't be included in your box office return to us.

Licences & Marketing

Most licences are confirmed within 24-48 hours, but some take longer. Please don't market your event until you've received written confirmation that your film can be licenced.

Getting Your Own Licence?

No problem! We're happy to offer advice, and you can still list your event on Creative Arts East What's On if you'd like.



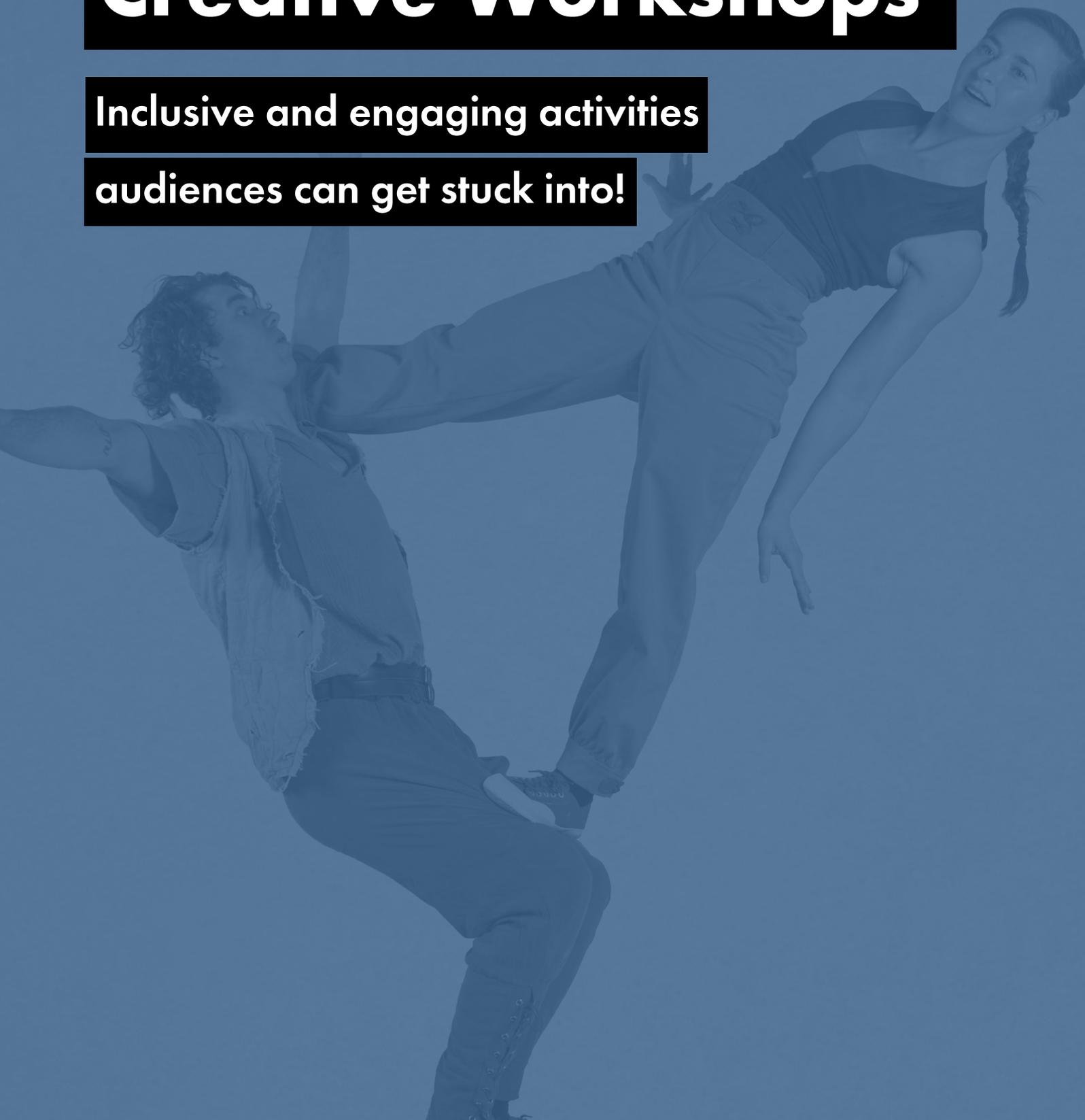
We'll remind you of these terms and conditions at the point of booking.

