

West Norfolk Cultural Education Partnership – Outcomes Framework October 2018 – March 2020

Question: “What will cultural education look like for children and young people in Kings Lynn West Norfolk in 2020 as a result of this LCEP?”

Mission: A rich and varied offer of cultural education activities for children and young people across West Norfolk with which to raise their ambition, wellbeing and skills.

Aims:	Every child, every year, has a positive cultural experience (active and as audience) as part of a broad and balanced curriculum in school.			CYP are supported to access and participate in an extra-curricular cultural offer.			The LCEP provides the resources for CYP to develop independent creativity.			Cultural education is continuously championed and developed by an area-wide, strategic partnership which is fit for purpose.		
Objectives:	What:	When:	Measured by:	What:	When:	Measured by:	What:	When:	Measured by:	What:	When:	Measured by:
	Schools support and deliver cultural education through partnership, training and investment	2018 - 2020	Schools activity mapping (benchmark and repeat survey), school representatives at LCEP meetings, teacher training sessions delivered, ArtsMark registration numbers	Community spaces, town and rural, indoor and outdoor are used to host CYP-relevant cultural events	2018 - 2020	Activity mapping (benchmark and repeat survey), audience profile/cyp head count	Partners seek out and support opportunities for young people to create/curate their own events, through formal and informal avenues	2018 – 2020	Activity mapping and fundraising efforts	LCEP actively pursues and supports new and better investment for infrastructure and capacity to ‘deliver’ for arts orgs and schools	2018 – 2020	Fundraising efforts
			More extra-curricular arts activity is on offer, such as: Creative workshops, performances, Saturday Art Clubs, etc	2018 - 2020	Activity mapping (benchmark and repeat survey)	The LCEP responds to CYP ‘voices’ in its process and decision-making and continues to inspire with new ideas, such as: curatorial exhibitions, YP cultural ambassadors, YP-led events/organisations	2018 - 2020	Consultation results, audience/participant feedback, activity mapping	LCEP defines target groups of CYP and geographic focus for all its endeavours based on need and intelligence	2018 - 2020	Fundraising efforts, project strategies	
			Regular and relevant channels of communication about cultural education in West Norfolk are provided	2018 - 2020	Newsletter, surveys, minutes							
			Equality of opportunities and commitment to diversity at all levels underpins all of the LCEP work	2018 - 2020	Fundraising efforts, project strategies, minutes							
LCEP has an annually updated 5-year plan underpinned by a clear focus and a set of achievable goals	2020	Outcomes framework and action plan										

West Norfolk Cultural Education Partnership – Outcomes Framework October 2018 – March 2025

Question: “What will cultural education look like for children and young people in Kings Lynn West Norfolk in 2025 as a result of this LCEP?”

Mission: A rich and varied offer of cultural education activities for children and young people across West Norfolk with which to raise their ambition, wellbeing and skills.

Aims:	Every child, every year, has a positive cultural experience (active and as audience) as part of a broad and balanced curriculum in school.			CYP are supported to access and participate in an extra-curricular cultural offer.			The LCEP provides the resources for CYP to develop independent creativity.			Cultural education is continuously championed and developed by an area-wide, strategic partnership which is fit for purpose.		
Objectives	What:	When:	Measured by:	What:	When:	Measured by:	What:	When:	Measured by:	What:	When:	Measured by:
	Schools support and deliver cultural education through partnership, training and investment (Pupil Premium +)	2018 - 2020	Schools activity mapping (benchmark and repeat survey), school representatives at LCEP meetings, teacher training sessions delivered, ArtsMark registration numbers	Community spaces, town and rural, indoor and outdoor are used to host CYP-relevant cultural events	2018 - 2020	Activity mapping (benchmark and repeat survey), audience profile/cyp head count	Partners seek out and support opportunities for young people to create/curate their own events, through formal and informal avenues	2018 – 2020	Activity mapping and fundraising efforts	LCEP actively pursues and supports new and better investment for infrastructure and capacity to ‘deliver’ for arts orgs and schools	2018 – 2020	Fundraising efforts
	Every child, every year, has authentic and high-quality cultural experiences	2020 - 2025		More extra-curricular arts activity is on offer, such as: Creative workshops, performances, Saturday Art Clubs, etc	2018 - 2020	Activity mapping (benchmark and repeat survey)	The LCEP responds to CYP ‘voices’ in its process and decision-making and continues to inspire with new ideas, such as: curatorial exhibitions, YP cultural ambassadors, YP-led events/organisations	2018 - 2020	Consultation results, audience/participant feedback, activity mapping	LCEP defines target groups of CYP and geographic focus for all its endeavours based on need and intelligence	2018 - 2020	Fundraising efforts, project strategies
	All schools are engaged with cultural education and encouraging young people to be active patrons of arts and culture	2020 - 2025		LCEP actively supports and develops cross-cutting themes wherever possible – e.g. environment, food, fashion, gardening, ceramics, river etc.	2020 - 2025		There is an active and young-people-led network within the Borough with which arts organisations can engage	2020 – 2025		Regular and relevant channels of communication about cultural education in West Norfolk are provided	2018 - 2020	Newsletter, surveys, minutes
	Teachers can see and create links between the National Curriculum and the arts	2020 - 2025		An increase in independently motivated football in libraries by young people and their care-givers	2020 - 2025		CYP attend cultural outlets more than once, or say they want to	2020 - 2025		Equality of opportunities and commitment to diversity at all levels underpins all of the LCEP work	2018 - 2020	Fundraising efforts, project strategies, minutes
	Schools and arts partners pursue excellence to ensure a higher success rate in cultural academia	2020 - 2025		Schools encourage and support an increase in available after-school cultural activity	2020 - 2025		LCEP supports the creation of informal ‘meanwhile’ supported and facilitated creative spaces for learning and developing skills through doing	2020 - 2025		LCEP has an annually updated 5-year plan underpinned by a clear focus and a set of achievable goals Cultural partners will be able to speak ‘education’ language The LCEP will operate as a trusted and reliable partner to schools Regular CPD in cultural education is provided	2020 2020 - 2025 2020 - 2025 2020 – 2025	Outcomes framework and action plan