Participatory

Creative Workshops

Inclusive and engaging activities

audiences can get stuck into!



Why consider offering a Creative Workshop?

We are always thinking of new ways we can support our members to offer different creative and cultural experiences to your audiences and communities. We run regular Arts for Health workshops across the county and have drawn upon our expertise in this area to bring you a curated list of local workshop artists, each of whom we know can deliver a brilliant, inclusive and engaging creative workshop in your space.

These workshops would work really well for any coffee mornings, wellbeing groups, men's sheds, bereavement groups, or any other gatherings that might run in your village hall or community centre (whether by you or other organisers). Each of these artists is experienced, high-quality, flexible, and comes stamped with a Creative Arts East seal of approval!

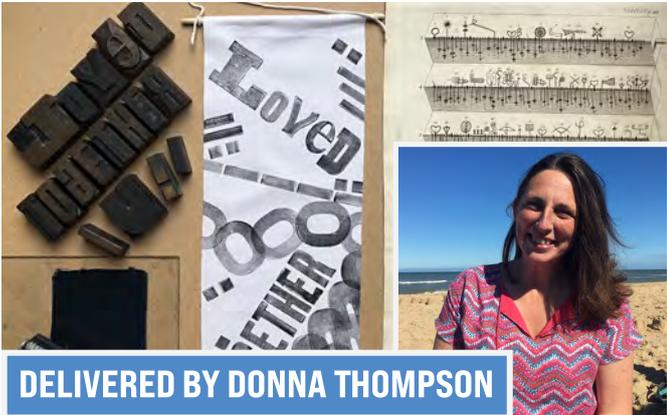
To test the model this year, we will provide 20 sessions on a first-come-first-served basis for a flat fee of £150 per session (maximum of 4 sessions per group). You can raise this by charging a ticket price or donation for the workshops, or by using additional funding you may already have. If there is popular demand for these workshops then we will re-examine the model for next year.



Images from top to bottom: Rachel Burchell, Les Chappell and Kay Wheatley (All credits, Anita Staff)

Key Booking Details (This information applies to all workshops on offer)	
Capacity	Suitable for between 15-20 participants
Time	Between 1-1.5 hours
Materials	All materials will be included and provided by the facilitator
Availability	General availability for all events
Skill Level	No prior experience needed and all events are adaptable and inclusive
Full cost	Each session costs £250 (including materials and facilitator travel)
Subsidised cost	£150 per session (introductory offer)

VISUAL ARTS



DELIVERED BY DONNA THOMPSON

A MOMENT IN TIME - LETTERPRESS PRINTING

[Enquire about availability](#)

Inspired by the historic Clogg Calendars of the 18th century, Donna invites you to capture a moment in time with words and patterns using Letterpress type to create a mini wall hanging.



DELIVERED BY RACHEL BURCHELL

NATURAL INK LEAF & PLANT PRINTING

[Enquire about availability](#)

Using natural inks made from foraged berries, kitchen vegetables and fruits of trees, Rachel leads a relaxing workshop exploring the beauty of the natural world.



DELIVERED BY HOLLY SANDIFORD

PHYTOGRAM/PHYTOGRAPHY WORKSHOP

[Enquire about availability](#)

Director and facilitator of local community arts company, ArtatWork, Holly uses the natural chemicals in plants to guide participants on how to create beautiful images using expired photographic paper.



DELIVERED BY MELANIE TILFORD

STOP-FRAME ANIMATION

[Enquire about availability](#)

Also a Director of ArtatWork, Melanie will support participants to make a simple storyboard around a theme, and then create small theatrical sets and models in 2D or 3D to create their very own stop-motion animation.

DANCE



DELIVERED BY VANHULLE DANCE THEATRE

MOVEMENT FOR MINDFULNESS

[Enquire about availability](#)

Laura and Oliver from Vanhulle Dance Theatre provide a gentle movement workshop focusing on reconnecting to your breath, finding flow and developing your relationship with your body.



DELIVERED BY KAY WHEATLEY

EGYPTIAN DANCE

[Enquire about availability](#)

[Only available for events in Norfolk](#)

Kay will introduce the various different dance styles and rhythms of Egypt. Movements are low-impact and can help to improve co-ordination, flexibility and can boost self-confidence and self-esteem.



DELIVERED BY SAM MOSS

DANCING THROUGH THE DECADES

[Enquire about availability](#)

Join Sam for a whistle-stop tour through some of the most popular dance styles of the 20th Century; try a cheeky Charleston, boppin' Rock 'n' Roll, groovy Twist, funky Disco or a medley of moves from '80s musical films.

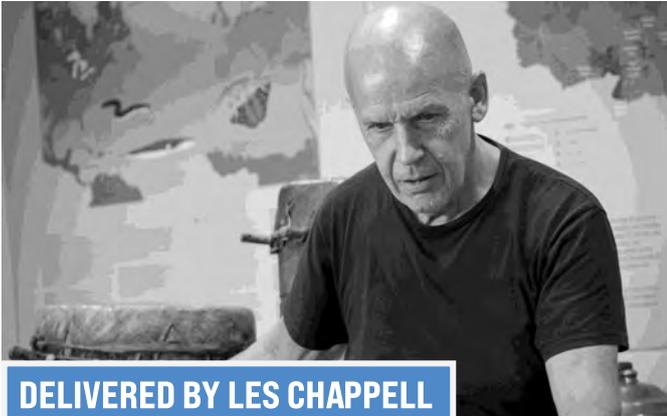
LOOKING FOR EVEN MORE?

The selection we've provided is just a glimpse of the talented local artists we work with.

We've collaborated with Caribbean dancers, digital music makers, creative writers, and poets—so there truly is something for everyone to enjoy.

If you have a specific idea in mind, please get in touch, as we may be able to help you find the perfect fit!

MUSIC



DELIVERED BY LES CHAPPELL

RHYTHM FOR LIFE

[Enquire about availability](#)

Les offers a fantastic African drumming and music-making session, exploring different sounds and the feelings that cultural percussion can bring to your soul. We've worked with Les for many years now and his sessions are always popular with participants.



DELIVERED BY TESSA WINGATE

SINGING & SONGWRITING

[Enquire about availability](#)

Tessa is a Folk Singer/Songwriter based in Norfolk. Her workshop will include singing some well-known songs together, playing along with some instruments, and providing an insight into lyric-writing.



DELIVERED BY SAMIA MALIK

SOUTH ASIAN SINGING

[Enquire about availability](#)

Samia is both a fantastic performer and facilitator. This workshop explores South Asian music and singing techniques, learning bilingual songs, and promoting an understanding and deeper appreciation of South Asian Music.

WOULD YOU LIKE TO HOST ONE OF THESE WORKSHOPS IN YOUR COMMUNITY?

Get in touch with our Programmes Assistant Siobhan with your preferred workshop and some date ideas, and we'll do the rest!

Contracting, invoicing, marketing and initial artist liaison will be handled by the Creative Arts East team, in the same way that we do for rural touring.

You can contact Siobhan by emailing siobhan@creativeartseast.co.uk

Creative Arts East is supported by

Principal Funders:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Local Authority funders:



Norfolk County Council



Breckland
COUNCIL

Borough Council of
King's Lynn &
West Norfolk



www.creativeartseast.co.uk

info@creativeartseast.co.uk | 01953 713390

Company Number: 2960157 | Registered Charity Number 1040321